FEATURING PRADO, BODE, AND SUYDAM

HEAVY

SEPTEMBER 2007
U.S. $5.99
CAN $6.99

WORLD'S FOREMOST ADULT ILLUSTRATED FANTASY MAGAZINE

RETAILER: DISPLAY UNTIL SEPTEMBER 10, 2007

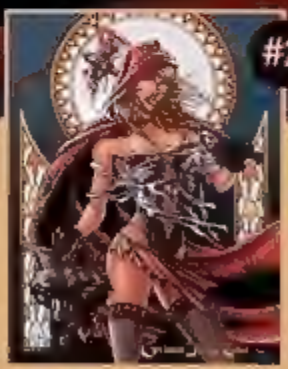
0 14302 36587 3

Grimm Fairy Tales

$20.00

Grimm Fairy Tales Annual
Exclusive HEAVY METAL cover
by AL RIO
Limited to 1000 copies worldwide

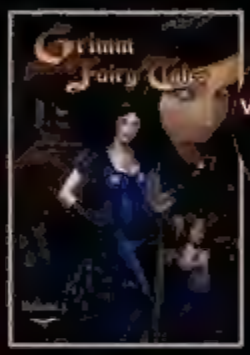
$7.00 each Grimm Fairy Tales 18" x 24"
Red Riding Hood posters



zenescope™
www.zenescope.com

Get the entire Grimm collection for $40.00*

*Includes the Volume One & Two Trades & issues #13-18



Get both the Grimm Fairy Tales Vol. 1 & 2 Paperback Trades for $25

$15.99
Grimm Fairy Tales Trade Paperback Volume #1/ #2

$12.99
Grimm Fairy Tales 2008 12-Month Calendar

$15.00
Grimm Fairy Tales #9 GOLDILOCKS
Exclusive Heavy Metal cover
Limited to 750 copies worldwide

Also Available

SE7EN

Get all 7 issues for $25.00 Regularly $3.99 each

A 7-part comic book series based off the cult movie

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Please enter the quantity on the line next to item

___ Grimm Fairy Tales Annual: Heavy Metal Exclusive cover $20
___ Grimm Fairy Tales #9: Goldilocks Heavy Metal Excl. cover $15
___ Grimm Fairy Tales poster: Red Riding Hood #1 ..... $7
___ Grimm Fairy Tales poster: Red Riding Hood #2 ..... $7
___ Grimm Fairy Tales Collection: Volume #1, 2 & Issues #13-18 ..... $40
___ Grimm Fairy Tales Trade Paperback Volume #1 ..... $15.99
___ Grimm Fairy Tales Trade Paperback Volume #2 ..... $15.99
___ Grimm Fairy Tales Trade Paperback Volume #1 and #2 combo $25
___ Grimm Fairy Tales 2008 12-Month Calendar $12.99
___ Se7en collection: Issues #1-7 ..... $25

Shipping & Handling: Add $4.00 for the first item in U.S., $2.00 for each additional. $6.00 for first item in Canada and Foreign, $3.00 for each additional.

Name: _____

Address: _____

City: _____ St: _____ Zip: _____

Payment: ☐ Check ☐ Money Order
☐ Credit Card -- ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex.

Credit Card #: _____ Exp. Date _____ Amount _____

Signature: _____

Heavy Metal
September 2007
Volume XXXI No. 4

CONTENTS

Cover by **Michael Calandra**

8 **Galactic Geographic** by Karl Kofoed

11 Gallery on **Frederick Potter**

16 **Dossier** by S.C. Ringgenberg

19 **Lone Lizard** by Mark Bode

30 **The Golden Age** by Richard Kane Ferguson

59 **Fragments From The Encyclopedia Of Dolphins** by Prado

67 **Genesis Reborn** by Ferran Xalabarder

76 **He Only Rides By Night** Art: Adrian Sibar Story: Josef Rother

84 **Deep of the Forbidden** by Steven McMoorn

89 **Mudwogs** Writer/Artist Arthur Suydam

119 Artist's Studio on **Berin Uriegas**

STAFF

KEVIN EASTMAN publisher & editor-in-chief
HOWARD JUROFSKY vice president/executive director
DEBRA YANOVER managing editor
PAT HAYWARD subscription manager
ANDRIJ BORYS ASSOCIATES designers
FERSHID BHARUCHA editorial polyglot
JACINTHE LECLERC editorial polyglot

HEAVY METAL

▶ **Illustration by Inaki Gonzalez Ormaetxea**
To find out more about Inaki's work, check out his web-site at *http://pintarte.webcindario.com* or *http://es.geocities.com/igorma9* or contact him at *igorma9@hotmail.com*

HEAVY METAL MAGAZINE (ISSN 0885-7822) "HEAVY METAL" is a trademark of Metal Mammoth, Inc. ©2007. 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. (516) 594-2130 Fax (516) 594-2133. All rights reserved. Nothing may be reprinted in part without permission from the publisher. Any similarity to real people and places is [illegible] and entirely is purely coincidental.

EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published bimonthly by Metal Mammoth, Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. $19.95 paid annual subscription, $34.95 paid two year subscription, and $46.95 paid three year subscription in territorial U.S. Add $19.00 per year for Canada and other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscriber, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal1@rcn.com. Allow 4 to 6 weeks for change.
POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, New York, 11570.

ADVERTISING:
Heavy Metal (516) 594-2130

PRINTED IN CANADA

PUBLISHER'S NOTE

Hey Gang,

I hope you all are having a kick ass summer! Mine has been "extra super" and then some! Shane is walking and talking, I got some new tattoos, raised hell at the San Diego Comic Con, made Simon and I into action figures, finished some major artistic projects (and gearing up for the next ones), as well as finding an hour or two to sleep here and there. It's been great, and if you all have done anything cool you want to share, pop us a note here at the HM corporate offices—or better yet, detail out your best "Summer Adventure" on the forum over at HM dot com for everyone to enjoy. Cool beans!

I hope you've enjoyed the issues and hardcover books thus far this year. Howard and I have been working like crazy on our battle plan for the next sixteen months and we have some truly amazing pieces lined up for publication—and are debating whether we should post the list of what we have planned online or just let you guys be surprised when they come out… let us know what you think. Speaking of online fun, I'd love to hear what you guys think of all the new stuff we've been adding to the site, like the "Eyebrow Tuna" animations, the new gallery sections on artists like Matt Dixon and James Ryman (more artists to come there), and the free online graphic novels like "Heavy Metal FAKK2" and "Melting Pot". Besides what we're doing and trying to do, let us know what you'd like your Heavy Metal home base to be.

Let's get on to this month's issue! The feature story, The Golden Age" by R.K. Ferguson was presented to me by the artist himself at a comic con and after a bit of scheduling confusion, we're finally getting it out for all of you to enjoy. I LOVE this story and artwork! Our good friend, Mark Bode is back with "The Lone Lizard" as is Art Suydam with another "Mudwogs" story. Prado steps up with "Fragments From The Encyclopedia", "Genesis Reborn" is presented with respects from Ferran Xalabarder, and Josef Rother pens another yarn which has been beautifully illustrated by Adrian Sibar. Our last, but not least short feature is "Deep of the Forbidden" and it hits the mark with the killer skills of pal, Steven McMoorn. Thanks gang—glad to have you with us always.

We have, as always, some wonderful artists to share with you all—starting with our cover artist, Michael Calandra! Mike started as a "Gallery Artist" feature and moved to the front with our compliments. Great work! Inaki Gonzalez Ormaetxea (say that name three times fast) is our star choice for the "Featured Artist" page. Berin Uriegas and Frederick Potter respectively fill out our issue with their work in the "Artist's Studio" and the main "Gallery" sections. You guys rock.

Mr. Kofoed, Mr. Ringgenberg—you know the drill—love you guys and we're all looking forward to what you give us for next month's issue. Okay, as I always say, that's it for me this month. I'll be back here chatting you up in sixty days for our November issue.

Best,

Kim Eastman

LETTERS TO THE EDITOR

Dear H.M.,

I just came across something very cool through another site. It's a video of this three year old who paints TMNT Leonardo. If this video is for real, this kid is gonna be an insane artist. Hope he keeps it up.

Turtlekid.com

Dear Turtlekid.com,

This is the coolest kid ever! My buddy, Tim Miller from Blur Animation sent me the clip—which by the way if you want to see some REALLY COOL animation, go to www.blur.com ! flipped out!

Dear H.M.,

Here's a crazy thought. What if (dangerous words, I know) Kevin or another one of the Heavy Metal staff kept a video blog on Youtube? I know everyone's busy and all, but a total of ten minutes would be wasted on filming and uploading. It'd be a nice compliment to the "What's On My Brain" feature on the website.

Baron Saturday

Dear Baron,

I've been thinking about doing something like that for a while, but I hate looking at video of myself, and don't ever get me started on my acting- I don't know if I could stand it. Maybe we'll do something behind the scenes video diaries from the next Heavy Metal film…

Dear H.M.,

Congratulations to Zara and Emily—The Sweetback Sisters on being awarded second place in the PITTS (People In Their Twenties Talent Show) on NPR's Prairie Home Companion. Those Bodes sure are a talented family.

Forum

Dear Kevin / Forum,

Thanks for clueing me to this old school country band, especially since Mark Bode's daughter and Vaughn Bode's granddaughter is part of the band. I like old country music from the likes of Patsy Cline, Hank Williams and Johnny Cash. Thanks again.

Roy Phillips (Madbandit)

Dear Forum,

Thanks Fiona (from heavymetal.com) for pointing this out, and so cool that Roy caught it—I checked it out and think it is killer! I've known Zara for about 15 years, was impressed with her talent back then. So cool to see her coming into her own! Congrats!

Dear H.M.,

Just a suggestion: in honor of the new Barbarella movie being made for 2008 by Robert Rodriguez, it'd be cool to see Barbarella make a return to the magazine. I believe there were four books of which Heavy Metal printed the third one. That was in 1978.

Lostboy

Dear Lostboy,

I'm going to check into it and see if we can do a big hardcover collection of all the works for the first of next year! I'll keep you all posted.

Dear H.M.,

2007 marks the 30th anniversary of Heavy Metal and that's quite an achievement. Happy Birthday! Previously Kevin said that there would be a 30th anniversary special to mark the occasion with the "Best of the Best Talent" and a little bigger than normal issue with 100 more pages for a hardcover edition. I was thinking it would be the Spring issue, but that didn't happen. And now it looks like it won't be the Summer issue, and the Fall issue will be filled with 170 pages of Melting Pot so I don't think it'll be that one either. So, are we no longer getting a 30th anniversary special?

Lostboy

Dear Lostboy,

We were intending to do a massive collection/retrospective/historical thingy with designer Jon Cooke but we are not sure if we can get it together in time—a lot of rights and other technical difficulties, but we're working through it. In the meantime, Howard and I are thinking of expanding the 25th Cover Collection book to the 30th collection—which means we'd be adding about 40 new images… We will keep you posted here as well.

HOW-TO BOOKS & DVDs ON COMICS

WORKING METHODS
COMIC CREATORS DETAIL THEIR STORYTELLING & CREATIVE PROCESSES

Art professor **JOHN LOWE** puts the minds of comic artists under the microscope, highlighting the intricacies of the creative process step-by-step. For the book, three short scripts are each interpreted in different ways by professional comic artists to illustrate the varied ways in which they "see" and "solve" the problem of making a script succeed in comic form. It documents the creative and technical choices **MARK SCHULTZ, TIM LEVINS, JIM MAHFOOD, SCOTT HAMPTON, KELSEY SHANNON, CHRIS BRUNNER, SEAN MURPHY,** and **PAT QUINN** make as they tell a story, allowing comic fans, artists, instructors, and students into a world rarely explored. Hundreds of illustrated examples document the artists' processes, and interviews clarify their individual approaches regarding storytelling and layout choices. The exercise may be simple, but the results are profoundly complex!

(176-page trade paperback with COLOR) $20 US
ISBN: 9781893905733

COMICS INTROSPECTIVE VOLUME 1: PETER BAGGE

First volume of our new book series spotlighting key comics talent with an outside-the-box approach, combining original photography, multiple art gallery sections, and an introspective dialogue with each subject—all on deluxe glossy stock to maximize the impact of the imagery. Volume One features Peter Bagge, whose work runs from poignant life strips for *reason* mag, to absurdist and satirical (the Eisner strip for Weekly World News), and dramatic (*Apocalypse Nerd*) from his Seattle studio. Bagge lets us in on everything from what was on his mind with his long-running Girl & comic issues to what's going on in his head as a political cartoonist.

(128-page trade paperback) $21 US
ISBN: 9781893905092

BEST OF DRAW! VOL. 1

Compiles material from *DRAW!* magazine—with tutorials, interviews, and demonstrations by **DAVE GIBBONS** (layout and drawing on the computer), **BRET BLEVINS** (drawing women, painting from life, and creating figures that "feel"), **JERRY ORDWAY** (on his working methods), **KLAUS JANSON** and **RICARDO VILLAGRAN** (inking techniques), **GENNADY TARTAKOVSKY** (on animation), **STEVE COVILLE** (creating with comics and cartoons), **PHIL HESTER** and **ANDE PARKS** (penciling and inking), and more!

(200-page trade paperback with COLOR) $26 US
ISBN: 9781893905412

MODERN MASTERS VOL. 11: CHARLES VESS

Latest volume in our series of trade paperbacks devoted to the best of today's comics artists! Volume 11 spotlights **CHARLES VESS,** artist of *STARDUST,* with rare and unseen artwork direct from the artist's files, plus a comprehensive interview (including influences and their views on graphic storytelling), deluxe sketchbook section, and more!

(120-page trade paperback with COLOR) $19 US
ISBN: 9781893905696

BEST OF DRAW! VOL. 2

Features **ERIC LARSEN** (savage penciling), **DICK GIORDANO** (inking techniques), **BRET BLEVINS** (drawing the figure in action, and figure composition), **KEVIN NOWLAN** (penciling and inking), **MIKE MANLEY** (how to demo on Web Comics), **DAVE COOPER** (digital coloring tutorials), and more!

(156-page trade paperback with COLOR) $22 US
ISBN: 9781893905580

COMICS ABOVE GROUND
SEE HOW YOUR FAVORITE ARTISTS MAKE A LIVING OUTSIDE COMICS

COMICS ABOVE GROUND features comics pros discussing their inspirations and training, and how they apply it in "Mainstream Media," including Conceptual Illustration, Video Game Development, Children's Books, Murals, Design, Illustration, Fine Art, Storyboards, Animation, Movies and more! Written by **DURWIN TALON** (author of the top-selling book **PANEL DISCUSSIONS**), the book features creators sharing their perspectives and their work in comics and their "other professions," with career overviews, never-before-seen art, and interviews featuring:

- BRUCE TIMM
- BERNIE WRIGHTSON
- ADAM HUGHES
- JEPH LOEB
- LOUISE SIMONSON
- DAVE DORMAN
- GREG RUCKA
- AND OTHERS!

(168-page trade paperback) $24 US
ISBN: 9781893905313

HOW TO CREATE COMICS FROM SCRIPT TO PRINT

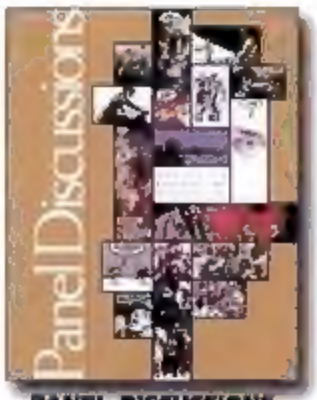
REDESIGNED and **EXPANDED** version of the groundbreaking **WRITE NOW #8 / DRAW! #9** crossover! **DANNY FINGEROTH & MIKE MANLEY** show step-by-step how to develop a new comic, from script and roughs to pencils, inks, colors, lettering—it even guides you through printing and distribution, & the finished 8-page color comic is included, so you can see their end result! **PLUS:** over 30 pages of **ALL-NEW** material, including "full" and "Marvel-style" scripts, a critique of their new character and comic from an editor's point of view, new tips on coloring, new expanded writing lessons, and more!

(108-page trade paperback with COLOR) $18 US
ISBN: 9781893905603

HOW TO DRAW COMICS FROM SCRIPT TO PRINT DVD

Documents two top professionals creating a comic book, from initial idea to finished art! In this feature-filled DVD, **WRITE NOW!** Magazine Editor **DANNY FINGEROTH** (Spider-Man) and **DRAW!** Magazine Editor **MIKE** (Batman) **MANLEY** show you how a new character evolves from rough sketch to pencils, inks, and colors—even lettering! Packed with "how-to" tips and tricks, it's the perfect companion to the **WRITE NOW #8/DRAW #9 CROSSOVER,** or stands alone as an invaluable tool for amateur and professional comics creators alike!

(120-minute Region Free DVD) $35 US
ISBN: 9781893905399



PANEL DISCUSSIONS
TOP ARTISTS DISCUSS THE DESIGN OF COMICS

Art professor **DURWIN TALON** gets the creators to discuss all aspects of the **DESIGN** of comics, from panel and page layout, to use of color and lettering:

- WILL EISNER • SCOTT HAMPTON
- MIKE WIERINGO • WALT SIMONSON
- MIKE MIGNOLA • MARK SCHULTZ
- DAVID MAZZUCCHELLI • MIKE CARLIN
- DICK GIORDANO • BRIAN STELFREEZE
- CHRIS MOELLER • MARK CHIARELLO

If you're serious about creating effective, innovative comics, or just enjoying them from the creator's perspective, this guide is mind-reading!

(168-page trade paperback with COLOR) $29 US
ISBN: 9781893905146

SEND TO: HEAVY METAL, 10 W VILLAGE AVENUE, SUITE 1J ROCKVILLE CENTRE, NY 11570

ALL PRICES INCLUDE US SHIPPING COSTS. CANADA, ADD $4 PER ITEM. ELSEWHERE, ADD $12 PER ITEM FOR SURFACE MAIL

TwoMorrows. Celebrating The Art & History Of Comics.

PLEASE SEND ME THE FOLLOWING:

- ❑ WORKING METHODS $26
- ❑ COMICS INTROSPECTIVE VOL. 1 ..... $21
- ❑ BEST OF DRAW! VOL. 1 ..... $26
- ❑ BEST OF DRAW! VOL. 2 ..... $22
- ❑ MODERN MASTERS VOL. 11 ..... $19
- ❑ COMICS ABOVE GROUND $24
- ❑ HOW TO CREATE COMICS $18
- ❑ HOW TO DRAW COMICS $35
- ❑ PANEL DISCUSSIONS $29

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Credit Card #: _____ Exp. Date _____ Amount: _____

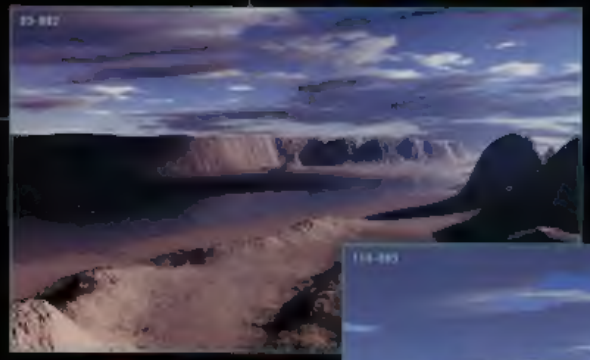
Signature: _____

Payment: Credit Card: ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex. or ❑ Check ❑ Money Order

IVM TECHNOLOGY YIELDS STUNNING BONUS:

TEMPORAL IMAGING

THE PICTURES ARRANGED DIAGONALLY ON THESE PAGES APPEAR TO SHOW GEOLOGICAL CHANGES FOLLOWING A COMETARY BOMBARDMENT (BELOW) THE PICTURES WERE CLEARLY TAKEN FROM THE SAME VANTAGEPOINT WHICH CORRESPONDS TO THE POSITION OF AN IVM CAMERA LOCATED ON THE DISTANT HUMAN COLONY CALLED "PLANIS"



(LEFT) THE IVM RESEARCH AND RECEIVING STATION AT EARTH'S SOUTHERN POLE. IT RECEIVES AND PROCESSES BILLIONS OF 'TACHY-PACKETS' PER SECOND AND DISTRIBUTES THEM GLOBALLY.

It seems impossible. Windows into the past downloaded with images of the present? Indeed, even the inventor of IVM (Tachyon) transmissions was incredulous when he heard the news.

Working in his virtual lab near the rebuilt city of Baltelphia on Earth, IVM inventor Dr. Don K. Willem says he is still analyzing the problem. "It's hard to call it a problem when you discover a way to see into the past, but it is when you don't know how you did it," says Dr. Willem.

Such is the dilemma facing Willem and others leading the research in the new field of IVM technology.

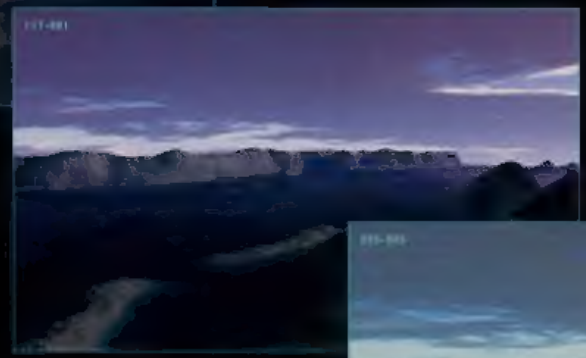
Recently the team discovered a harmonic frequency contained within a burst of transmissions or "tachy-packets" from an IVM station on the water colony called Planis.

The packets were first considered to be a simple glitch in a very complex system until it was revealed that these "spikes" were compressed data containing two dimensional images seemingly recorded deep in the geological history of the planet.

"At first it looked like the same picture over and over," notes Willem, "until someone noticed changes in the lighting, the water level and the softening landscape. It appears to record the geological record in one scene – a frame-by-frame movie of the planet's geological record."

Willem and his team began their research trying to find a way to access images from the past. "We tried initially to invent a kind of time machine," adds Willem with a wry smile, "but we abandoned that path when we discovered IVM by accident. Now we have to retrace our steps to find what we missed. We seem to have created a time machine after all."

Despite his enthusiam Dr. Willem is uncertain an answer will be found. "Our search bodes to be very difficult. As far we know the event only happened once."



THE PICTURES PRESENTED ON THESE PAGES REPRESENT ONLY A FEW OF THE BILLIONS RECEIVED AT THE IVM STATION ON EARTH SEPTEMBER 10, 3006. FUZZY WHEN DISCOVERED, THEY WERE LATER SHARPENED BY SCIENTISTS WORKING AT THE IVM LABORATORIES, BALTELPHIA, EARTH.

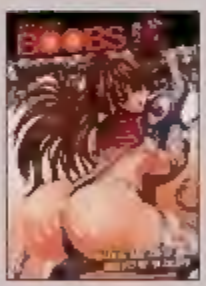
©2007 Kurt Kuhnert • GalacticGeographic.com

MEDIA BLASTERS

HORNY LADIES AND THE NEWS 1 Disc

This just in: TV studios are a haven for the sex-crazed. A whole slew of beautiful and sexually vulnerable women are trying to break into the TV news business, and there are just as many men trying to break into them! A helpful yet horny handyman is looking to stake his own claim as he makes the rounds bedding one hopeful nymph after another. But he's not the only one. Pretty much every male at the studio is looking for a piece of the action. You don't need a teleprompter to know what (and who) will be coming next.

Item No. KVDVD0721 **$29.95**



PROJECT BOOBS 1 Disc

Three female government spies, Yuuki Miyagawa, Reiko Kareyl Yukino and Kana Morishita, are on a mission to find some evidence of illegal medicine manufacturing at a medical company. But someone has tipped off the researchers of the company. The three women are captured and used as guinea pigs by researchers for their new medicine, undergoing experimental surgery that nearly destroy them. Will they be able to escape from this company alive?

Item No. KVDVD0722 **$29.95**

ENSPELLED 1 Disc

Anastasia was a witch who wanted to give up her powers and live a normal life on earth. She married Genyo, and together they started a normal, happy suburban life together. Of course, Anastasia sometimes can't resist using her magic to help her get through the trials and tribulations of everyday life, and her powerful mother is still a bad witch. But what this really means for Anastasia is that she needs to channel her sperm-powered sex magic to fight off her psychotic lesbian mother and her army of crazed sex slaves and demons!

Item No. KVDVD0715 **$29.95**

WORDS WORTH 1 Disc

God created Light and Shadow and separated them with the power of the divine Words Worth Tablet. One day, the Words Worth Tablet shall be read and all will be understood, and Light and Shadow will join and become complete. But someone has shattered the Tablet. The Tribe of Light and the Tribe of Shadow each blame the other and war ensues for 100 years. The story revolves around the bumbling but very skilled Prince Astral of the Tribe of Shadow who may be the one to bring the Tribes together and restore peace.

Item No. KVDVD0717 **$29.95**

FOXY NUDES

Etsuko Yamanobu is one foxy newscaster, and the top anchorwoman on Tokyo Flower Television. Desperate to coax some hot ratings out of a limp sweeps week, Etsuko gets herself a front row seat to an unfolding hostage crisis. But even though Damesuke flipped when he was laid off, taking his boss's college-girl daughter hostage, he's too much of a wimp to follow through. That's where Etsuko comes in. She forces Damesuke to engage in all manner of graphic sex acts with Mayumi on national TV. But in the name of ratings, will she get in on the act herself?

Item No. KVDVD-0644 **$29.95**

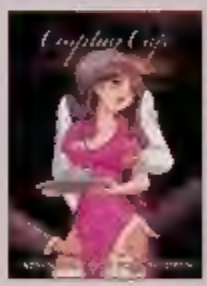
KASHIMASHI: GIRL MEETS GIRL

Role Reversal

Volumes 1 of 3 • Eps. 1-5 • 1 Disc

On a warm, cloudy afternoon, Tomari bursts in on two girls from her class, Hazumu and Yasuna, sharing a tender first kiss. Her heart breaks... from jealousy. Hazumu was born a boy, but he certainly doesn't act it. He's sensitive, delicate, and loves gardening. Lucky for him, he grew up with the tomboy Tomari, who is always there to protect him. Despite her own feelings, she pushes Hazumu to confess his love to the elegant Yasuna. After Yasuna rejects him, he retreats into the mountains in despair. This begins the strange series of events that changes him into a her, and earns her the love of both Yasuna and Tomari.

Item No. AWDVD0713 **19.95**



COSPLAY CAFE

Tomoya Asahina has been left in charge of a failing cafe. To revitalize his business, he has his team of busty waitresses switch out their usual uniforms for cosplay costumes! Tomoya also has a crush on one of these waitresses, the demure Maho. But Tomoya doesn't have much experience with sex, so all the other waitresses get together to give Tomoya some lessons in the art of love!

Item No. KVDVD0714 **$29.95**

THE TWO FACIALS OF EVE

Keiichi Hayama always dreamed about hot sex with his childhood sweetheart. But one day she transformed in his dream to a mysterious beauty with perfect breasts and a seductive eye. The next afternoon, Keiichi came back from school to find that very same woman masturbating in his room. His mother introduces her as Reika. Since her parents died in a car accident, Reika has been taken in by Keiichi's family. But Keiichi knows there's some dark truth behind this woman, and he has a hunch his prophetic dream wasn't a dream at all.

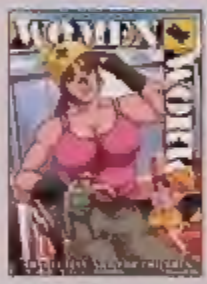
Item No. KVDVD-0701 **$19.95**

KIRAMEKI PROJECT:

Robot Girls Volume One

On the Mediterranean Sea, there lies the beautiful kingdom of Genes. Three lovely, mostly innocent princesses and the power of technology rule it. The surrounding kingdoms all fall one by one to a mysterious Giant Robot (TM). Worse yet, the robot is under the control of several decidedly unattractive Old Guys. When they set their sights on Genes, the Fate of the World (also TM), rests on the maid-outfit-clad shoulders of Kana, the second princess. Born with a special knack for robot technology, Kana and her android companion Rinche are the last line of defense for Genes.

Item No. AWDVD-0631 **$19.95**



WOMEN AT WORK

Akiyoshi's life fell apart when he was turned down by the sweet, passive girl he liked. Trying to start over, he gets a job on a construction crew. The women on the crew waste no time in bullying him into sex act after sex act, exhausting him day after day. Akiyoshi is on a whirlwind ride as woman after woman aggressively pursues him, but has he fallen into heaven or hell?

Item No. KVDVD-0707 **$29.95**

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

PLEASE SEND ME THE FOLLOWING DVDs: *MUST BE 18 AND OVER TO PURCHASE*

❑ HORNY LADIES AND THE NEWS	Item No. KVDVD0721	$29.95
❑ PROJECT BOOBS	Item No. KVDVD0722	$29.95
❑ ENSPELLED	Item No. KVDVD0715	$29.95
❑ WORDS WORTH	Item No. KVDVD0717	$29.95
❑ FOXY NUDES	Item No. KVDVD-0644	$29.95
❑ KASHIMASHI: GIRL MEETS GIRL	Item No. AWDVD0713	$19.95
❑ COSPLAY CAFE	Item No. KVDVD0714	$29.95
❑ THE TWO FACIALS OF EVE	Item No. KVDVD-0701	$19.95
❑ KIRAMEKI PROJECT: Robot Girls Vol. 1	Item No. AWDVD-0631	$19.95
❑ WOMEN AT WORK	Item No. KVDVD-0707	$29.95

Shipping & Handling: Add $4.00 for first item in U.S., $2.00 for each additional. $6.00 for first item in Canada and Foreign, $3.00 for each additional.

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Payment: Credit Card: ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex. or ❑ Check ❑ Money Order

Credit Card #: _____ Exp. Date _____

Signature: _____ Amount: _____

GALLERY

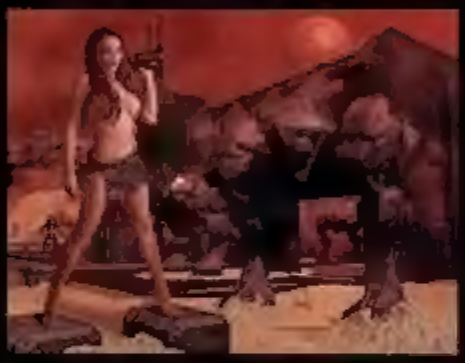
FREDERICK POTTER

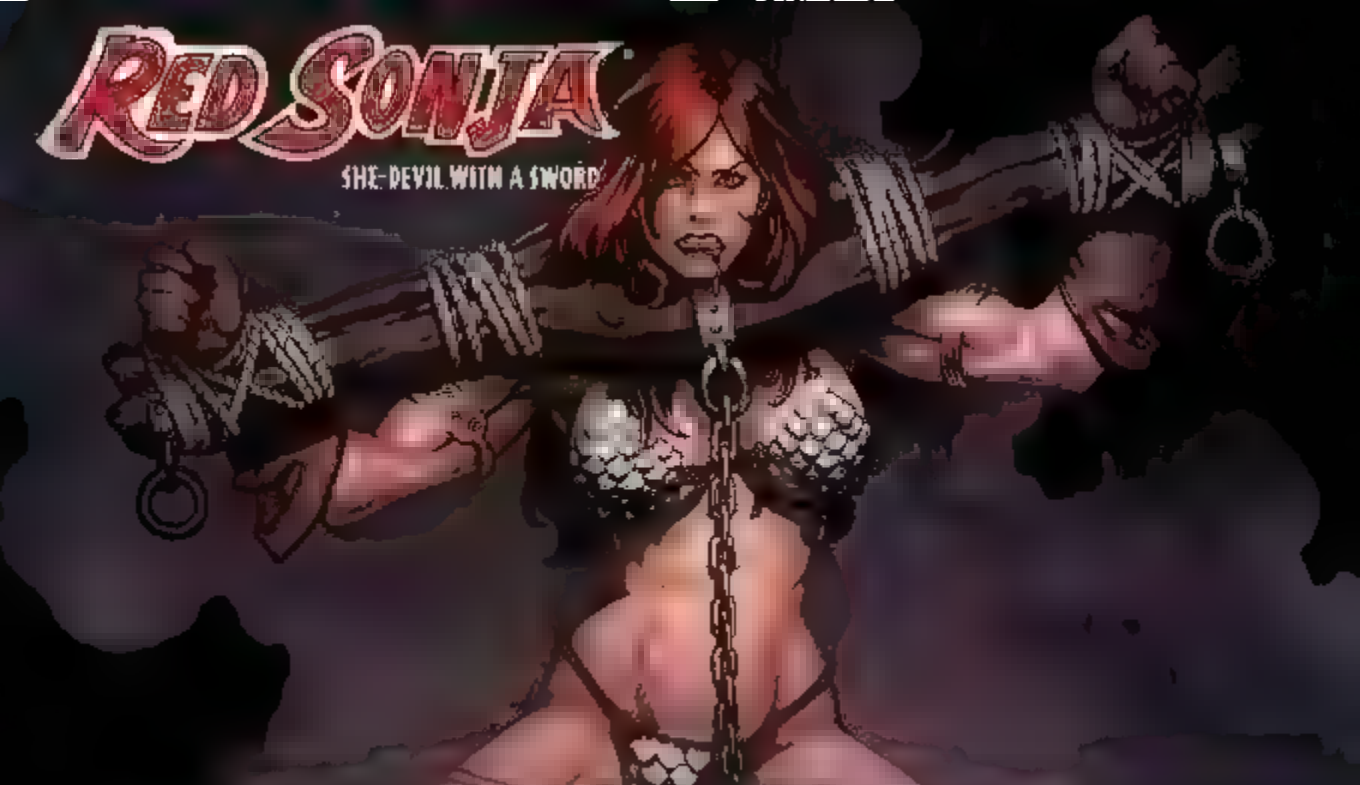
I grew up with Heavy Metal Magazine, art books by Frank Frazetta and Boris Vallejo, and was captured by the beauty and wonder of fantasy art at a very early age. Those images never left me, but rather drove me to pursue my own style of image creation. I was drawn to photography and later to computer graphics, both becoming a strong passion in my life. It is only within the past ten years or so that the technology of 3D imagery and digital photography allowed me to merge my two passions into one. I finally had the tools to create some of my own visions.

The turning point for me was when I married my muse, Oleanna. She is a beautiful and supportive wife who has become the subject of many of my fantasy images. It is hard, living in Calgary, Alberta, Canada to find models who have the fantasy figure as well as the interest in posing for this genre of art. And so, I rely heavily on Oleanna for much of my work. As we are always trying new approaches, I know that the future will bring forth many new visions.

I now run a commercial photography studio called "Editions by Frederick." By logging on to www.editionsbyfrederick.com you will be able to see more samples of our work. We welcome any suggestions for new projects, commissioned work or inquiries about purchasing fine art prints of our work.

You can see some of our work in the soon to be released book, "The World's Greatest Erotic Art of Today" as well as in many international galleries and web sites.

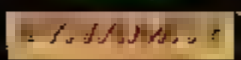




CELEBRATE SONJA'S 45TH COMIC BOOK ANNIVERSARY WITH DYNAMITE'S COMPLETE TRADE PAPERBACK COLLECTION!

Red Sonja: She-Devil With a Sword Vol. I | **Red Sonja vs. Thulsa Doom Vol. I** | **Red Sonja: She-DevR With a Sword Vol. II** | **Savage Red Sonja: Queen of the Frozen Wastes** | **Adventures of Red Sonja Vol. I-III**

- **Red Sonja Vol. I** - by Michael Avon Oeming, Mike Carey & Mel Rubi. Covers by Alex Ross & Michael Turner.
- **Red Sonja vs Thulsa Doom** - by Peter David, Luke Lieberman & Will Conrad. Covers by Gabriele Dell'Otto & Will Conrad.
- **Red Sonja Vol. II** - by Michael Avon Oeming, Mel Rubi & more. Covers by Jim Lee & Adam Hughes.
- **Savage Red Sonja: Queen of the Frozen Wastes** - by Frank Cho, Doug Murray & Home. Covers by Frank Cho.
- **Adventures of Red Sonja Vol. I-III** - Collecting & re-mastering Sonja's classic adventures! By Roy Thomas, Frank Thorne & more!



For more on Red Sonja visit us at WWW.DYNAMITEENTERTAINMENT.COM

Red Sonja ® and © 2007 Red Sonja Sc. Dynamite, Dynamite Entertainment and its logo are ™ and © 2007 DFI, Inc. All rights reserved.

SEND TO HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTER, NY 11570

PLEASE SEND ME THE FOLLOWING DYNAMITE BOOKS:

- ☐ RED SONJA: SHE-DEVIL WITH A SWORD VOL. $19.99
- ☐ RED SONJA VS THULSA DOOM VOL. I $14.99
- ☐ RED SONJA: SHE-DEVIL WITH A SWORD VOL. II $19.99
- ☐ SAVAGE RED SONJA: QUEEN OF THE FROZEN WASTES $14.99
- ☐ ADVENTURES OF RED SONJA VOL. I $19.99
- ☐ ADVENTURES OF RED SONJA VOL. II $19.99
- ☐ ADVENTURES OF RED SONJA VOL. III $19.99

Shipping & Handling: Add $4.00 for first item in U.S., $2.00 for each additional. $6.00 for first item in Canada and Foreign, $2.00 for each additional

Name:

Address:

City: ST: Zip:

Payment: ☐ Check ☐ Money Order ☐ Credit Card ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex.

Credit Card #: Exp. Date: Amount:

Signature:

DOSSIER

FRANKLIN BOOTH
REVISITED

Auad Publishing, which has previously published excellent books on Alex Toth and Jordi Bernet reviewed here in previous Dossier columns, has followed up those earlier volumes with a new book on classic illustrator Franklin Booth aptly titled *Franklin Booth American Illustrator*. Like Flesk Publications' *Franklin Booth Painter With a Pen*, Auad's new book focuses on Booth's work as a magazine and book illustrator and advertising artist. And while the focus remains clearly on Booth's peerless black and white pen illustrations, the color work included here is a real revelation for Booth fans. It is staggeringly beautiful. As this book plainly illustrates, Booth's artistic skill and command of technique have stood the test of time. His gorgeously composed images still retain their power to thrill discerning art lovers at the same time that they continue to influence such contemporary illustrators as Michael Kaluta and Mark Schultz and a host of others.

Famed illustrator Dean Cornwell summed up Booth's appeal in a quote that appears in the book alongside other distinguished artists who wrote in praise of Booth's classic artistry: "I have always stood spellbound before one of Booth's noble pen paintings. They recall the Golden Age of American illustration when such giants as Pyle, Abbey, Remington and Gibson set a standard hard to reach. Booth earned his place beside such men as these." Although many of Booth's illustrations were done in the service of commerce, that is to sell various products such as the Studebaker automobile and Espey organs, Booth's intricate cross hatching technique and impeccable sense of design transcend the subject matter. Booth was a class act whose work deserves to be preserved in books like this one so that future generations can stand in awe of one of the most sublime illustrators America ever produced.

Some of his illustrations are simply decorative borders, while others have large areas of open space clearly intended to frame epigrams and poems or blocks of advertising copy. These are among the weaker pieces in the book, but even the least of Booth's drawings is surpassingly beautiful. To call Booth's work eye candy is to damn it with faint praise. Here indeed is an artist for the ages. The various articles and quotes about Booth only serve to emphasize his excellence and the broad influence he exerted and continues to exert. I give this book my heartiest endorsement. If you're already a Booth fan, then this book is a must-have. If you're unfamiliar with Booth's work, then I urge you to get a copy at your earliest opportunity. Available for $34.95 in a lovely hard-cover edition with a full color dust jacket. It can be found at better bookstores nationwide or at the Auad Publishing website: www.**auadpublishing.com**. As always, when you buy a copy tell them *Heavy Metal* sent you.

ULTRA VIOLET
Sounds for the Future

Listen up Metal-Heads! Normally I don't write about music very much in Dossier but I just discovered an exciting new band that I wanted to turn you guys onto. Ultra Violet is an L.A.-based quartet consisting of lead singer Sarah Hudson; Sami Dument, beat master synthesizer; Brad Ackley, guitar; and finally, Ryan Brown on Drums. Their sound can best be described as electro new wave and it's totally fresh. I love these guys. They've only got one EP out now, but they're going back into the studio this fall to lay down some more tracks. You can check out some of their songs by navigating over to: ***www.myspace.com/ultravioletsound***. At that web address you can also see pictures of the band, read some articles about them and check out their touring schedule. If they're coming through your town, then definitely go and see Ultra Violet. And if you do, as always, tell them *Heavy Metal* sent you. Thanks Metal-Heads. See you in 60!

Corrections:

Okay, okay Metal-heads. I admit it. Even *I* fuck up once in a while. My last two Dossier columns each had errors in them that I feel compelled to correct.

1. In the May 07 Dossier column in my review of the *Dark Horse Magnus Robot Fighter* volumes, I incorrectly identified the editor of the series as Craig Chase. His real name is Chase Craig. Mr. Craig, if you're still out there, I apologize for the error.

2. Last issue (July 07), I misspelled Harry Robins' last name in my review of his excellent Dinosaur Alphabet book. Sorry about that, Harry.

Okay, that's enough Mea Culpas for now. I've got to get back to work finding more cool people and stuff to write about. See you in 60, Metal-Heads.

Star Trek's Scotty Beamed Into Eternity
JAMES DOOHAN
March 3, 1920–July 20, 2005

James Doohan, the actor best known as "Scotty" on the *Star Trek* television series and movies passed away on July 20th, 2005 from the effects of pneumonia and Alzheimer's, but he returned to the news this year when it was learned that his ashes were being sent into space. Following *Star Trek* creator Gene Roddenberry, whose ashes were launched into orbit in 1997, some of Doohan's ashes were launched into space for a four-minute sub-orbital ride on the morning of April 28th of 2007. The Houston, Texas-based company Celestis blasted Doohan's ashes, along with those of 306 other people, into space atop a Spaceloft X rocket from Spaceport America, a commercial spaceport in Las Cruces, New Mexico. The canister containing Doohan's ashes parachuted to earth after its brief flight, and the rest of his ashes were scattered over Puget Sound. In addition to James Doohan's ashes, the April 28th flight also contained some of the ashes of astronaut Gordon Cooper who went to space during the Mercury and Gemini programs and was the last person to go into orbit alone.

Doohan, who played the starship Enterprise's Chief Engineer on television from 1966-1969 and then in seven *Star Trek* films, was a master of dialect and vocalizing. A veteran of the D-Day landings, who was severely wounded by machine-gun fire, the Canadian-born Doohan got his start as a radio actor for the Canadian Broadcasting Company in 1946. He eventually racked up over 4,000 performances on radio, shuttling between Toronto and New York City. His facility with voices and accents soon enabled Doohan to TV, where he appeared on shows such as *The Twilight Zone*, *The Outer Limits*, *The Man From U.N.C.L.E.* and *Bonanza* before auditioning for Gene Roddenberry for *Star Trek*. Doohan tried out a number of accents for Roddenberry before they settled on a Scottish accent. Doohan's reasoning in making the Enterprise's Chief Engineer a Scotsman was that so many famed engineers had been Scottish. In addition to playing Scotty onscreen, Doohan made a number of other contributions to *Star Trek*, including provoking the voice for the Klingon robot Nomad, and for devising the rudiments of the Vulcan and Klingon languages. His frequent manning of the Enterprise's transporter console also added the oft-repeated phrase "Beam me up, Scotty!" to the American lexicon as a phrase meaning, "Get me outa here fast!"

One of the most accessible of the *Star Trek* stars, Doohan made many, many convention appearances, signing autographs and encouraging countless fans to follow their fictional hero into the field of engineering. In recognition of Doohan's inspiration to so many real life engineers, he was awarded an honorary degree in Engineering from the Milwaukee School of Engineering, where it was estimated that Scotty had inspired half of the school's Engineering majors. This consummate professional was also awarded a star on Hollywood's Walk of Fame on August 31, 2004. Already ailing from diabetes and other maladies, it would prove to be his last public appearance. Married three times, Doohan fathered his last child shortly before he turned 80 years old. Ironically Doohan died on July 20th, the anniversary of the first moon landing, one of the greatest feats of engineering in human history. James Doohan was a true science fiction original and a truly inspiring human being. His like will not soon be seen again. We at *Heavy Metal* wish Scotty Warp Speed in his journey into the infinite.

The Best Tarzan'
FAREWELL TO GORDON SCOTT
August 3, 1927–April 30, 2007

Although Edgar Rice Burroughs' jungle adventurer has fallen out of favor with contemporary movie audiences, for over five decades Tarzan of the Apes wasn't just the King of the jungle, he also ruled at the box office. There have been almost 30 different screen Tarzans in the U.S., starting with Elmo Lincoln in the silent era, right up to Casper Van Dien, who played the title role in the most recent Tarzan picture *Tarzan and the Lost City* (1998). Olympic Gold Medallist Johnny Weissmuller was undoubtedly the most famous Tarzan, but among film fans, there's no question that handsome, athletic Gordon Scott, the eleventh Tarzan, was the best Tarzan of them all. Born Gordon Merrill Weschke, the renamed Gordon Scott portrayed Edgar Rice Burroughs' ape man in six films. The first three were only run-of-the-mill jungle epics, but the last two, *Tarzan's Greatest Adventure* and *Tarzan the Magnificent* (1960) are thought by aficionados to be the very best Tarzan films ever produced. *Tarzan's Greatest Adventure* (1959) in particular benefited from a good script, solid direction, and a first-rate supporting cast that included Anthony Quayle and Sean Connery. Scott's portrayal as Tarzan was notable for the fact that one of his costars, former stuntman Jock Mahoney, went from playing that film's villain to assuming the mantle of Tarzan in two films in the 60s.

A pilot instructor and weapons expert in the military, Scott went on after his discharge to become a bodybuilder and worked as a lifeguard in Las Vegas. It was while working in Vegas that he caught the eye of Tarzan series producer Sol Lesser, who picked him out of 200 other candidates to replace Lex Barker as Tarzan. Standing 6'3" with 19-inch biceps, Scott was an excellent choice physically to portray Burroughs' ape man. Fortunately, he turned out to be a decent actor as well, portraying Tarzan as an intelligent, compassionate, well-spoken adventurer in marked contrast to the grunting simpleton Johnny Weissmuller portrayed him as. Modest about his acting abilities, Scott later commented, "Tarzan was ideal for me because I did not have too much dialogue."

After his final outing as Tarzan in 1960, Scott hung up his loincloth and went to Europe to appear in a slew of sword-and-sandal epics, including one where he played Remus alongside workout partner Steve Reeves' Romulus in *Duel of the Titans* (1961). Unlike some other screen Tarzans, Scott was a versatile enough actor that while he could play classical heroes like Hercules and Remus with panache, he was also quite believable as cowboys and James Bond style adventurers. He was one of the few actors to portray heroes of the 60s whose acting was praised in addition to his physique. Although he enjoyed a successful run in European action films for several years, Scott's last film, *The Tramplers*, was released in the U.S. in 1966, and he made no other movies. He made a pilot film for a proposed *Hercules* TV series in 1966, but it wasn't picked up.

Married three times, one of Scott's wives was actress Vera Miles, his co-star in *Tarzan's Hidden Jungle*. Survived by his brother Rafield, Scott was unfortunately estranged from the rest of his family for the last two decades of his life. After his movie career faded, Scott made his living selling autographs at nostalgia conventions and appeared to have no other source of income. For the last six years of his life he lived as the guest in the home of one of his many fans. Following complications from heart surgery, Gordon Scott passed on to that great jungle in the sky on April 30th, 2007. He will be missed.

RED-HOT ANIME THAT ALWAYS SATISFIES!

MAIL TO: HEAVY METAL, DEPT 907
120 NORTH VILLAGE AVE., SUITE 12
ROCKVILLE CENTRE, NY 11570

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

PHONE _____

E-MAIL _____

VISA/MC # _____ EXP. DATE _____

SIGNATURE _____

Angel Blade Returns	$29.95
Beast City	$29.95
Blood Royale	$29.95
Crimson Climax: Island of Sin	$29.95
Lady Blue	$29.95
Love Lessons	$29.95
Magic Woman II	$29.95
Mystery of the Necronomicon	$29.95
Nightmare Campus 1	$29.95
Nightmare Campus 2	$29.95
Night Shift Nurses: Carnal Corruption	$29.95
Night Shift Nurses: Clinical Confessions	$29.95
Nurse Mel	$29.95
Ogeeki Clinic Adventures	$29.95
Slave Market	$29.95
Square of the Moon Phase 1	$29.95
Stepsister	$29.95
Temptation	$29.95
Uncensored: Legend of the Overfiend	$39.95
Xmas Train	$24.95

THE LONE LIZARD IN:

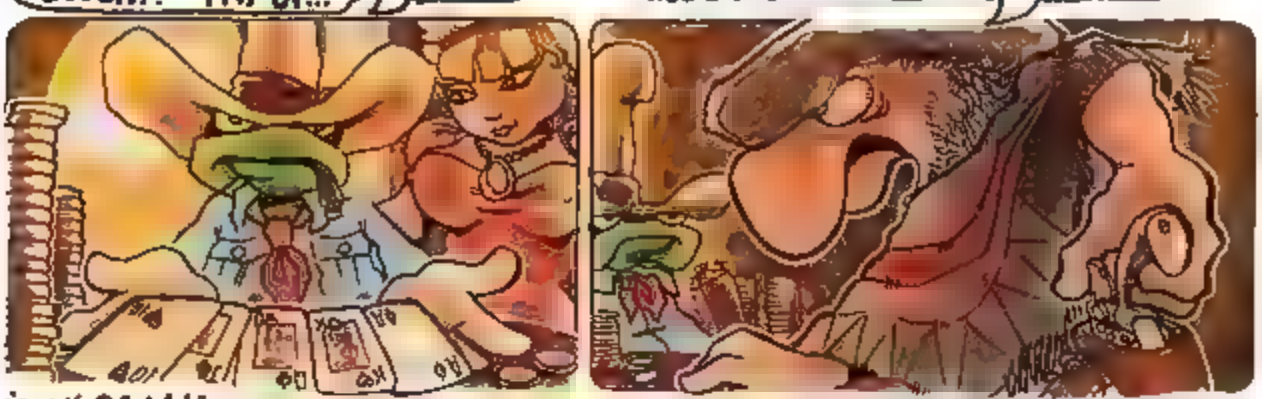
©STORY & ART BY MARK BODE 1986
COLOR ASSISTANT: BILL FITTS

HANG UM WHEN THEY'RE HIGH..

JU' TAKE ALL BURPY MENDOSSAS MONEEE!! NOW I GEET IT ALL BACK WITH FULL HOUSE, FUGGIN' GREENGO PIG LEEZARD!!

ROYAL FLUSH MENDOSSA!!! WHOS GETTIN' LAID TONIGHT BITCH?! PAY UP...

DE POOTAH MADRE!!! BURPY MENDOSSA KEEL YOU NOW!!!



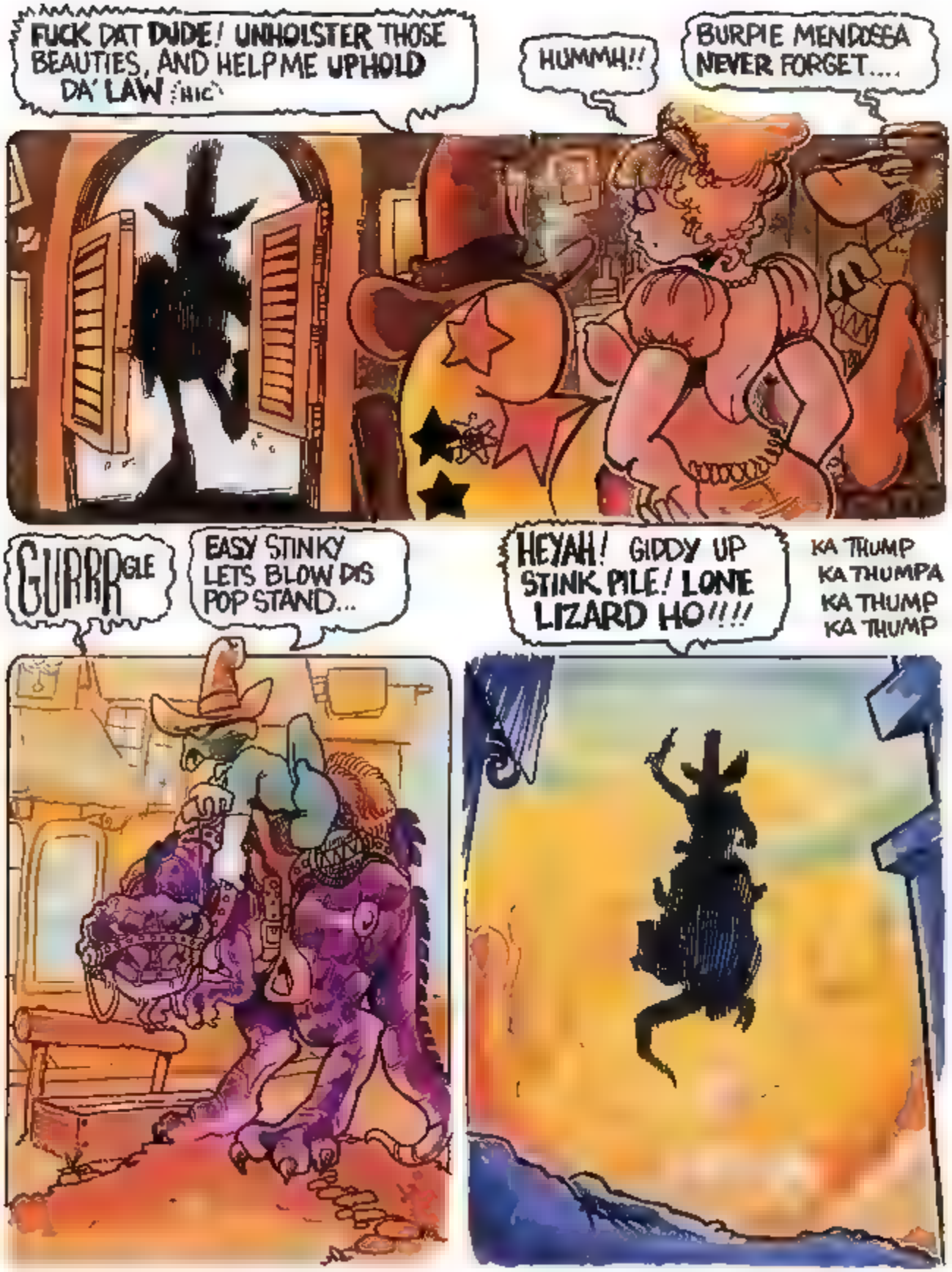
:CLIK: :SLAM:

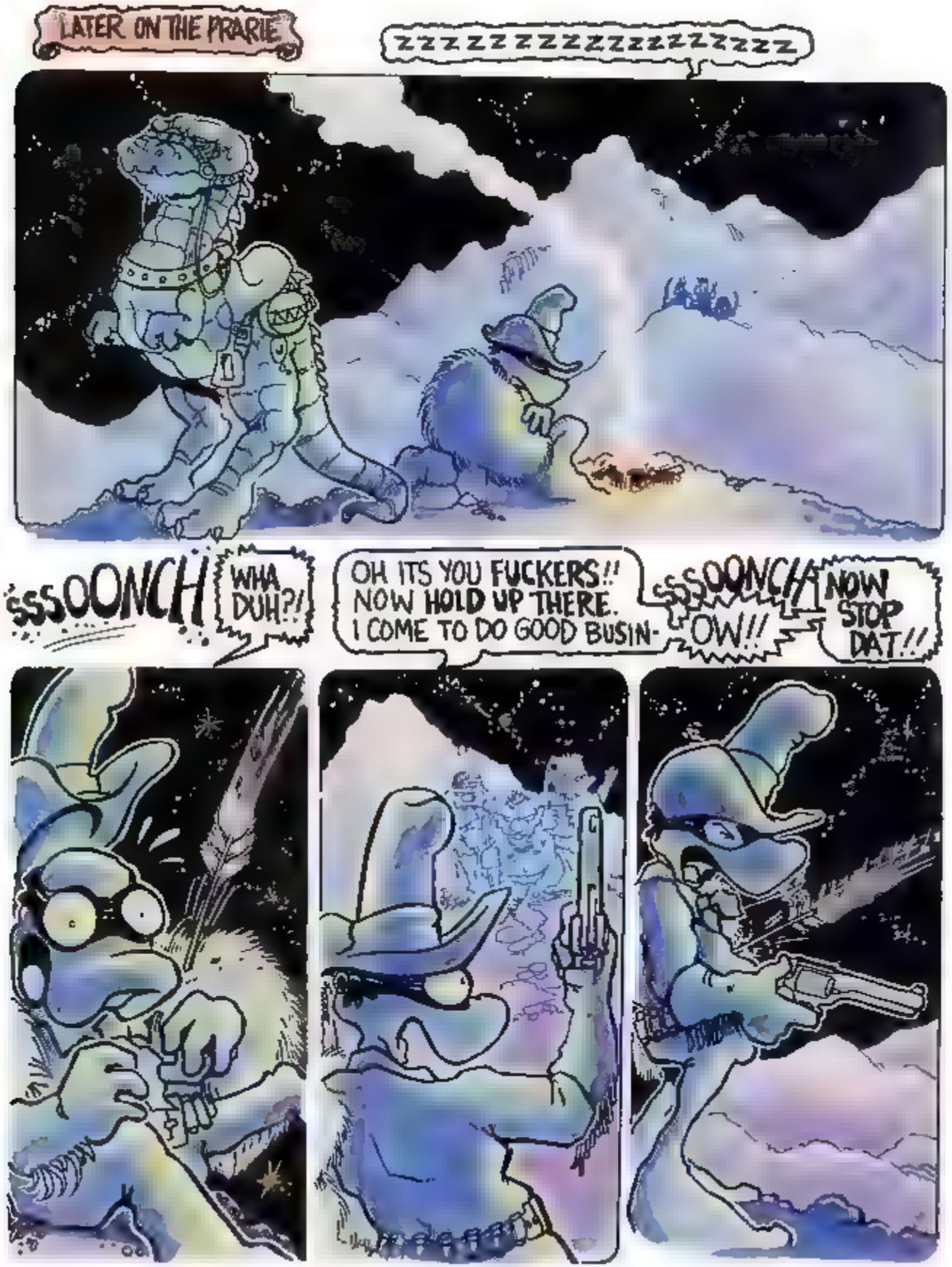
NOT SO FAST MENDOSSA!! SO SOON YOU FORGET, WHOS THE QUICKEST DRAW IN DA' WESS. AINT DAT RIGHT, MISS KITTY?!

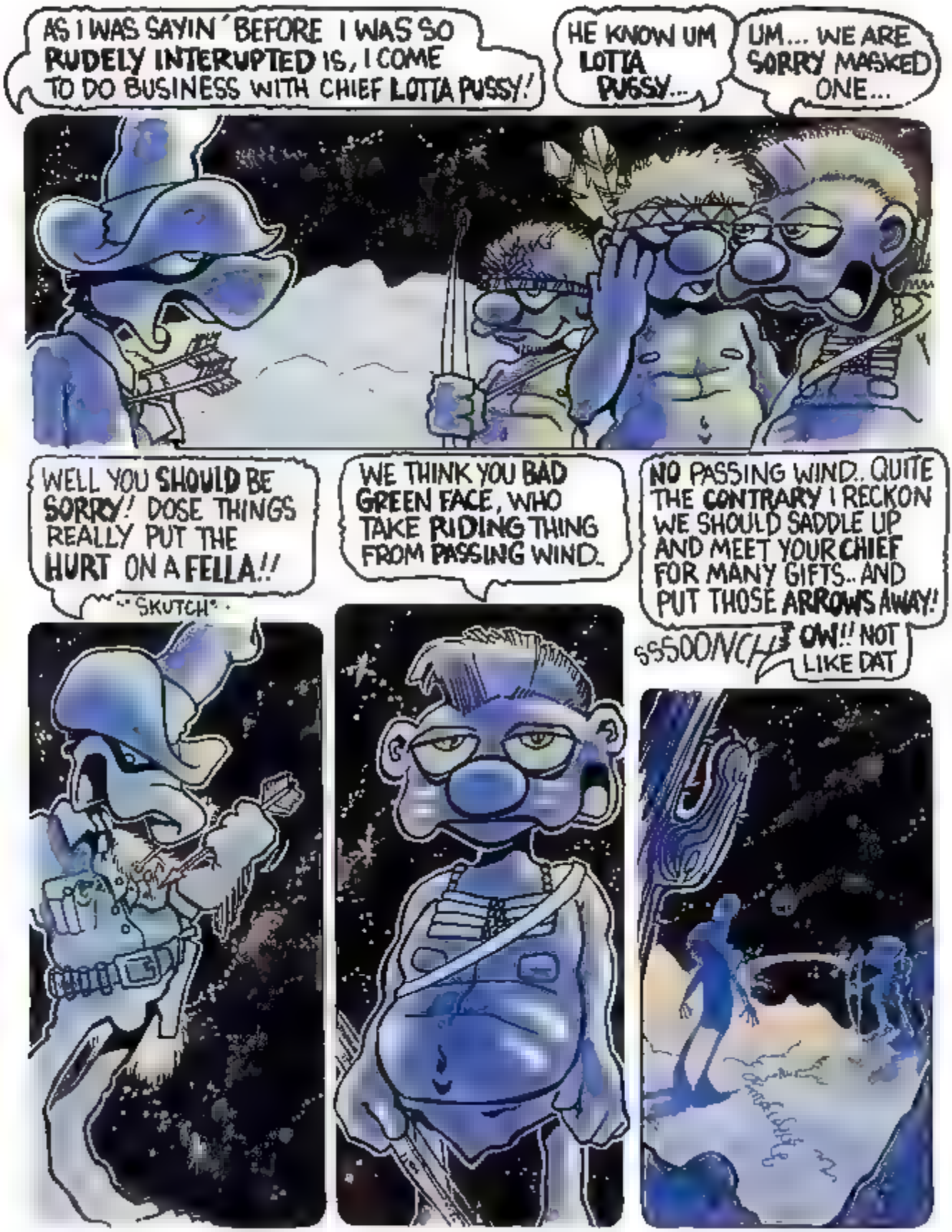
THATS RIGHT HONEY SACK ♥ ME AND YOU TONIGHT. HUNH?

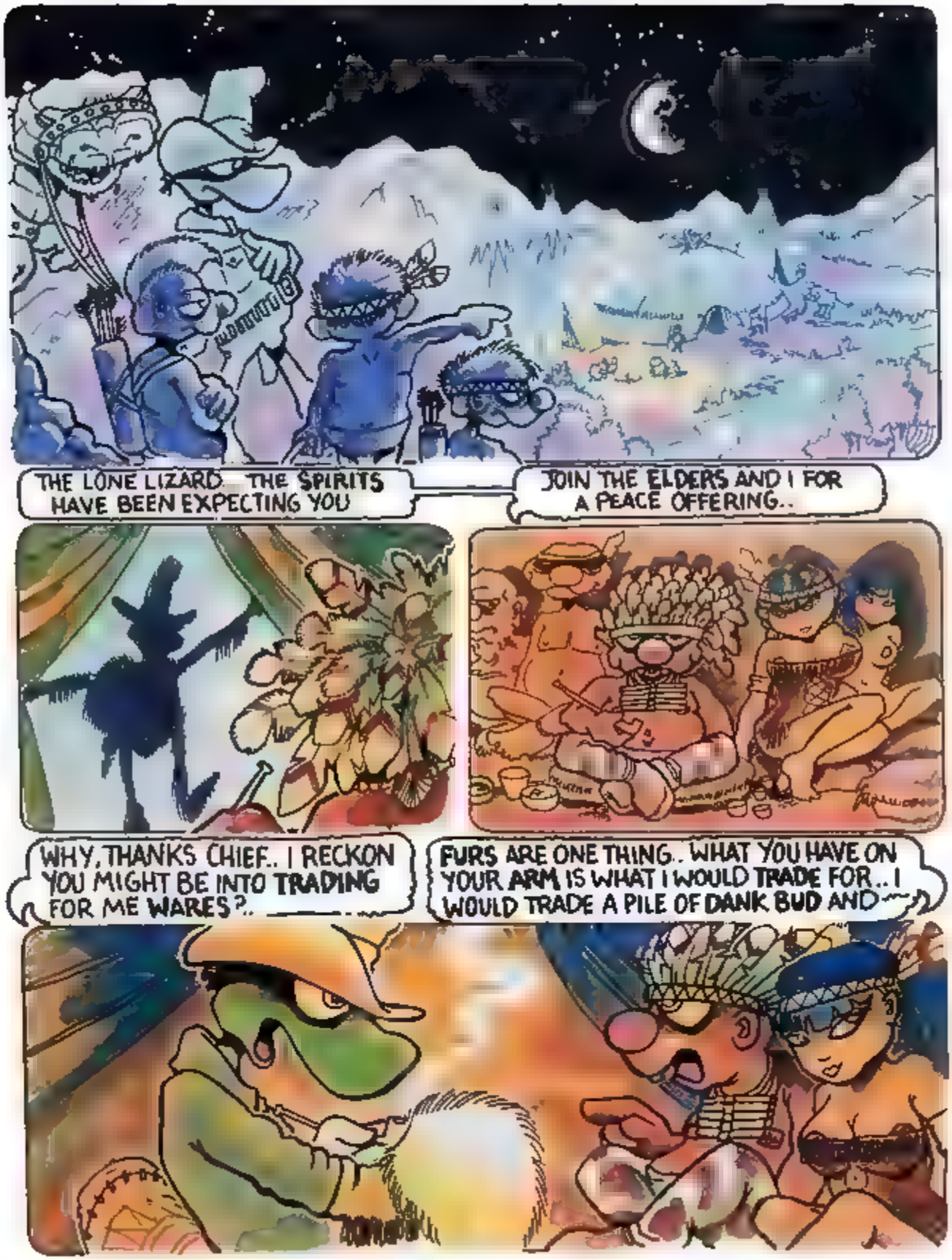
SURE NUFF FOR REAL, MISS KITTY..

SINCE YOU CANT PAY YOUR DEBT RIGHT FULLY... I'LL TAKE DEM FINE SKINS YOU GOT AS WELL AS ALL YOUR MONEY..
GULP
NOW I RECKON I BE ON MY WAY SEEIN' I DONE OVERSTAYED MY WELCOME CHEER...
YO! MADAM KIT "CHEY!" (HIC) HOW BOUT ANOTHER ROLL IN DER S-S-SACK (ERP)
YOU TOO DRUNK AGAIN SHERIFF CHEECH.. I'M WITH THE LONE LIZARD TONIGHT, ANYHOW ..
(HIC) DA LONE FUGGIN LIZARD? NO SHIT! WANA JOB, COW PUKE? I NEED A NEW DEPUTY. DA OTHER ONE GOT COCK ROT AND I HAD TO PUT HIM DOWN (ERP)
COME TO MISS KITTY, LIZARD, AND LOOSEN YOUR LOAD.
YOU SHOT DA' SHERIFF, DARLIN' BUT YOU DIDNT SHOOT DA' DEPUTY. I HAS HIDES TA' SELL. I MUST BE ON MY WAY. MY GOOD LADY..


FUCK DAT DUDE! UNHOLSTER THOSE BEAUTIES, AND HELP ME UPHOLD DA' LAW (HIC)
HUMMH!!
BURPIE MENDOSSA NEVER FORGET....
GURRRGLE
EASY STINKY LETS BLOW DIS POP STAND...
HEYAH! GIDDY UP STINK PILE! LONE LIZARD HO!!!!
KA THUMP
KA THUMPA
KA THUMP
KA THUMP


LATER ON THE PRARIE
ZZZZZZZZZZZZZZZZZZZ
SSSOONCH!
WHA DUH?!
OH ITS YOU FUCKERS!! NOW HOLD UP THERE. I COME TO DO GOOD BUSIN-
SSOONCH!
OW!!
NOW STOP DAT!!

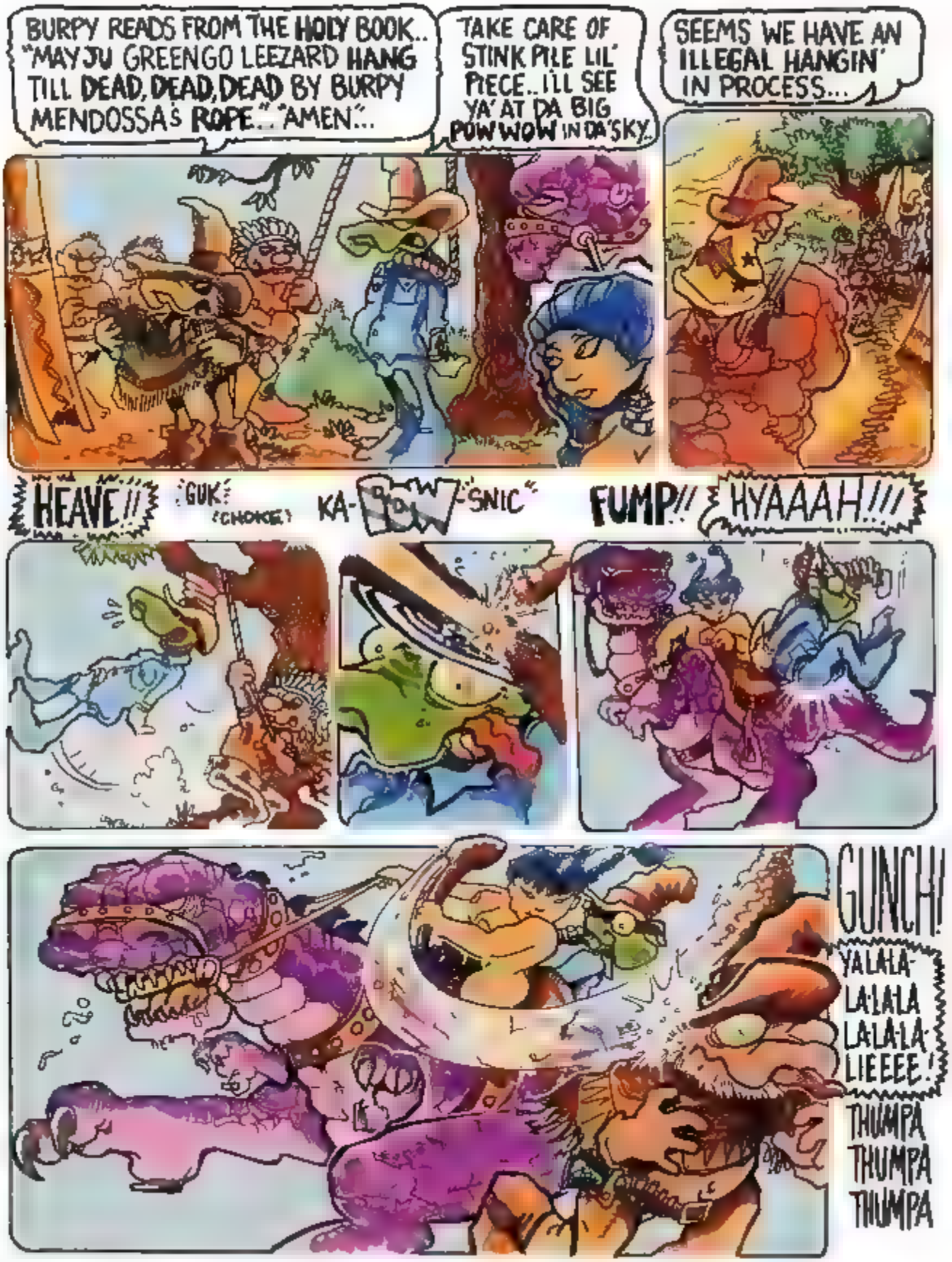

AS I WAS SAYIN´ BEFORE I WAS SO RUDELY INTERUPTED IS, I COME TO DO BUSINESS WITH CHIEF LOTTA PUSSY!
HE KNOW UM LOTTA PUSSY...
UM... WE ARE SORRY MASKED ONE...
WELL YOU SHOULD BE SORRY! DOSE THINGS REALLY PUT THE HURT ON A FELLA!!
SKUTCH
WE THINK YOU BAD GREEN FACE, WHO TAKE RIDING THING FROM PASSING WIND.
NO PASSING WIND.. QUITE THE CONTRARY I RECKON WE SHOULD SADDLE UP AND MEET YOUR CHIEF FOR MANY GIFTS.. AND PUT THOSE ARROWS AWAY!
SSSOONCH
OW!! NOT LIKE DAT


THE LONE LIZARD.. THE SPIRITS HAVE BEEN EXPECTING YOU
JOIN THE ELDERS AND I FOR A PEACE OFFERING..
WHY, THANKS CHIEF.. I RECKON YOU MIGHT BE INTO TRADING FOR ME WARES?..
FURS ARE ONE THING.. WHAT YOU HAVE ON YOUR ARM IS WHAT I WOULD TRADE FOR.. I WOULD TRADE A PILE OF DANK BUD AND

CHIEF, YOU WANNA TATTOO? YOU KNOW I DONT TAT NO MORE! DAT WAS BEFORE I WORE DA' MASK ~~~
AND BEING CHIEF LOTTA PUSSY, I ALSO OFFER LIL' PIECE AND HER SISTERS FOR A NIGHT...
HUMINA, HUMINA, WHAT AND WHERE DO YA WANT IT?!
2 HOURS LATER
WERRR WRRRRR CHUNKA CHUNKA CHUNKA CHUNKA
10 HOURS LATER
WERRR WRRR CHUNKA CHUNKA WERRRRR
15 HOURS LATER
MAN DATS ALOT OF INK... HOPE I SPELLED CHIEF RIGHT? GOTS TO HIT DA SACK

LIL' PIECE? ARE YOU THERE?
I AM HERE LONELY LIZARD AND SO ARE MY NINE SISTERS.. WE ALL WANT BABIES AND HEAD, OR HEAD THEN BABIES... YES?
YES! YES! HEAD YES!
I'M PARCHED ALREADY. *GULP*
SIX TWENTY MINUTE SESSIONS LATER
GUCH GUCH GUCH
I DON'T KNOW IF I GOT ANY FERTILIZER LEFT GIRLS!
YOU STILL HAVE TO SERVICE SUN RISING, LOTTA TITTA, FLOWER PATCH, AND RIDE UM' PONY... BIG LIZARD MAKE SISTERS VERY HAPPY!!! ♡
FWACKA FWACKA FWACKA FWACK
GUCH GUCH GUCH

NEXT MORNING
CLICK
I SUGGEST JU GET UP AND MEET JU LAST DAY GREENGO LEEZARD!!
ACK MY GUNS!
I KEEK JU BUTT DEES TIME GREENGO LEEZARD
CHIEF AINT SO HAPPY WIT' HEEZ TATTOO EITHER, GREENGO PIG
YOU WRITE CHUMP, NOT CHIEF ON BACK!!
YOU DO MUCH DISRESPECT TO CHIEF LOTTA PUSSY!! CHIEF WISH YOU DEAD!!
CHUMP
WELL I NEVER WAS BIG ON SPELLIN'... HOW BOUT HALF OFF ON A COVER UP?
SOON JU BE COVERED UP WIT SIX FEET OF DIRT, LEEZARD! WE HANG GREENGO LEEZARD PIG NOW! JU AGREE?
HANG LIZARD NOW!!


BURPY READS FROM THE HOLY BOOK.. "MAY JU GREENGO LEEZARD HANG TILL DEAD, DEAD, DEAD BY BURPY MENDOSSA'S ROPE.." "AMEN"...
TAKE CARE OF STINK PILE LIL' PIECE.. I'LL SEE YA' AT DA BIG POW WOW IN DA SKY.
SEEMS WE HAVE AN ILLEGAL HANGIN' IN PROCESS...
HEAVE!!
GUK (CHOKE)
KA-BOW-SNIC
FUMP!!
HYAAAH!!!
GUNCH!
YA LA LA LA LA LA LA LA LA LA LIEEEE!
THUMPA THUMPA THUMPA

NOT A BAD SHOT FOR A HAT WITH NO OFFICIAL HANDS.
THE WORK OF SHERIFF GUN SLINGIN CHEECH IS NEVER DONE!!
GIDDYUP SLING SHOT!!
THUMPA THUMPA THUMPA THUMPA
SO NOW THAT YOUR PERMANENTLY INDEBTED TO ME FOREVER HOW ABOUT THAT DEPUTY JOB?
NOPE, I IS DA' LONE LIZARD...
OK, I IS EASY... HOW BOUT A PIECE OF DA' INDIAN BROAD?
END

R.Kane productions

Illuminated Myth with Art and Story

BY

RICHARD KANE FERGUSON

© 2007

When they found him as a small boy wandering alone through the dark wood the living spirit of the forest was made flesh and the earth burned between his toes.

The boy spoke the language of beasts and told them he'd been searching for them, that he had much to teach them and much to learn. In their minds they understood.

A great honor to raise a Halfling, even for such as them... The Aloric greatest of all the Earth tribes.

He became powerful and with their guidance he learned the ways of man and the love man must feel for all creation.

But to their horror as he became a man he began to hunt Earth Dragons. once again alone in the dark wood and there on moonless nights he consumed their flesh and feasted on their still beating hearts.

"YOU MUST STOP!" the shamans said...

"YOU WILL BRING DEATH TO THE AERIE. IF THIS BREACH WITH THE SPIRITS CONTINUES... THE FLESH OF ALL DRAGONS KIN IS FORBIDDEN TO THE SONS OF MAN."

The boy who was becoming a man who would become a God could feel their fear and tried to make them understand for he had great love for his foster people.

"THE KIN OF GREAT DRAGONS ARE WISE, STRONG AND FIERCE... WE TEST OUR WILL TO LIVE AGAINST EACH OTHER. AND WITH EACH DEATH WE ARE JOINED AND MY KNOWLEDGE IS DEEPENED."

"IN THEIR BLOOD FLOWS THE SONG OF THE PLANETS BEGINNING AND END, THE FLESH OF THEIR COLD, COLD HEARTS CONTAINS ALL THE SECRETS AND MYSTERIES OF LIFE."

"BUT there IS ONE QUESTION THEY WILL NOT ANSWER..."

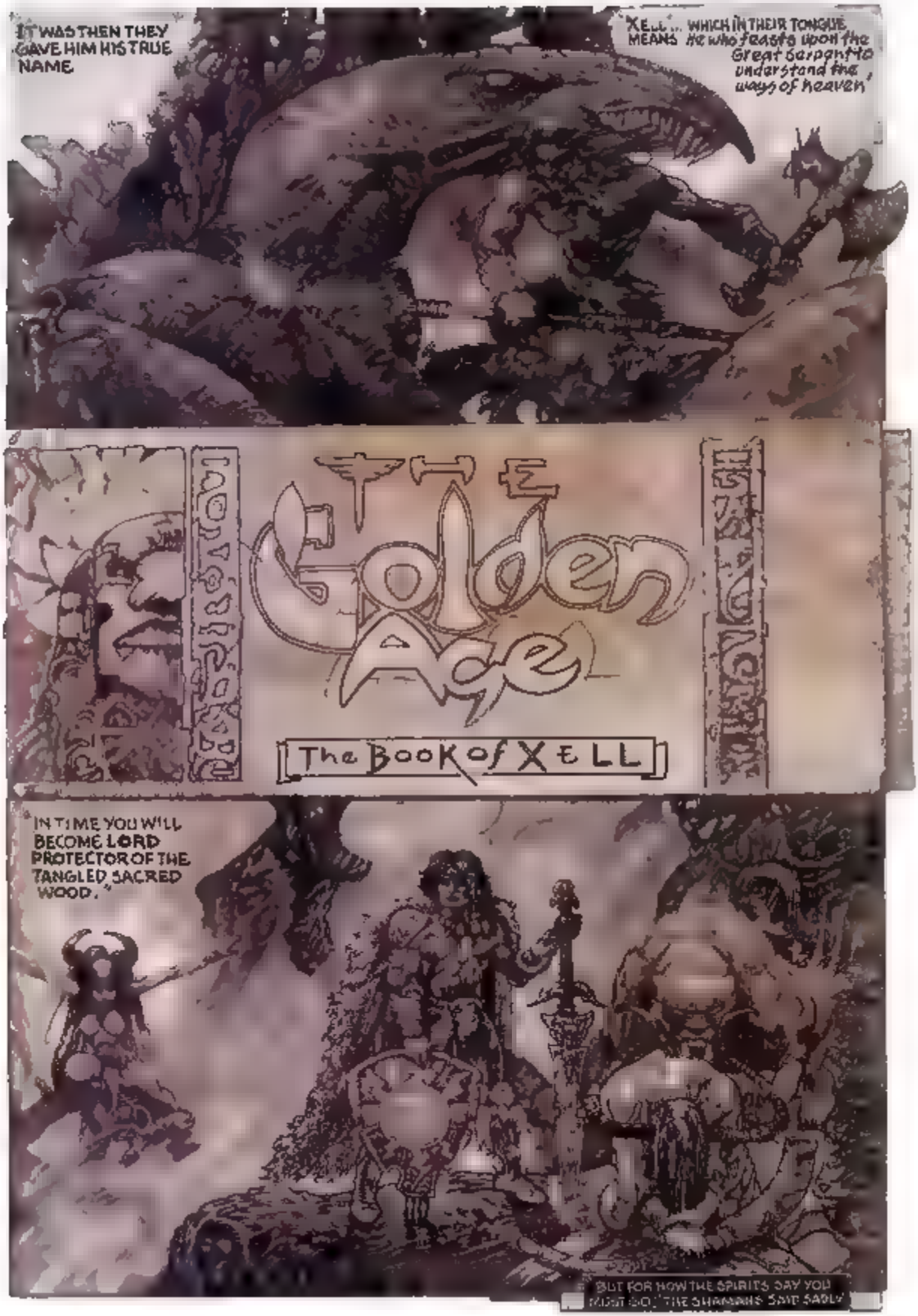
"I ASK THEM MY FATHER'S NAME AND THERE IS ONLY SILENCE."

The Shamans bowed their heads their fear deepening.

"YOU MUST TRAVEL THE WISE PATH... AND YOU MUST TRAVEL ALONE." THEY SAID.

"THE LIGHT OF SOME LORD OF CREATION SHINES FROM YOU, BUT THAT LIGHT BLINDS US AND MAKES US DOUBT OUR WAY."

"YOU MUST SEEK THE ORACLE OF SOLMARIA. IT IS ONLY SHE WHO WOULD HAVE THE ANSWERS YOU SEEK."


IT WAS THEN THEY GAVE HIM HIS TRUE NAME.
"XELL... WHICH IN THEIR TONGUE MEANS 'He who feasts upon the Great Serpent to understand the ways of heaven'
The Golden Age
The Book of XELL
"IN TIME YOU WILL BECOME LORD PROTECTOR OF THE TANGLED SACRED WOOD."
BUT FOR HOW THE SPIRITS SAY YOU MUST GO," THE SHAMANS SAID SADLY

And so he left..
and long was the way.

As he traveled he hunted the Great Serpents, living on their flesh... and from their remains he fashioned his garments, that stiffened and dried to become as a second skin and hard as iron.

And the sword of his people he wore upon his broad back in a scabbard of hardened dragon hide, bound with dried skin, tendons and bone

When at last he arrived at The Oracle of Her Lady's Infinite Mysteries door step, her soul shrank and her head began to ache.

Not HIM...
Surely not **NOW**..
what a pain in the ass.

Always when she was in the middle of important work an array of fools, demons, seekers and demi Gods stumbled in off the long trail with their stupid interruptions and myopic, pseudo mystic opinions on the nature of everything.

Figure it out yourself was her motto.

She ignored him completely for forty seasons — standard treatment for the 'serious ones' and generally enjoyed tormenting him psychically with every irritating Quirk in her endlessly creative repertoire

She let him make the rules of the game out of her silence, privately impressed with the tasks he imposed upon himself in his quiet, charismatic attempt to please her.

Then one day after a night of heavy drinking with the 'girls', the light that shone from the boy was just a little too bright for her mood and she told him what he wanted to hear.

"SEEK YOUR FATHER'S NAME IN THE GROVE OF EGDAI ... WHERE NO MAN HAS RETURNED SINCE THE TIME OF THE FALL."
"AND TROUBLE ME **NO MORE** HALF-GOD WHO HAS NO NAME."

Glad he was to leave, life with the mother of all crones had gotten old long ago.

It was a beautiful trip so in truth he was in no hurry.

Many were the strange creatures he met on his journey .. but when he told them of his Quest they laughed in the silent, inimitable way of wild things when confronted by a human they believe has lost all reason.

"MY FATHER TRIED TO KILL AND EAT ME WHEN I WOULD'NT LEAVE MY MOTHER'S SIDE." was an often heard tale
"IF I EVER SAW HIM AGAIN I WOULD KILL AND EAT HIM," said the bolder ones
"MEN FOLK ARE DIFFERENT" said XELL.
Which made them laugh all the harder ...

MANY DAYS LATER HE HEARS THEIR MERRY VOICES AS HE TRACKS THROUGH THE FOREST OF THE DEAD.
A PLACE WHERE SHADOW HAS SWALLOWED THE LIGHT AND DARKNESS TRAVELS BETWEEN WORLDS.
HE FEELS A SENSE OF LOSS WITH EACH STEP AND THE ANCIENT SPIRITS WHO DWELL HERE WATCH BUT DO NOT SPEAK...
IT IS GROUND THAT HAS LONG FED ITSELF UPON BLOOD.
IN HER USUAL BLUNT, [illegible] ORACLE HAD WARNED HIM OF THIS PLACE AS SHE BADE HIM ON HIS WAY.
"WATCH THE DEAD FOREST BECAUSE IT WATCHES YOU."
"I SEE BLOOD SPILLING AND GENERAL CHAOS WHEREVER YOU GO AND THOSE THAT WATCH LIKE [illegible] WILL TRY TO TAKE YOU AND KEEP YOUR SOUL FOR HER."
"[illegible] A LONG TIME, SO TRY TO KEEP YOUR MIND OCCUPIED IF WORSE COMES TO WORST."
ON THE OTHER SIDE OF THE FOREST OF DEATH YOU WILL FIND A PATH OF DREAMS THAT WILL TAKE YOU OVER THE SACRED MOUNTAINS TO THE HEART OF THE HIDDEN GROVE..
THE BEAST HAS TRAILED HIM FOR DAYS.
WAITING FOR HIM TO *WEAKEN* LETTING HIM REACH THE VERY EDGE OF THEIR REALM SO THEY CAN CUT HIM DOWN WITHIN SIGHT OF HIS GOAL.
LIKE A WAVE THEY BREAK, THE MOST EAGER RIDING THE CREST
BUT IT IS STRENGTH THEY FIND, NOT WEAKNESS.

GRAY
WITH EACH FLASHING ARC OF HIS BLADE THERE IS ONE LESS OF THEIR NUMBER WHO WILL HUNT BENEATH THE SUMMER MOON
AND WITH ONE LAST IMPOSSIBLE LEAP...
HE IS BEYOND THE BORDERS OF THEIR REALM ...SAFE ON HOLY GROUND.

IT IS SAID THE TSU-NHAMI-ON MOUNTAIN RANGE WAS FORMED AT THE VERY BEGINNING OF TIME

THE STONES HERE ARE HOT TO THE TOUCH FILLED WITH OLD MAGIC

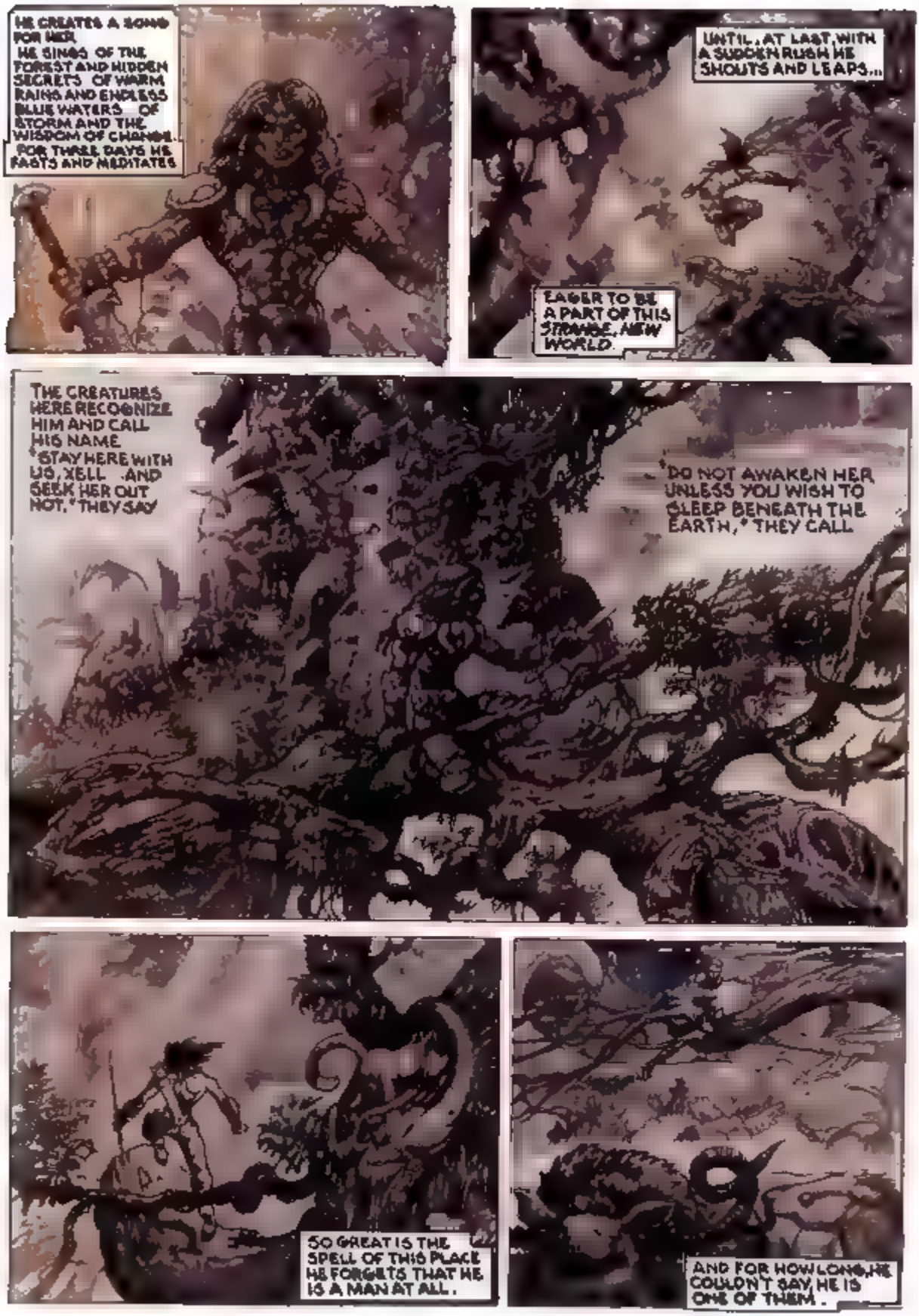
EVER UPWARD HE CLIMBS

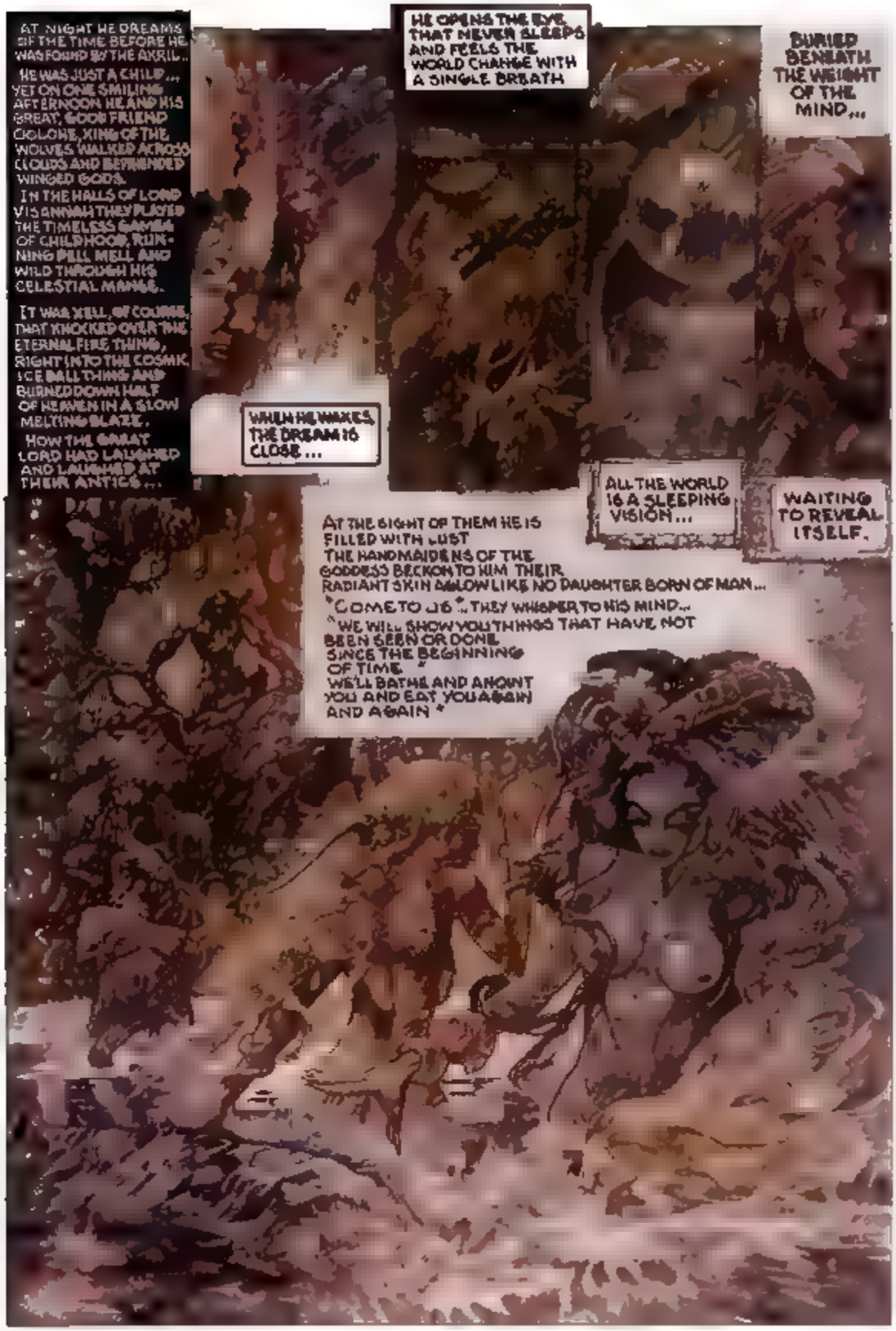
CITIES CARVED FROM THE LIVING FACE OF THE MOUNTAIN RIPPLE AND DISAPPEAR IN THE MIST THEIR CREATORS LONG GONE THEIR ETHEREAL OTHERWORLD ARTISTRY THE ONLY INSIGHT LEFT BEHIND OF THEIR EXISTENCE AND THEIR PASSING

EVERY LEAP IS A LEAP OF FAITH AS EVER HIGHER HE CLIMBS

UNTIL THE WORLDS RIM IS A DISTANT REFLECTION ON THE HORIZON AND HE PASSES INTO ANOTHER WORLD, FAR ABOVE AND FAR REMOVED FROM THE WORLD OF MEN

HE FOLLOWS A TRAIL THAT ONLY HE CAN SEE, MADE FOR HIS FOOTSTEPS ALONE LONG AGO AND IT IS THE FIRE OF HIS WILL THAT GUIDES HIM AT LAST TO JOURNEY'S END.
WHEN HE CLIMBS OVER THE LAST RISE HE BEHOLDS A WORLD THAT SHIMMERS SOMEWHERE ALONG THE EDGES OF DREAM AND REALITY.
HE HAS ARRIVED AT THE PRIMORDIAL GATE OF EADAI, THE HIDDEN GROVE OF SHE - WHO - BIRTHED - THE WORLD AND HIS SOUL TREMBLES AS HIS IMAGINATION IS FOREVER CHANGED.


HE CREATES A SONG FOR HER.
HE SINGS OF THE FOREST AND HIDDEN SECRETS OF WARM RAINS AND ENDLESS BLUE WATERS OF STORM AND THE WISDOM OF CHANGE.
FOR THREE DAYS HE FASTS AND MEDITATES
UNTIL, AT LAST, WITH A SUDDEN RUSH HE SHOUTS AND LEAPS...
EAGER TO BE A PART OF THIS STRANGE, NEW WORLD.
THE CREATURES HERE RECOGNIZE HIM AND CALL HIS NAME.
"STAY HERE WITH US, XELL. AND SEEK HER OUT NOT," THEY SAY
"DO NOT AWAKEN HER UNLESS YOU WISH TO SLEEP BENEATH THE EARTH," THEY CALL
SO GREAT IS THE SPELL OF THIS PLACE HE FORGETS THAT HE IS A MAN AT ALL.
AND FOR HOW LONG, HE COULDN'T SAY, HE IS ONE OF THEM.

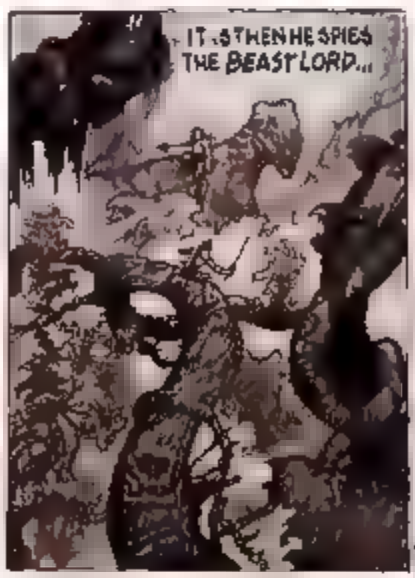

AT NIGHT HE DREAMS OF THE TIME BEFORE HE WAS FOUND BY THE AKRIL...
HE WAS JUST A CHILD... YET ON ONE SMILING AFTERNOON HE AND HIS GREAT, GOOD FRIEND COLONE, KING OF THE WOLVES WALKED ACROSS CLOUDS AND REMINDED WINGED GODS.
IN THE HALLS OF LORD VISANNAH THEY PLAYED THE TIMELESS GAMES OF CHILDHOOD, RUNNING PELL MELL AND WILD THROUGH HIS CELESTIAL MANSE.
IT WAS XELL, OF COURSE, THAT KNOCKED OVER THE ETERNAL FIRE THING, RIGHT INTO THE COSMIC ICE BALL THING AND BURNED DOWN HALF OF HEAVEN IN A SLOW MELTING BLAZE.
HOW THE GREAT LORD HAD LAUGHED AND LAUGHED AT THEIR ANTICS...
HE OPENS THE EYE THAT NEVER SLEEPS AND FEELS THE WORLD CHANGE WITH A SINGLE BREATH
BURIED BENEATH THE WEIGHT OF THE MIND...
WHEN HE WAKES, THE DREAM IS CLOSE...
ALL THE WORLD IS A SLEEPING VISION...
WAITING TO REVEAL ITSELF.
AT THE SIGHT OF THEM HE IS FILLED WITH LUST
THE HANDMAIDENS OF THE GODDESS BECKON TO HIM. THEIR RADIANT SKIN AGLOW LIKE NO DAUGHTER BORN OF MAN...
"COME TO US"... THEY WHISPER TO HIS MIND...
"WE WILL SHOW YOU THINGS THAT HAVE NOT BEEN SEEN OR DONE SINCE THE BEGINNING OF TIME."
"WE'LL BATHE AND ANOINT YOU AND EAT YOU AGAIN AND AGAIN."

NO ONE WILL EVER TAME ME," SAID XELL THOUGH HIS BODY TOLD A DIFFERENT STORY. THE ENCHANTMENT DEEPENS AS THE UNIVERSE UNLOCKS ITSELF STRAND BY STRAND AND WORLDS ARE REVEALED BENEATH THE VEIL.
IT IS SHE, COME AT LAST... SHE IS THE LAW OF ALL CREATION
AND YET SHE RECREATES HERSELF EVERY TIME...
You Walk Where No Man is Welcome, Son of the AKRIL! You seek your Fathers NAME, but not your Mother's And in your Mind you RAPE my Virgin Daughters
HER POINTS ARE VALID SO HE DOESN'T ARGUE. CONTENT TO BASK IN HER LOVE
SHE CALLS DOOM DOWN UPON HIS HEAD AND IT JUST FILLS HIM WITH EVEN MORE DESIRE
SHE FINDS HIM CHARMING .NOT A DISAPPOINTMENT AT ALL.
STILL RULES ARE RULES AND HE MUST BE TESTED. XELL FEELS THE WORLD SEETHE AND RISE AGAINST HIM. HER POINT MADE AT LAST. AND ONLY THEN DOES HE DRAW HIS SWORD.

SHE CALLS HER SACRED BEASTS FROM THE DEPTHS OF THE GROVE AND THEY SNORT AND CLAW THE EARTH, EAGER TO BE THE FIRST TO FEAST ON THIS SMOOTH SKINNED DEMI-GOD

HIS KINDNESS AND UNDERSTANDING IS FORGOTTEN AS THE HEAT OF THEIR RAGE BUILDS ... AND IT IS HER JUDGEMENT HE SEES FLICKERING IN THEIR FERAL, RED-RIMMED EYES

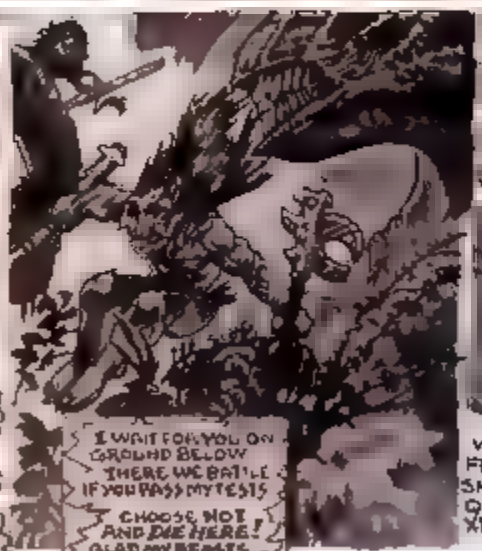
ALWAYS WHEN HE ASKS A SIMPLE QUESTION HE IS TESTED. THE BIGGER THE ENTITY, THE MORE INSANE THE TEST ... UPWARD HE CLIMBS, LET THEM COME TO HIM, PLAY HIS GAMES.



LAUGHING AND ARMED FOR BATTLE

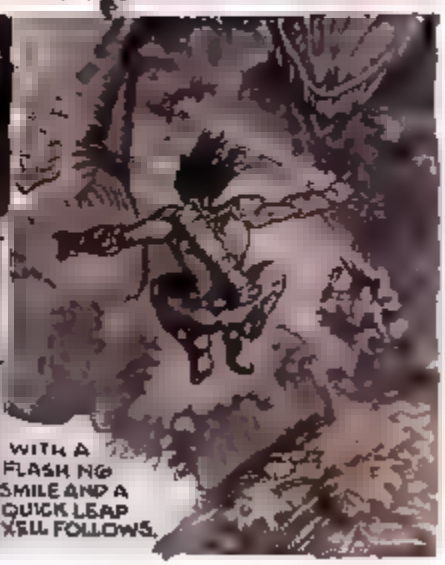
YOUR BALLS I WILL WEAR AROUND MY NECK AS A MEDICINE POUCH

YOUR FLESH I FEED SLOWLY TO MY KIN-FOLK. FOOL YOU WERE TO COME HERE BOY... THE WORLD EATS FOOLS AND SOULS, FOR THERE IS ALWAYS ANOTHER WAITING



I WAIT FOR YOU ON GROUND BELOW THERE WE BATTLE IF YOU PASS MY TESTS

CHOOSE NOT AND *DIE HERE!* GLAD MY BEASTS WILL BE TO FEED—!

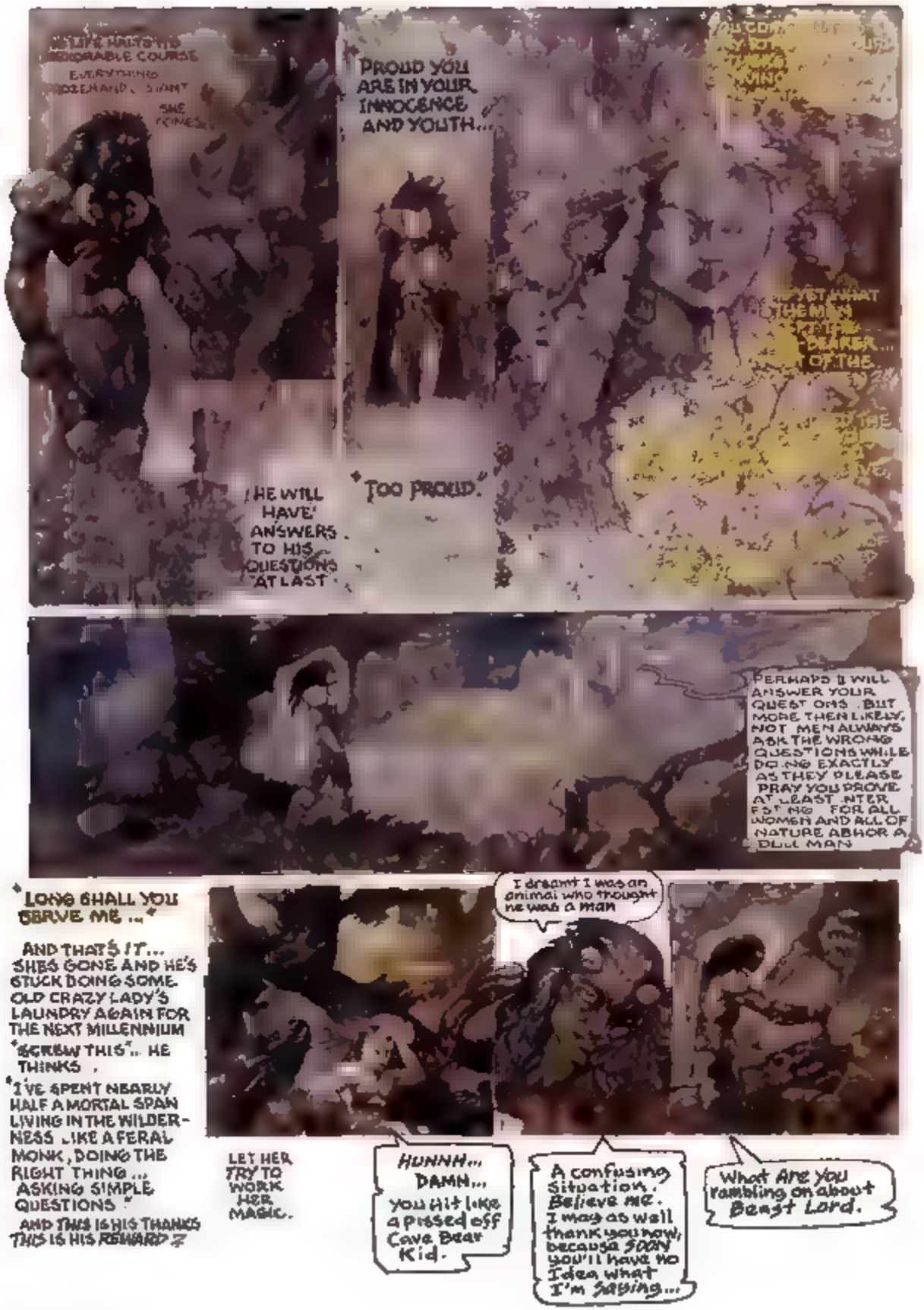


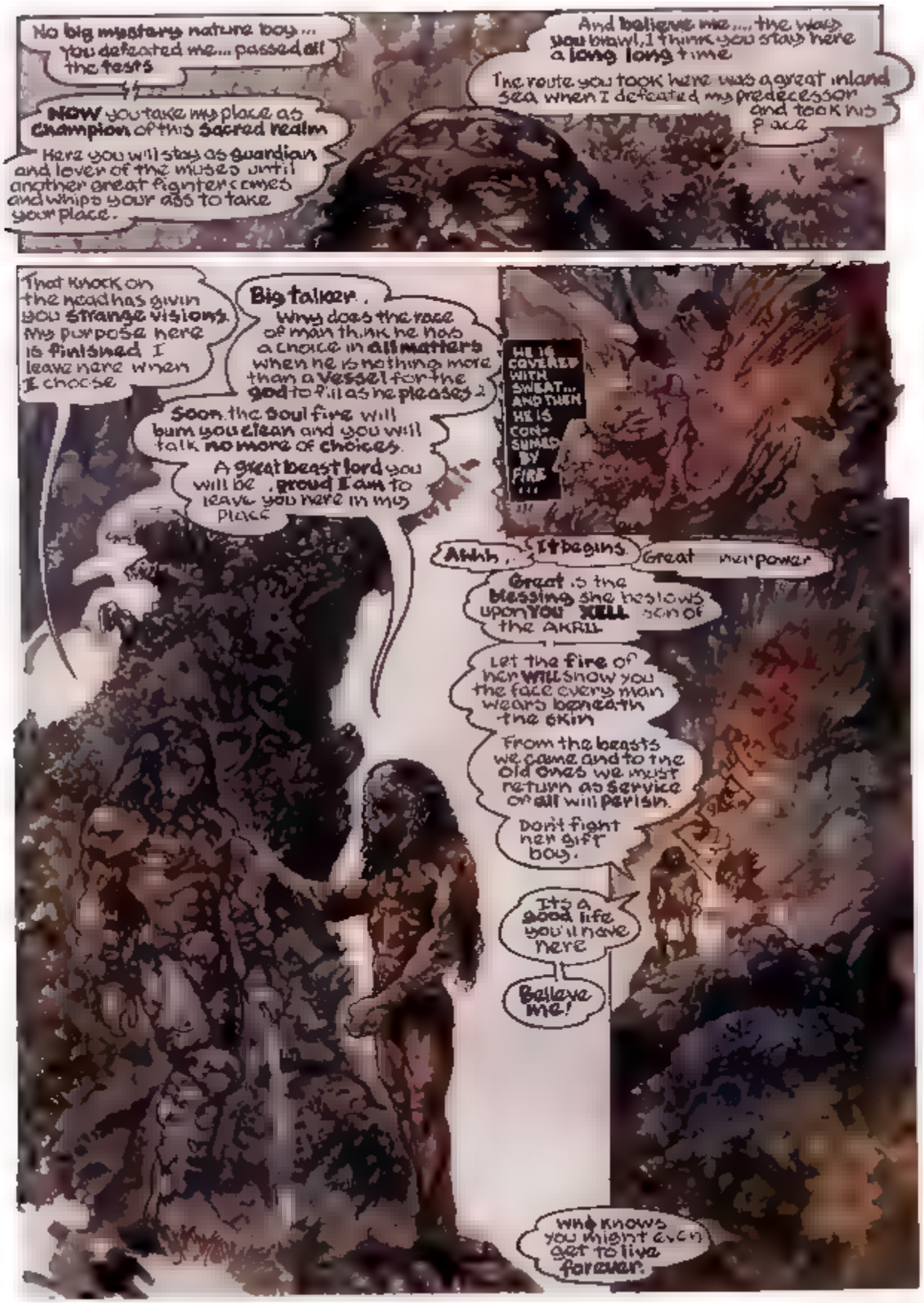
WITH A FLASHING SMILE AND A QUICK LEAP XELL FOLLOWS.

THE BEAST LORD LAUGHS AND EXPLAINS THE RULES OF THE GAME, HIS VOICE ROARING LIKE A LION SURE OF HIS GAME. RUN THE GAUNTLET OF BEASTS AND HARM NOT ONE! IF YOU SURVIVE, WE DO BATTLE!
SMALL HOPE I HAVE, FOR MY BROTHERS LONG TO FEAST AND QUICK IS THEIR HUNGER...
HE CLEARS THE LAST AND ROARS...
A WARRIOR WHO WALKS ON WIND.. GOOOD!!
IT IS A DANCE AND HE IS THE MASTER.. A WHIRLWIND OF IMPOSSIBLE GRACE AND SPEED

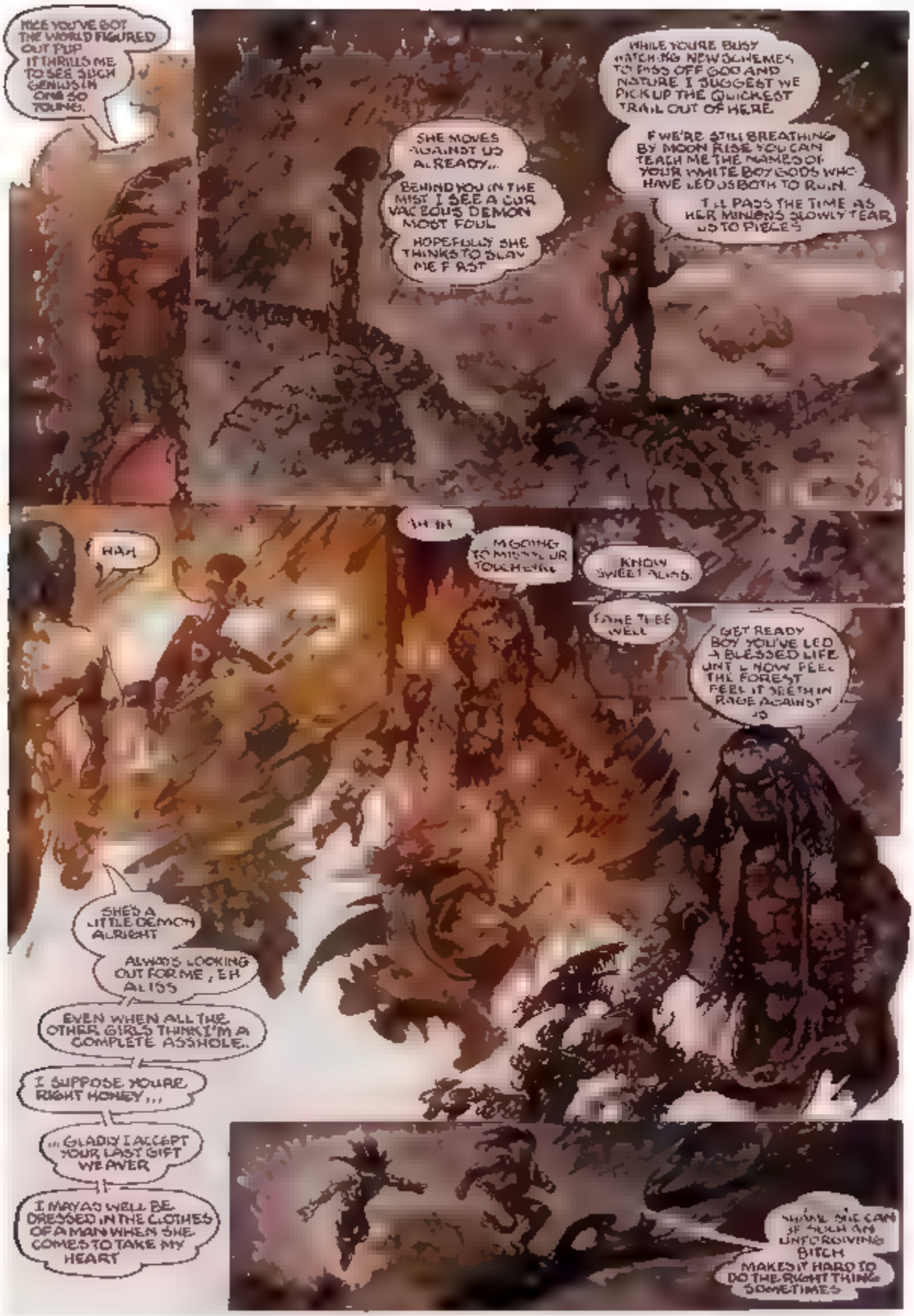
THE BEAST LORDS PRIMORDIAL VISAGE CRACKLES WITH MIRTH
HE HAS THE STRENGTH OF THE BRIDE IN HIS BONE AND MUSCLE. HIS MATTED HAIR FILLED WITH THE TEETH OF FALLEN FOES
SOON HE WILL TAKE HIS TROPHIES FROM THIS SMOOTH BOYS FLESH ROAST HIS HEART TAKE HIS POWER A BRAVE ONE THIS PUNY MAN-CHILD
HE WILL PLAY WITH HIS KILL, LET THE PUP FLAIL AND BEG BEFORE HE REND'S HIM TO PIECES
ALREADY HE CAN TASTE BLOOD UPON HIS ROUGH TONGUE
BUT AS OGUN LETS LOOSE A LIGHTNING SERIES OF BLOWS MEANT TO STUN HIS PREY AND DRIVE HIM BACKWARD HE IS SHOCKED TO NO ADEFENSE AS UNYIELDING AS CHAOS
THE BOY THUNDERSTRIKES AND SHOUTS
THUD
CRAK
FILLED WITH UNUSUAL POWER
THIS ONE IS DIFFERENT
PERHAPS EVEN EQUAL TO OGUN IN BATTLE SKILL, STRENGTH AND QUICKNESS...
...IMPOSSIBLE-!

DRUMS HEARTBEATS TO PITCH WITH JOY. AT LAST A FOE WORTHY OF HIS BEAT. TIRELESS HOURS PASS AS THEY RAIN DOWN BLOWS THAT COULD CRUSH THE SKULL OF A MAMMOTH. EACH PRESSING FOR ADVANTAGE. UNTIL THE RHYTHM OF THE LIGHTNING STRIKES FALL QUICK AS AN AVALANCHE OF STONE TUMBLING DOWN A MOUNTAIN -
UNTIL EVEN THE STRONGEST MUST BREAK!
BUT IT IS THE BEAST LORD WHO IS DRIVEN BACK BY THIS WHIRLWIND. HAMMERED BY BLOWS THAT COULD SPLIT OAK -
HE TASTES BLOOD BUT IT IS HIS OWN... AND LOOKS INTO EYES AS OLD AS THE SPIRITS WHO GUARD THE TOMBS OF FALLEN GODS
HE HAS REIGNED FOR AGES UNFELT AND UNKNOWING DEEP IN THE EARTH BUT NO ONE RULES FOREVER AND AS THE MOMENT EXPLODES INTO LONG SEASON OF VICTORY ENDS
HRAA
KRUNCH


PROUD YOU ARE IN YOUR INNOCENCE AND YOUTH...
"TOO PROUD."
HE WILL HAVE ANSWERS TO HIS QUESTIONS AT LAST
PERHAPS I WILL ANSWER YOUR QUESTIONS. BUT MORE THEN LIKELY, NOT. MEN ALWAYS ASK THE WRONG QUESTIONS WHILE DOING EXACTLY AS THEY PLEASE. PRAY YOU PROVE AT LEAST INTERESTING. FOR ALL WOMEN AND ALL OF NATURE ABHOR A DULL MAN.
"LONG SHALL YOU SERVE ME..."
AND THAT'S IT... SHE'S GONE AND HE'S STUCK DOING SOME OLD CRAZY LADY'S LAUNDRY AGAIN FOR THE NEXT MILLENNIUM
"SCREW THIS"... HE THINKS.
"I'VE SPENT NEARLY HALF A MORTAL SPAN LIVING IN THE WILDERNESS LIKE A FERAL MONK, DOING THE RIGHT THING... ASKING SIMPLE QUESTIONS."
AND THIS IS HIS THANKS. THIS IS HIS REWARD?
LET HER TRY TO WORK HER MAGIC.
I dreamt I was an animal who thought he was a man
HUNNH... DAMN... You hit like a pissed off Cave Bear Kid.
A confusing situation. Believe me. I may as well thank you now, because SOON you'll have no idea what I'm saying...
What Are you rambling on about Beast Lord.


No big mystery nature boy... you defeated me... passed all the tests
NOW you take my place as Champion of this Sacred realm
Here you will stay as guardian and lover of the muses until another great fighter comes and whips your ass to take your place.
And believe me.... the way you brawl, I think you stay here a long long time
The route you took here was a great inland sea when I defeated my predecessor and took his place
That knock on the head has given you strange visions. My purpose here is finished. I leave here when I choose
Big talker. Why does the race of man think he has a choice in all matters when he is nothing more than a vessel for the god to fill as he pleases?
Soon the soul fire will burn you clean and you will talk no more of choices.
A great beast lord you will be. proud I am to leave you here in my place
HE IS COVERED WITH SWEAT... AND THEN HE IS CONSUMED BY FIRE...
Ahhh. It begins. Great inner power
Great is the blessing she bestows upon YOU XELL son of the AKRIL
Let the fire of her will show you the face every man wears beneath the skin
From the beasts we came and to the old ones we must return as service or all will perish.
Don't fight her gift boy.
It's a good life you'll have here
Believe me!
Who knows you might even get to live forever.

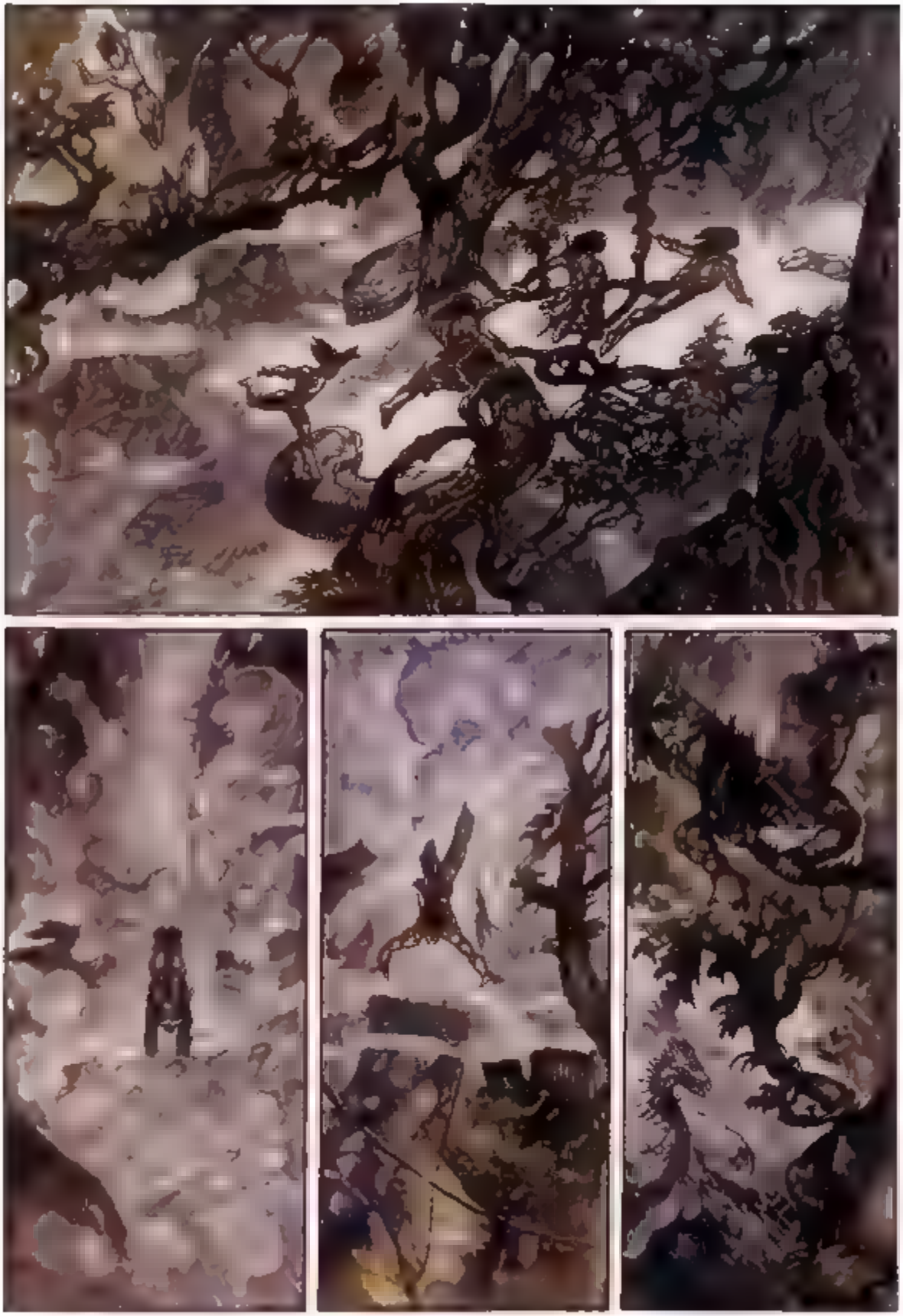
OGUN ...
Don't...be...
So QUICK
Hehhh?
We...
I guess that's it
I'm GONE ..just in case the BATTLE LUST gets started EARLY --
THE KING IS DEAD
You look great
real tough
I wouldn't mess with you!
LONG LIVE THE KING!
to judge appearances
FLAMMER
NONSENSE IS THIS...?
WHAT HAVE YOU DONE ?
THIS IS WRONG!
YOUR KA IS TO STAY HERE AND DO WHAT MUST BE DONE!
USE YOUR WHITE TRIBE MAGIC TO CHANGE BACK NOW!!
IDIOCY like this is the reason the world WEEPS
YOU have NO IDEA what you're doing
you spend not thousand years in a trance and in heat
And you say I don't know what I'M DOING

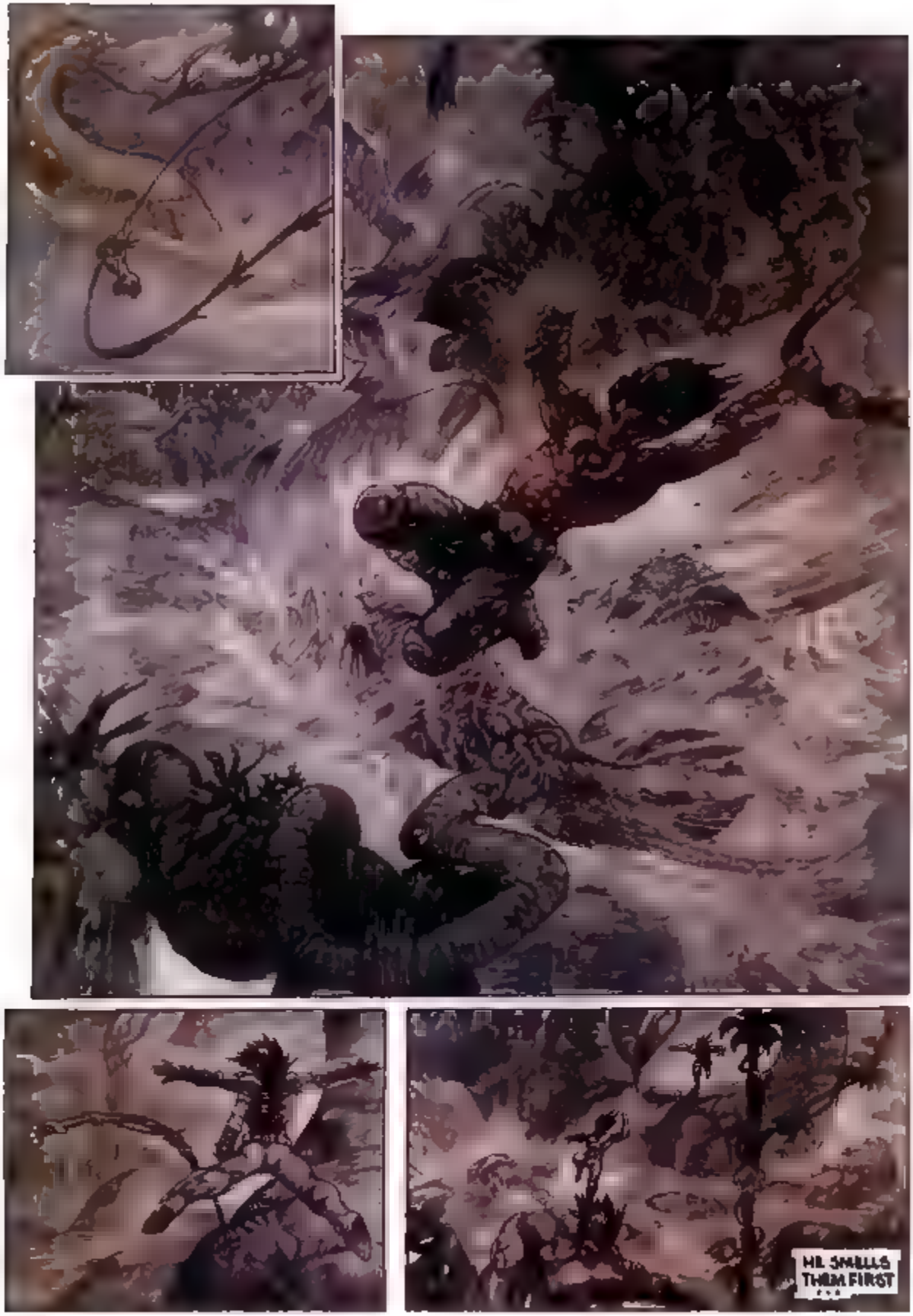

NICE YOU'VE GOT THE WORLD FIGURED OUT PUP IT THRILLS ME TO SEE SUCH GENIUS IN ONE SO YOUNG.
SHE MOVES AGAINST US ALREADY...
BEHIND YOU IN THE MIST I SEE A CUR VACEOUS DEMON MOST FOUL
HOPEFULLY SHE THINKS TO SLAY ME FAST
WHILE YOURE BUSY HATCHING NEW SCHEMES TO PISS OFF GOD AND NATURE I SUGGEST WE PICK UP THE QUICKEST TRAIL OUT OF HERE.
IF WE'RE STILL BREATHING BY MOON RISE YOU CAN TEACH ME THE NAMES OF YOUR WHITE BOY GODS WHO HAVE LED US BOTH TO RUIN.
T'L PASS THE TIME AS HER MINIONS SLOWLY TEAR US TO PIECES
HAH
KNOW SWEET ALIAS.
FARE THEE WELL
GET READY BOY YOU'VE LED A BLESSED LIFE UNT L NOW FEEL THE FOREST FEEL IT SEETH IN RAGE AGAINST US
SHE'D A LITTLE DEMON ALRIGHT
ALWAYS LOOKING OUT FOR ME, EH ALISS
EVEN WHEN ALL THE OTHER GIRLS THINK I'M A COMPLETE ASSHOLE.
I SUPPOSE YOUR RIGHT HONEY...
...GLADLY I ACCEPT YOUR LAST GIFT WE EVER
I MAY AS WELL BE DRESSED IN THE CLOTHES OF A MAN WHEN SHE COMES TO TAKE MY HEART
SHE CAN BE SUCH AN UNFORGIVING BITCH
MAKES IT HARD TO DO THE RIGHT THING SOMETIMES

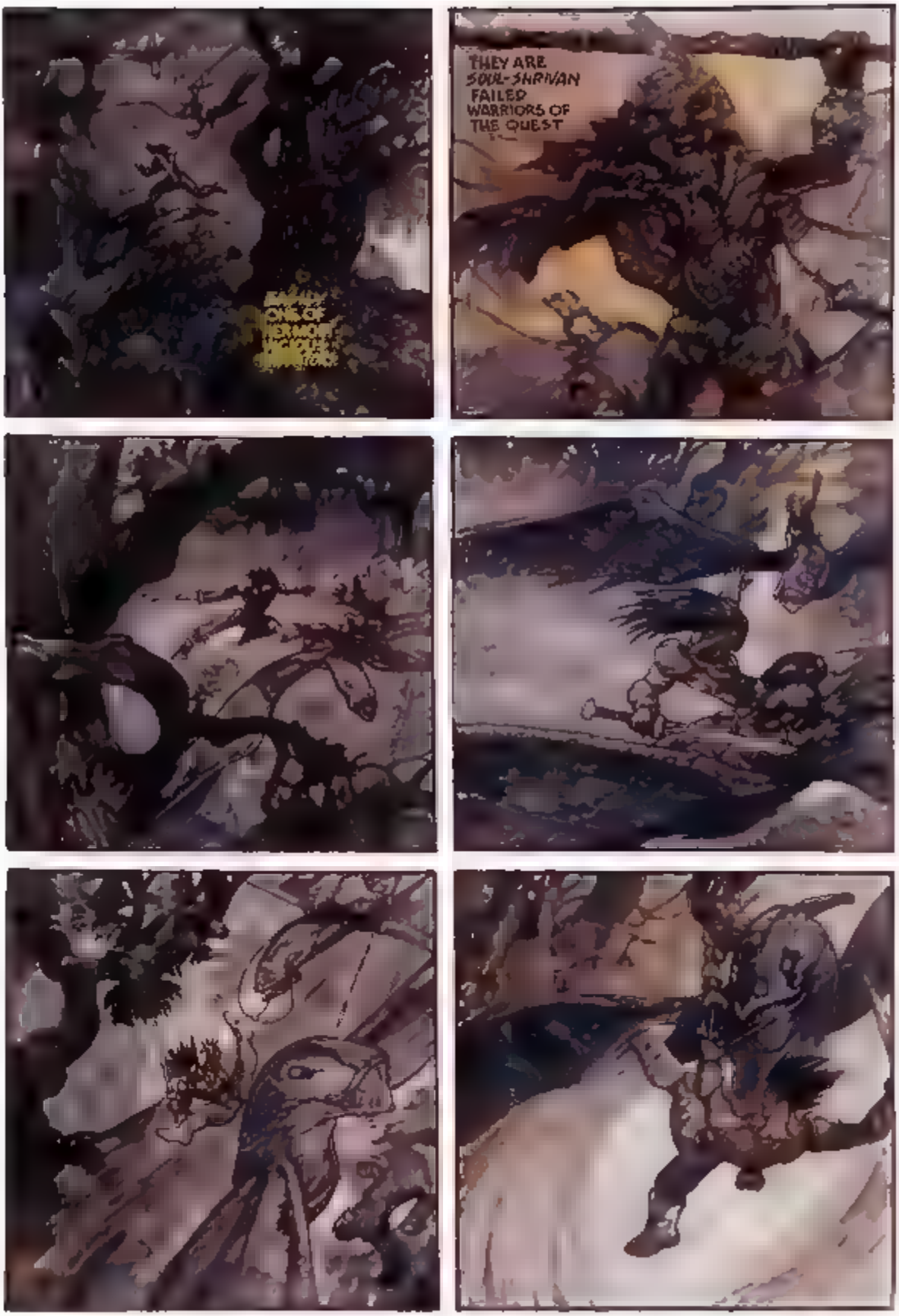
No creature born of this world can resist her will.
So, how did you do it... what makes you so special?
HEY! I'm talking to you kid...
THEY ARE SURROUNDED, ALL HER RESOURCES ARE ALIGNED AGAINST THEM.

ALRIGHT ALRIGHT
What do you think you see up here that I don't?
Hmmh- Damn!
THEY LIVE IN THE TREES!
Be Quick Kell!

THESE ARE THE
MOMENTS I
LIVES FOR
HE THANKS THE ONE
GOD FOR THE GIFT
OF THIS LIFE




HE SMELLS
THEM FIRST

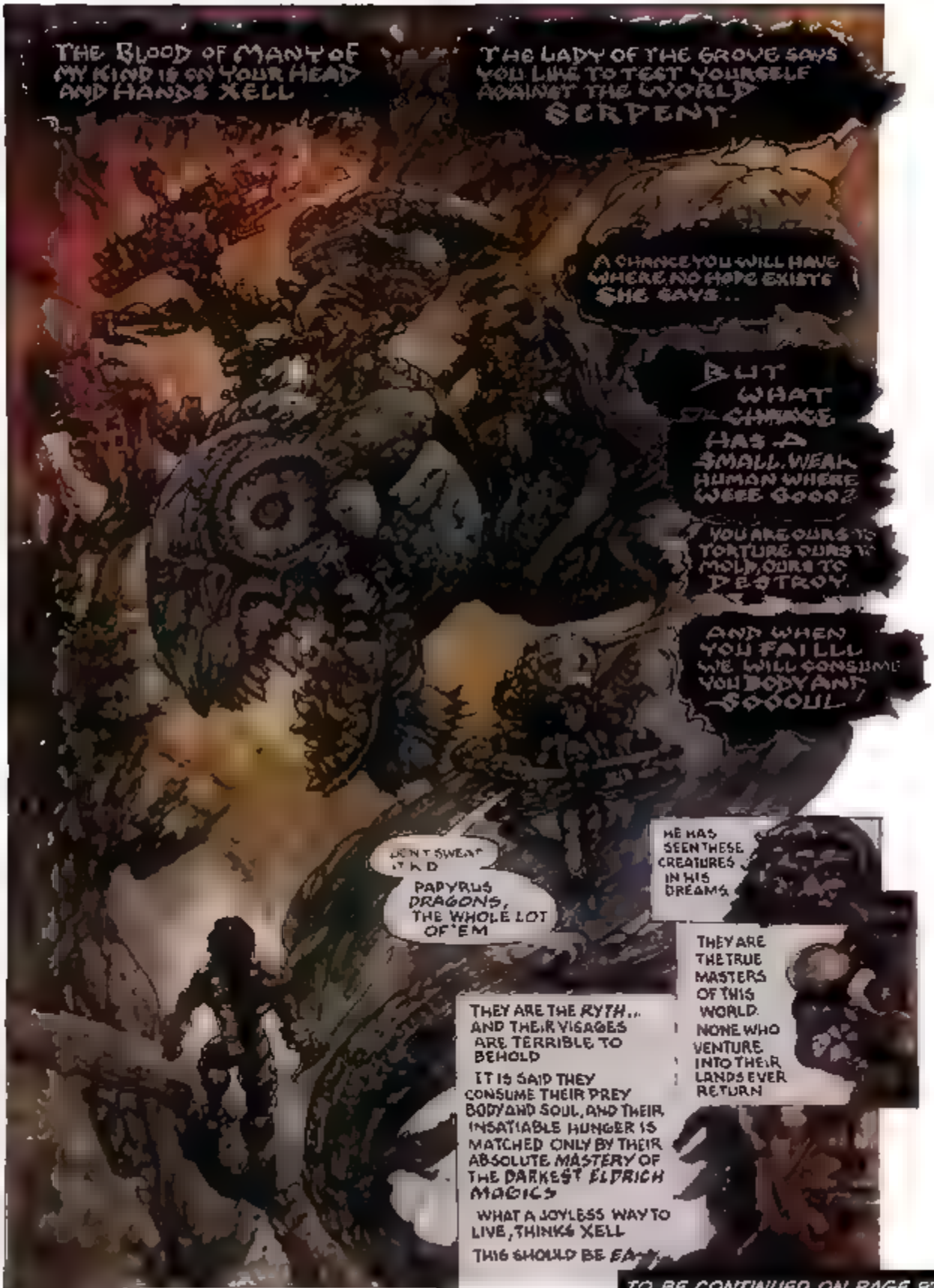

THEY ARE
SOUL-SHRIVAN
FAILED
WARRIORS OF
THE QUEST

FLIGHT SLOWS.
THEY WILL SEND THEIR CHAMPION NOW...

HE GROWLS LIKE AN ANIMAL, HIS STANCE AN IMITATION OF THE GREAT MOUNTAIN BEAR.
NO IMAGINATION, JUST EAGER FOR THE KILL.

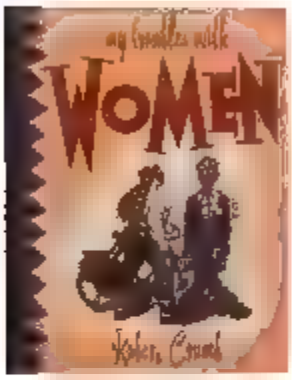
XELL IS PARTIAL TO BEARS, HE WILL GO EASY ON THIS ONE

BUT AFTER PLAY IT IS TIME TO PUT THIS BEAR TO SLEEP
THE SHRIVAN DRAW BACK, MELTING INTO THE GREEN.
THEY MAKE WAY FOR GIANTS.


THE BLOOD OF MANY OF MY KIND IS ON YOUR HEAD AND HANDS XELL
THE LADY OF THE GROVE SAYS YOU LIKE TO TEST YOURSELF AGAINST THE WORLD SERPENT.
A CHANCE YOU WILL HAVE WHERE NO HOPE EXISTS SHE SAYS...
BUT WHAT KIND OF CHANCE HAS A SMALL, WEAK HUMAN WHERE WEEE GOOO?
YOU ARE OURS TO TORTURE, OURS TO MOLD, OURS TO DESTROY
AND WHEN YOU FAILLL WE WILL CONSUME YOU BODY AND SOOOUL!
DON'T SWEAT IT KID
PAPYRUS DRAGONS, THE WHOLE LOT OF 'EM
HE HAS SEEN THESE CREATURES IN HIS DREAMS
THEY ARE THE TRUE MASTERS OF THIS WORLD. NONE WHO VENTURE INTO THEIR LANDS EVER RETURN
THEY ARE THE RYTH... AND THEIR VISAGES ARE TERRIBLE TO BEHOLD
IT IS SAID THEY CONSUME THEIR PREY BODY AND SOUL, AND THEIR INSATIABLE HUNGER IS MATCHED ONLY BY THEIR ABSOLUTE MASTERY OF THE DARKEST ELDRICH MAGICS
WHAT A JOYLESS WAY TO LIVE, THINKS XELL
THIS SHOULD BE EA

TO BE CONTINUED ON PAGE 97

THE BEST UNDERGROUND COMIX FROM LAST GASP



MY TROUBLES W TH WOMEN

Crumb's talent for uninhibited autobiography shines in this collection of personal stories of sexual and family life

$ 6.95

R CRUMB DRAWS THE BLUES

The collected music related stories from Zap, Arcade, Raw, Weirdo and other comics

$ 6.95

R CRUMB'S AMERICA

Collecting his political drawings and another series of thematic anthologies from the Grand Master of modern comix. From the right-on 60s and 70s to the bitterness and disillusion of the 80s and ending with the futility of fighting the all powerful system, Crumb covers a variety of political attitudes while retaining his anti-Establishment opinions

$ 6.95

DOR STORIES· DORI SEDA COLLECTION

This long-awaited volume includes all the published work, by the legendary Dori Seda, plus Ecstasy," a story completed shortly before her tragically early death (at the age of 36), and a story originally commissioned for another anthology. Includes biographical memoirs, photos and tributes, as well as a 20-page color section of Dori's paintings and comics. Introduction by Neil Gaiman.

300 pages $19.95

CRUMB FAMILY COMICS

Now thrilled to their adventures in the smash independent film Crumb by Terry Zwigoff. Now Last Gasp has the pleasure to present the very first collection in print of the works of the Crumb family. The metaphysics of the family's unique dynamics is carefully laid out by brother Maxon in his introduction. Further insights are then gleaned in Charles's letters to Robert, and Robert's journal pages. The cartooning is, of course, magnifi-cent

200 pages $24.95

ZIPPY STORIES

Collected here for the first time are wacked stories from the bestselling Zippy comic books as well as out-of-print material gathered from numerous magazines, newspapers, and other sources which should provide hours and hours of pinhead reading pleasure.

$ 4.95

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

ZIP CODE: _____ COUNTRY: _____

PHONE ( ) _____

AMEX/VISA/DISCOVER/MASTERCARD

CREDIT CARD # _____

EXP DATE _____

I AM OVER THE AGE OF 18

_____

SEND ORDERS TO:

HEAVY METAL
DEPT 9/07
100 NORTH VILLAGE AVE STE 12
ROCKVILLE CENTRE, NY 11570

- ☐ R CRUMB DRAW'S THE BLUES $16.95
- ☐ MY TROUBLES WITH WOMEN $16.95
- ☐ R CRUMB'S AMERICA $16.95
- ☐ DORI STORIES DORI SEDA COLLECTION $19.95
- ☐ CRUMB FAMILY COMICS $24.95
- ☐ ZIPPY STORIES $14.95

NY RESIDENTS ADD 8.75% SALES TAX

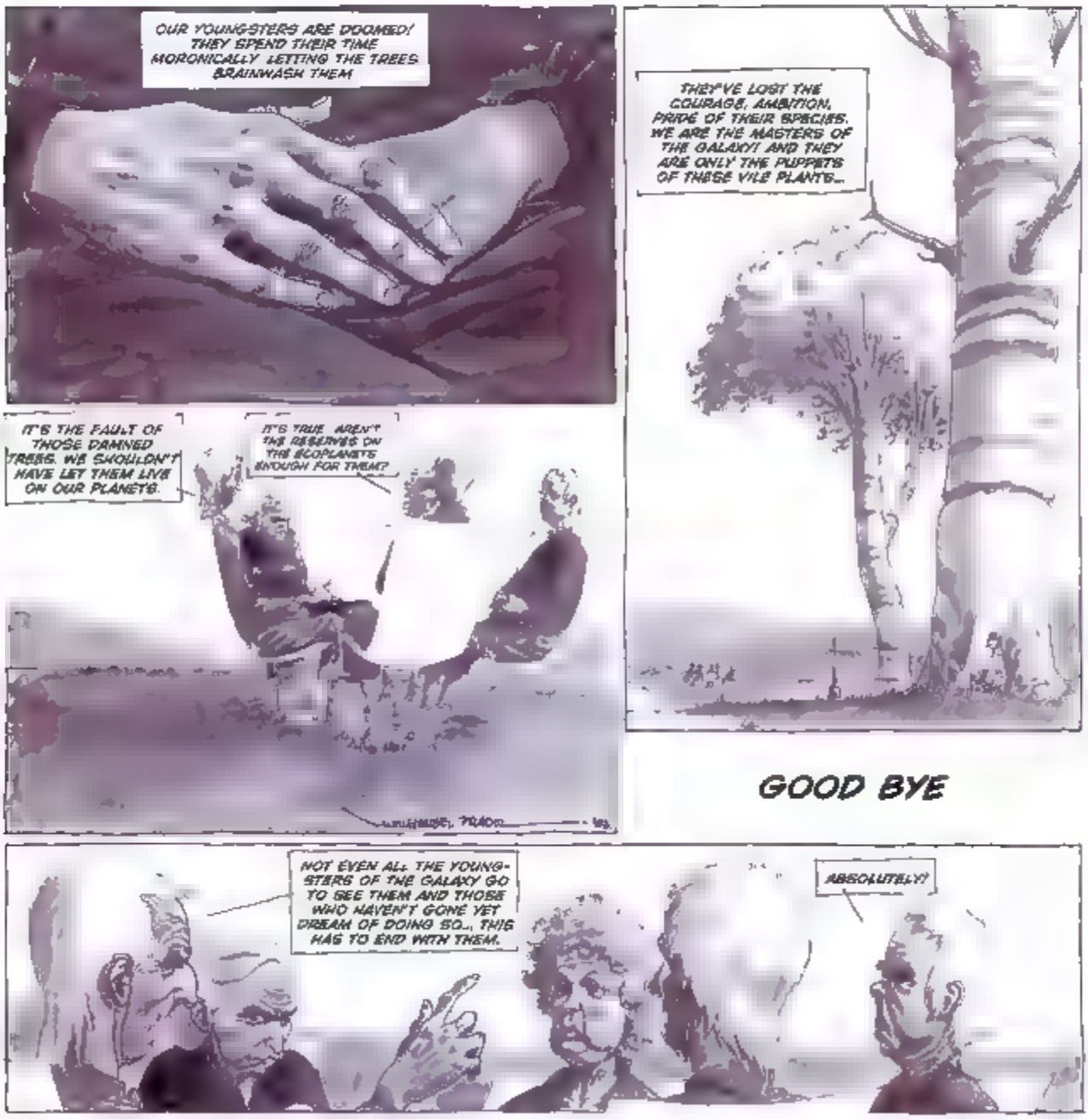
US RESIDENTS ADD $5.00 POSTAGE FOR EACH ITEM—— OUTSIDE THE US ADD $8.00 PER ITEM.

FRAGMENTS FROM THE ENCYCLOPEDIA OF DOLPHINS

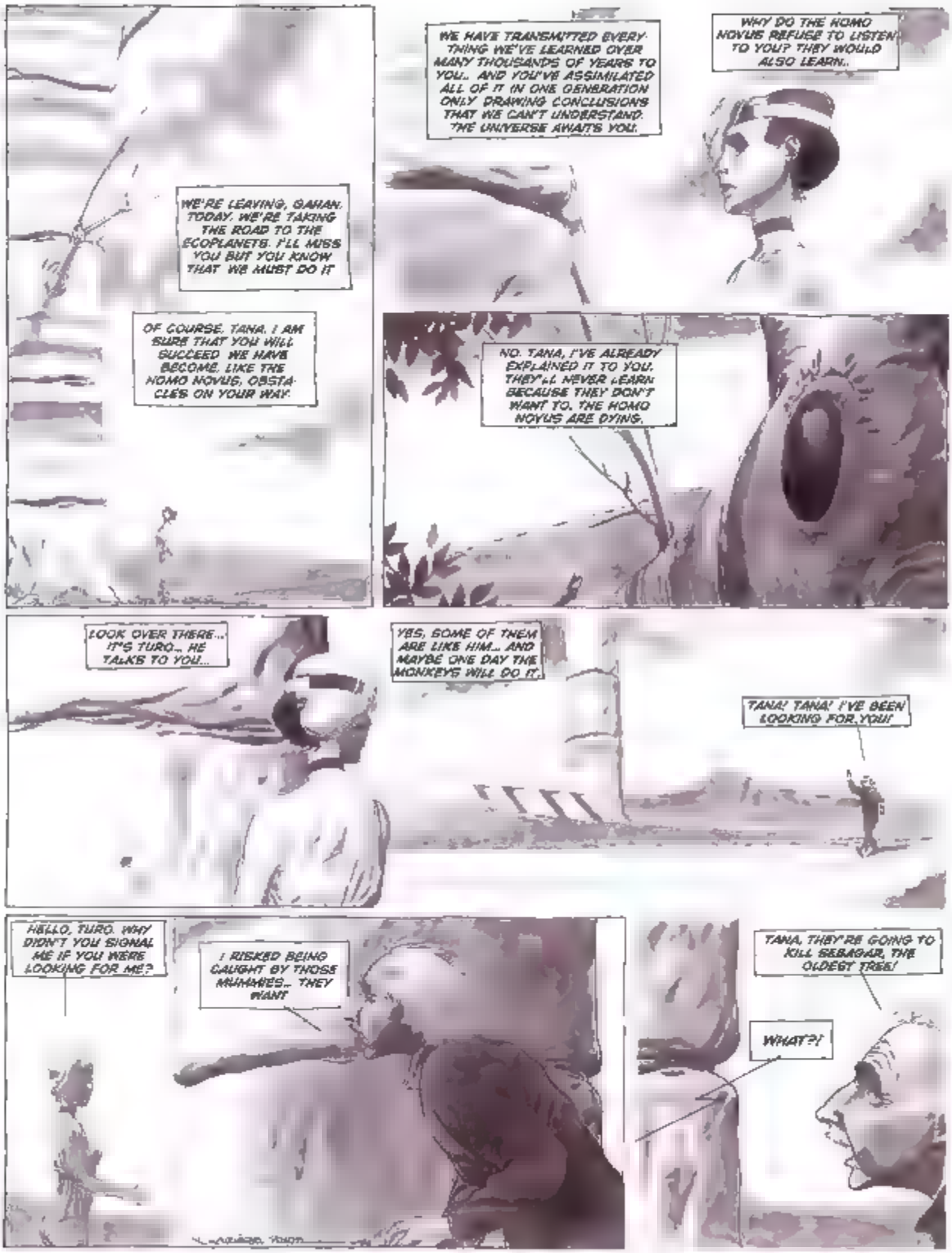
COD.11.K 401 DELPHIC ERA (10000)

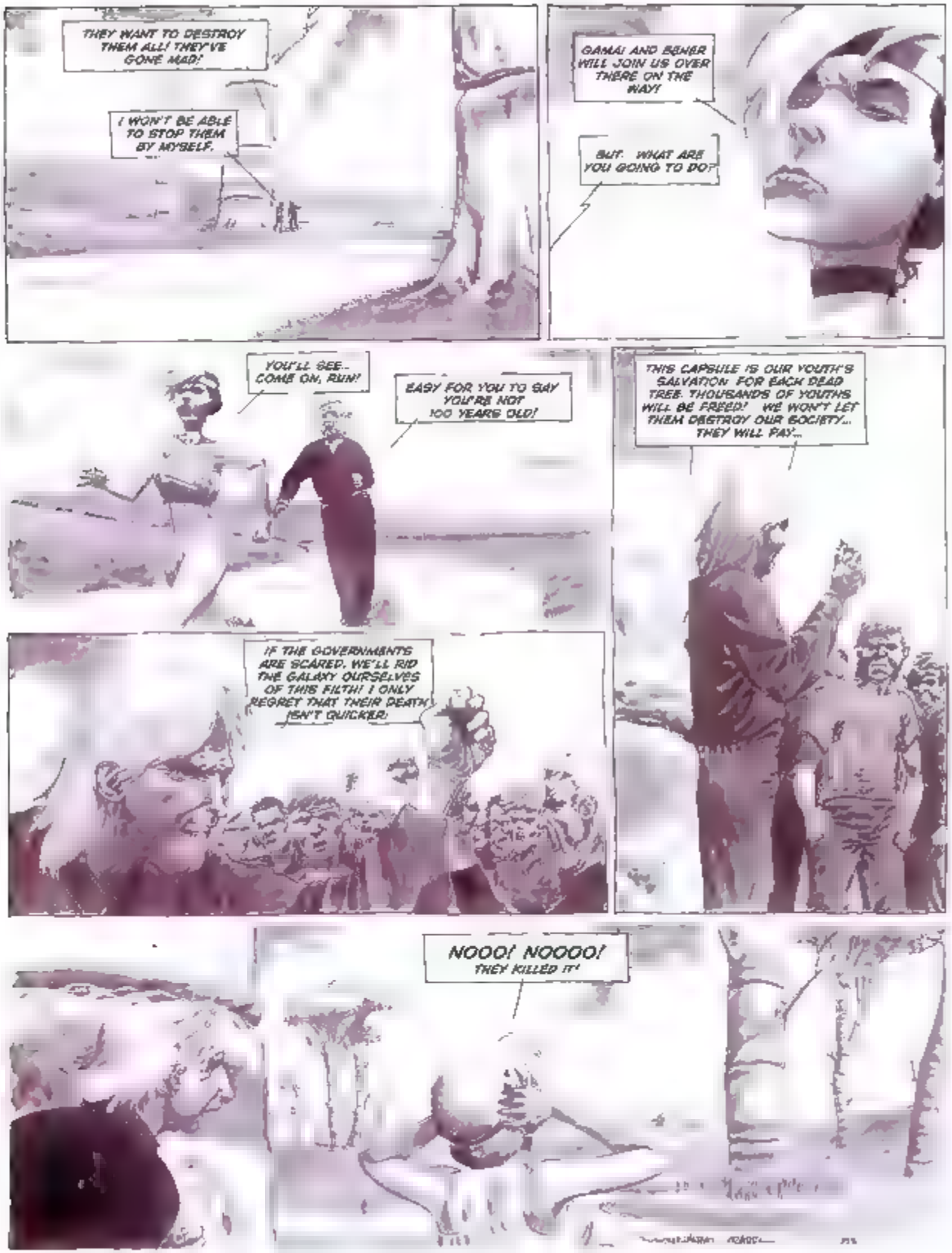
5.75.323.44 SOCIOLOG. WE BROUGHT INTELLIGENT TREES TO ALL THE PLANETS OF THE GALAXY. FOR MANY YEARS, THEY SERVED AS A LINK BETWEEN MAN AND HIS NATURAL ENVIRONMENT. THEY SHOWED THE YOUTH OF THE POST-EXTENSION HOW TO CAUSE THE THIRD LEAP.

5.93.146.32 SOCIOLOG. AFTER CONQUERING THE GALAXY, THE HOMO NOVUS ENTERED A PERIOD OF DECLINE THAT CAUSED THEIR EXTINCTION. DURING THEIR LAST YEARS, THEY DISPLAYED EXACERBATING RACISM TOWARDS THE TREES, WHICH PRECIPITATED THE LAST CHAPTER OF MANKIND'S HISTORY (KNOWN TO THIS DAY).

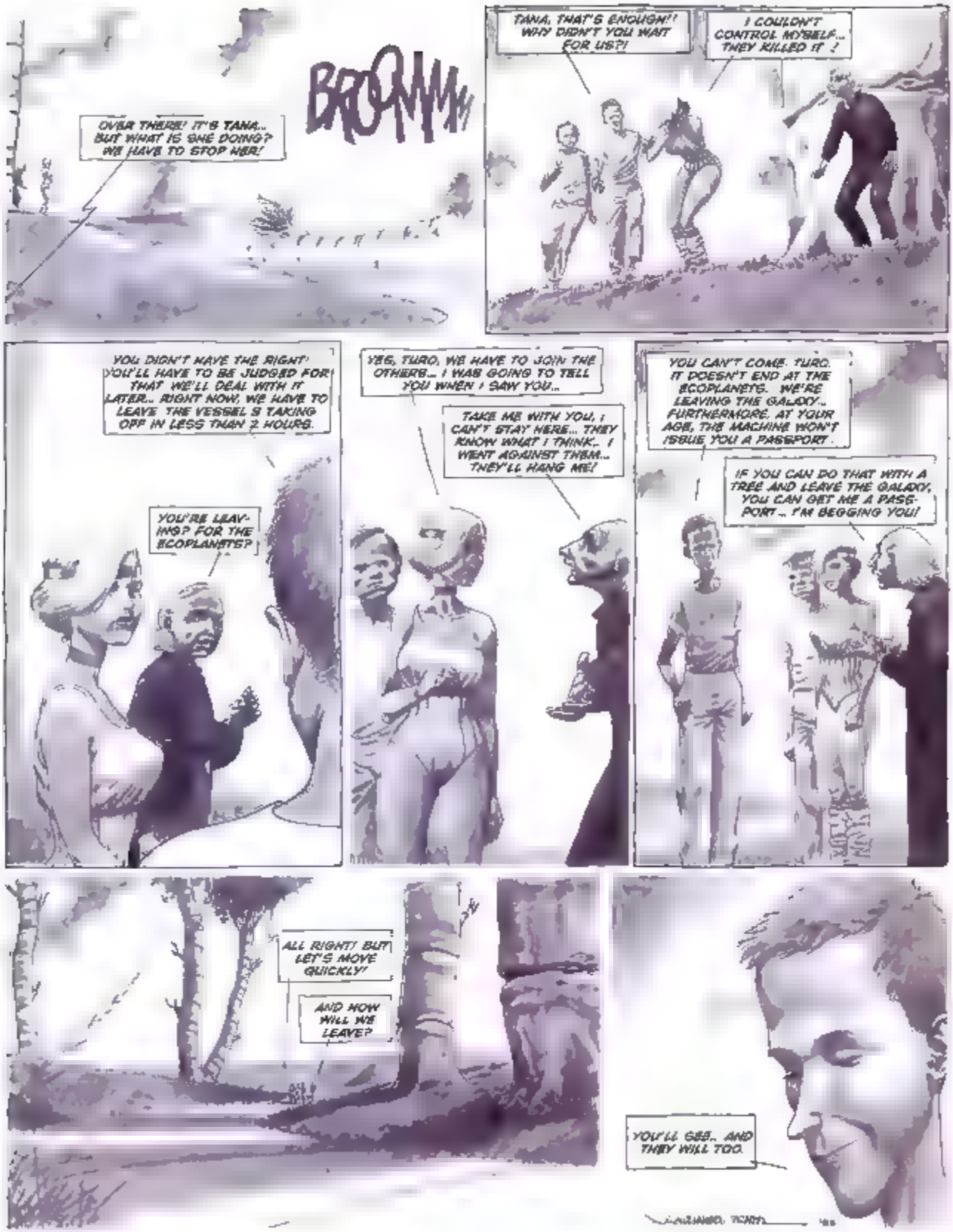

OUR YOUNGSTERS ARE DOOMED! THEY SPEND THEIR TIME MORONICALLY LETTING THE TREES BRAINWASH THEM.
THEY'VE LOST THE COURAGE, AMBITION, PRIDE OF THEIR SPECIES. WE ARE THE MASTERS OF THE GALAXY! AND THEY ARE ONLY THE PUPPETS OF THESE VILE PLANTS...
IT'S THE FAULT OF THOSE DAMNED TREES. WE SHOULDN'T HAVE LET THEM LIVE ON OUR PLANETS.
IT'S TRUE. AREN'T THE RESERVES ON THE ECOPLANETS ENOUGH FOR THEM?
GOOD BYE
NOT EVEN ALL THE YOUNGSTERS OF THE GALAXY GO TO SEE THEM AND THOSE WHO HAVEN'T GONE YET DREAM OF DOING SO... THIS HAS TO END WITH THEM.
ABSOLUTELY!

SINCE THE GOVERNMENTS ARE UNWILLING TO TAKE ACTION, IT'S UP TO US TO DEFEND SOCIETY. A CITIZENS COMMITTEE OF DEFENSE HAS BEEN FORMED. I'VE JOINED IT AND I INVITE YOU TO DO THE SAME.
WELL SAID! SPOKEN COURAGEOUSLY, LIKE IN THE OLD DAYS!
IDIOT! ARE YOU FORGETTING THAT THESE ARE INTELLIGENT BEINGS? HOW DARE YOU SUGGEST GENOCIDE? YOU'RE NOTHING BUT IGNORANT RACISTS! OUR YOUTH DOESN'T CARE ABOUT OUR SOCIETY AND ITS SO-CALLED VALUES. THEY DON'T LEAD ANYWHERE. THE TREES HELP THEM TO SEARCH FOR OTHER VENUES.
AND WE SHOULD ALL DO THE SAME INSTEAD OF KEEPING THIS MENTAL BARRIER THAT WE'VE ERECTED, BECAUSE OF FEAR OR IGNORANCE, THAT KEEPS US AWAY FROM THE TREES. HOW LONG HAS IT BEEN SINCE YOU STOPPED TALKING TO THEM.
ARE YOU JOKING?
NO NEED TO TALK TO THEM ABOUT WHAT WE HAVE TO DO. WE'RE JUST GOING TO EXECUTE THEM.
MORON! YOU'D BE QUITE CAPABLE OF DOING IT. YOU MAKE ME SICK! YOU'RE CRIMINAL MUMMIES! NOSTALGIC OF YOUR GOOD OLD DAYS!
PHYSICALLY, YOU MIGHT LIVE FOR 150 YEARS BUT MENTALLY YOU DIE AT 80! YOU WANT TO TURN THE GALAXY INTO YOUR MAUSOLEUM. WHERE NOTHING WOULD CHANGE... YOU NEED ONLY ROT IN IT!


WE'RE LEAVING, SAHAN. TODAY. WE'RE TAKING THE ROAD TO THE ECOPLANETS. I'LL MISS YOU BUT YOU KNOW THAT WE MUST DO IT
OF COURSE, TANA. I AM SURE THAT YOU WILL SUCCEED. WE HAVE BECOME, LIKE THE HOMO NOVUS, OBSTACLES ON YOUR WAY.
WE HAVE TRANSMITTED EVERYTHING WE'VE LEARNED OVER MANY THOUSANDS OF YEARS TO YOU... AND YOU'VE ASSIMILATED ALL OF IT IN ONE GENERATION ONLY DRAWING CONCLUSIONS THAT WE CAN'T UNDERSTAND. THE UNIVERSE AWAITS YOU.
WHY DO THE HOMO NOVUS REFUSE TO LISTEN TO YOU? THEY WOULD ALSO LEARN..
NO. TANA, I'VE ALREADY EXPLAINED IT TO YOU. THEY'LL NEVER LEARN BECAUSE THEY DON'T WANT TO. THE HOMO NOVUS ARE DYING.
LOOK OVER THERE... IT'S TURO... HE TALKS TO YOU...
YES, SOME OF THEM ARE LIKE HIM... AND MAYBE ONE DAY THE MONKEYS WILL DO IT.
TANA! TANA! I'VE BEEN LOOKING FOR YOU!
HELLO, TURO. WHY DIDN'T YOU SIGNAL ME IF YOU WERE LOOKING FOR ME?
I RISKED BEING CAUGHT BY THOSE MUMMIES... THEY WANT
TANA, THEY'RE GOING TO KILL SEBAGAR, THE OLDEST TREE!
WHAT?!

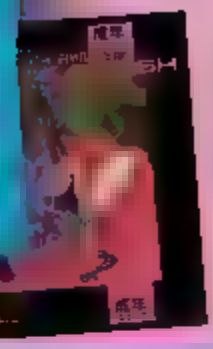

THEY WANT TO DESTROY THEM ALL! THEY'VE GONE MAD!
I WON'T BE ABLE TO STOP THEM BY MYSELF.
GAMAI AND BENER WILL JOIN US OVER THERE ON THE WAY!
BUT... WHAT ARE YOU GOING TO DO?
YOU'LL SEE... COME ON, RUN!
EASY FOR YOU TO SAY YOU'RE NOT 100 YEARS OLD!
THIS CAPSULE IS OUR YOUTH'S SALVATION. FOR EACH DEAD TREE, THOUSANDS OF YOUTHS WILL BE FREED! WE WON'T LET THEM DESTROY OUR SOCIETY... THEY WILL PAY...
IF THE GOVERNMENTS ARE SCARED, WE'LL RID THE GALAXY OURSELVES OF THIS FILTH! I ONLY REGRET THAT THEIR DEATH ISN'T QUICKER!
NOOO! NOOOO! THEY KILLED IT!

CCRAAAOWCHH
ASSASSINS! YOU'RE NOTHING BUT ASSASSINS!
HEYYY!
OH, MY GOD...!
BROOMM

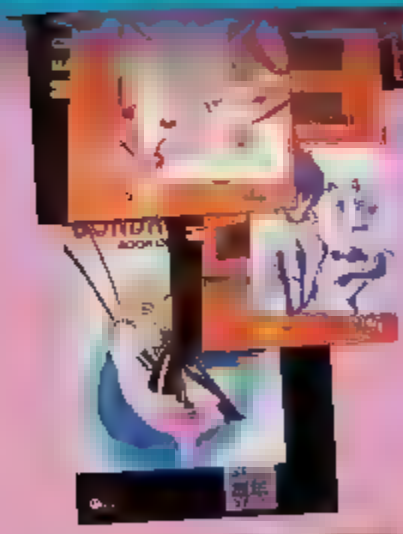

BROWWW
OVER THERE! IT'S TANA... BUT WHAT IS SHE DOING? WE HAVE TO STOP HER!
TANA, THAT'S ENOUGH!! WHY DIDN'T YOU WAIT FOR US?!
I COULDN'T CONTROL MYSELF... THEY KILLED IT !
YOU DIDN'T HAVE THE RIGHT! YOU'LL HAVE TO BE JUDGED FOR THAT. WE'LL DEAL WITH IT LATER... RIGHT NOW, WE HAVE TO LEAVE THE VESSEL S TAKING OFF IN LESS THAN 2 HOURS.
YOU'RE LEAVING? FOR THE ECOPLANETS?
YES, TURO, WE HAVE TO JOIN THE OTHERS... I WAS GOING TO TELL YOU WHEN I SAW YOU...
TAKE ME WITH YOU, I CAN'T STAY HERE... THEY KNOW WHAT I THINK... I WENT AGAINST THEM... THEY'LL HANG ME!
YOU CAN'T COME, TURO. IT DOESN'T END AT THE ECOPLANETS. WE'RE LEAVING THE GALAXY... FURTHERMORE, AT YOUR AGE, THE MACHINE WON'T ISSUE YOU A PASSPORT.
IF YOU CAN DO THAT WITH A TREE AND LEAVE THE GALAXY, YOU CAN GET ME A PASSPORT... I'M BEGGING YOU!
ALL RIGHT! BUT LET'S MOVE QUICKLY!
AND HOW WILL WE LEAVE?
YOU'LL SEE... AND THEY WILL TOO.

IT'S ALREADY BEEN TWO YEARS I CAN'T BELIEVE IT! AND IT SEEMS THAT IN LESS THAN SIX MONTHS THEY'LL REACH HYPER SPACE AND LEAVE THE GALAXY
THEY'RE LEAVING US WE'LL BE ALONE AFTER THOUSANDS OF YEARS SPENT TOGETHER FEELS STRANGE DOESN'T IT?
WE'LL HAVE TO SEARCH FOR OUR OWN PATH THEY DID IT
THE HOMO NOVUS DISAPPEARS FROM THE GALAXY AND THEY'RE GOING INTO THE UNKNOWN THEY HAVE BEAUTIFUL VESSELS, DON'T YOU AGREE ATAMON?
A SUN IN THE CENTER AND EIGHTEEN PLANETS ORBITING AROUND IT ENTERING HYPER SPACE IT'S MORE THAN BEAUTIFUL

EROS COMIX

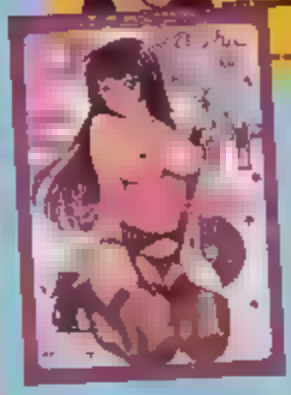


BONDAGE FAIRIES
By Kondom
Two luscious, winged vixens in leather bondage outfits encounter peril and pleasure as they take care of Mother Nature's most creatures in a sexy way. Kinky, titillating and highly recommended!
The Original Bondage Fairies Volume 1 168 page graphic album. $16.95
New Bondage Fairies: Fairie Fetish 160-page graphic album, $19.95
New Bondage Fairies Volume 1 168 page graphic album. $19.95
New Bondage Fairies: MegaMenage 1 & 2 $11.95 each

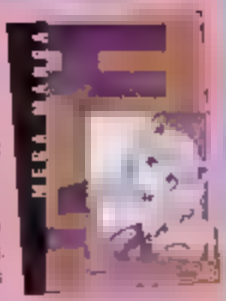


Beginning a new era in MangErotica for Eros Comix all-original graphic novels in standard Japanese manga format, manga size and back to front

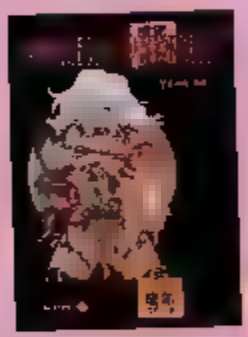
DOMIN-8 ME!
By Sassyu Takamure
An accidental upskirt photo leads to all kinds of kooky disguises for the photographer resulting in huge ways, out ways, and five-ways, with more money shots per square inch than any other MangErotica comic (we counted!).
212-page graphic novel. $18.95



PINK SNIPER
By Kengo Yonekura
A mad student is abducted and enslaved by the horniest sex goddess in school! The ensuing wildness includes half animal people, flying sex vehicles and of course lots of sex scenes with action that would make a porn star blush!
212-page graphic novel. $18.95



WINGDING ORGY
By Tesbiki Yui
A young man frustrated with the lack of action from his girlfriend accidentally conjures a beautiful succubus. Then the succubus becomes two succubi... and then a bombshell sex therapist shows up. A wild and funny sex romp!
204-page graphic album. $19.95



PRINCESS OF DARKNESS
By Yuichiro Tenuma
This extended, violence-fueled sex-and-domination tour de force centers around a luscious young woman with the ability to summon forth a vicious, big-breasted guardian she-demon.
184-page graphic album. $19.95

SUPER TABOO XXX 1-5
By Wall Ogami
Eros' most salacious series is back and pushing the limits with some of the kinkiest action you can imagine.
24-page comic books. $3.95 each

SEND ORDER FORM TO:

HEAVY METAL
100 N. VILLAGE AVE. STE.12
ROCKVILLE CENTRE, NY 11570

TITLES	PRICE

SUBTOTAL

SHIPPING

Add $4.00 for the first book and $2.00 for each additional.
Canada & foreign add $8.00 for the first book, $3.00 for each additional

TOTAL

NAME

ADDRESS:

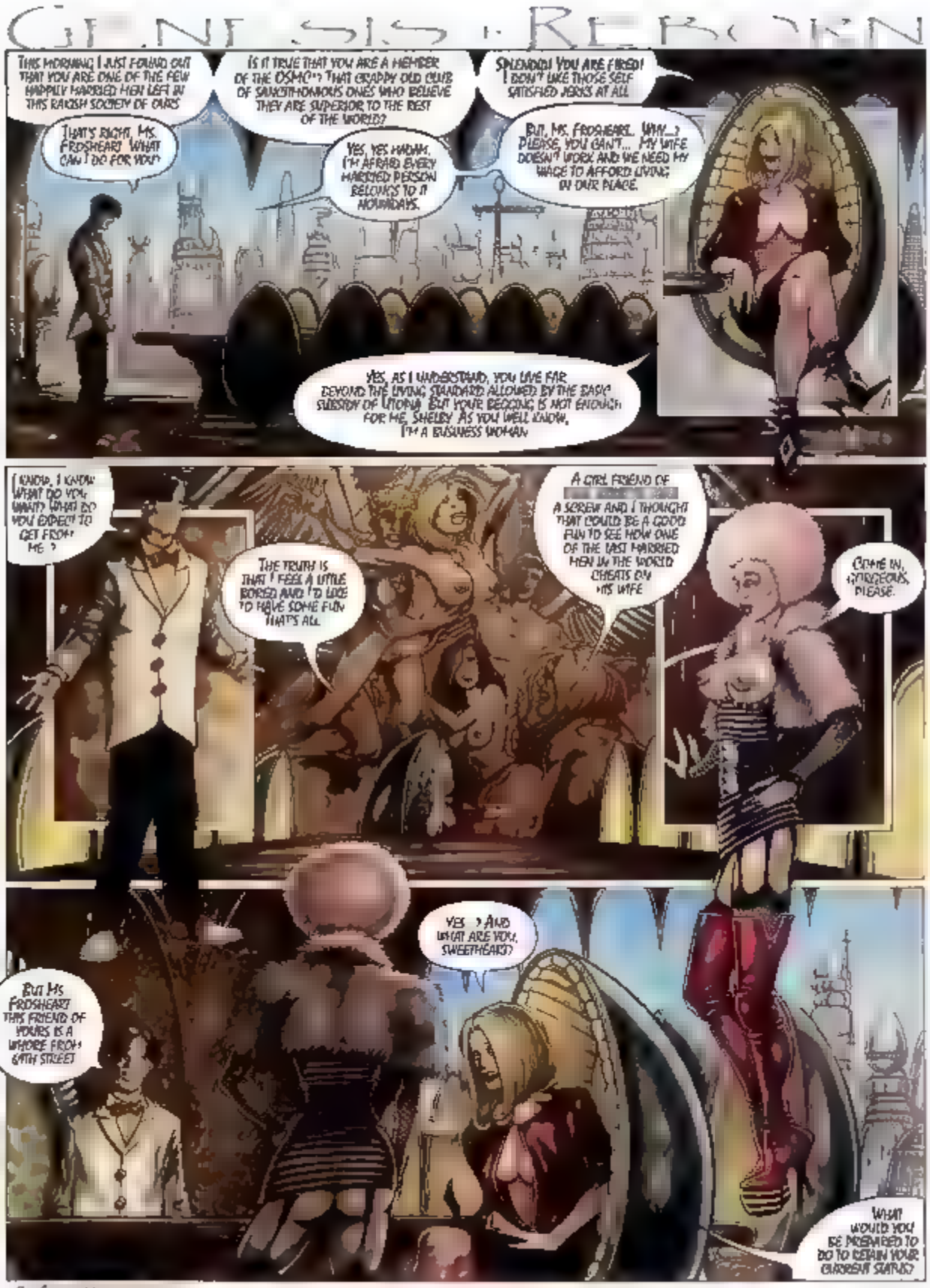
CITY ST ZIP

PAYMENT METHOD (circle one)

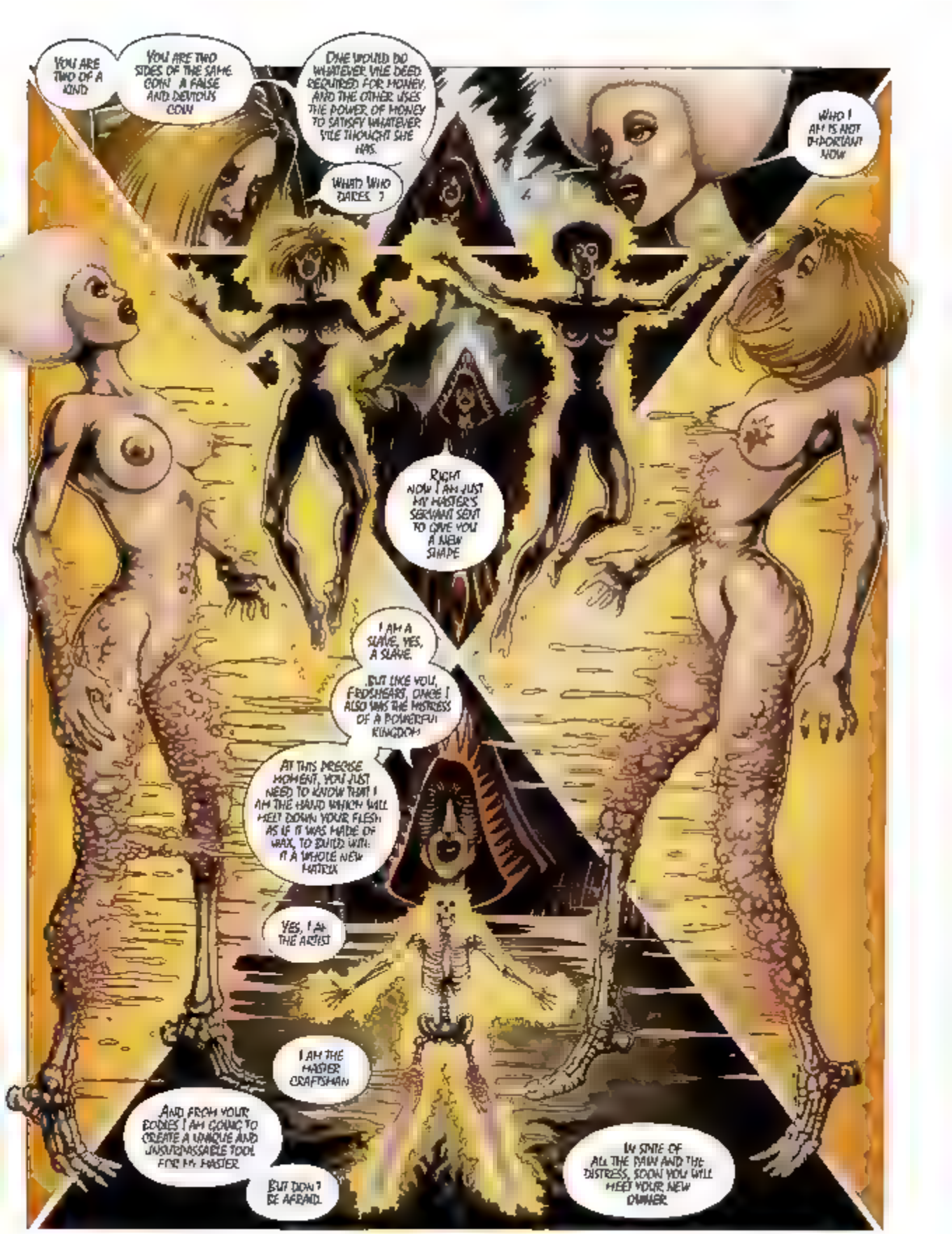
Check Money Order MC Visa Discover Am Ex

CREDIT CARD NUMBER

EXP DATE SIGNATURE

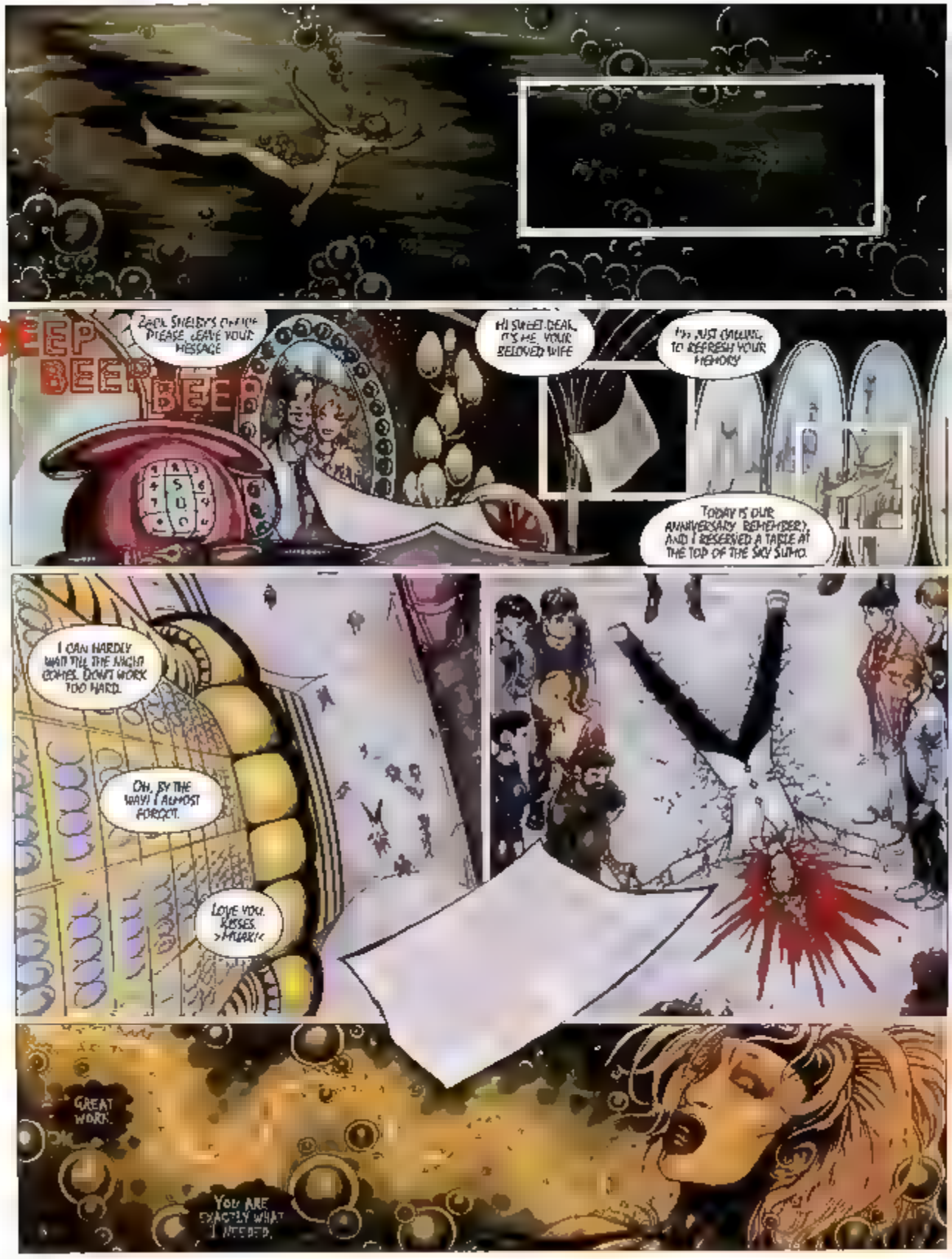

GENESIS REBORN
THIS MORNING I JUST FOUND OUT THAT YOU ARE ONE OF THE FEW HAPPILY MARRIED MEN LEFT IN THIS RACIST SOCIETY OF OURS
THAT'S RIGHT, MS. FROSHEART. WHAT CAN I DO FOR YOU?
IS IT TRUE THAT YOU ARE A MEMBER OF THE OSMO'S THAT CRAPPY OLD CLUB OF SANCTIMONIOUS ONES WHO BELIEVE THEY ARE SUPERIOR TO THE REST OF THE WORLD?
YES, YES MADAM. I'M AFRAID EVERY MARRIED PERSON BELONGS TO IT NOWADAYS.
SPLENDID! YOU ARE FIRED! I DON'T LIKE THOSE SELF SATISFIED JERKS AT ALL
BUT, MS. FROSHEART... WHY...? PLEASE, YOU CAN'T... MY WIFE DOESN'T WORK AND WE NEED MY WAGE TO AFFORD LIVING IN OUR PLACE.
YES, AS I UNDERSTAND, YOU LIVE FAR BEYOND THE LIVING STANDARD ALLOWED BY THE BASIC SUBSIDY OF UTOPIA. BUT YOUR BEGGING IS NOT ENOUGH FOR ME, SHELBY. AS YOU WELL KNOW, I'M A BUSINESS WOMAN.
I KNOW. I KNOW. WHAT DO YOU WANT? WHAT DO YOU EXPECT TO GET FROM ME?
THE TRUTH IS THAT I FEEL A LITTLE BORED AND I'D LIKE TO HAVE SOME FUN. THAT'S ALL.
A GIRL FRIEND OF [redacted] A SCREW AND I THOUGHT THAT COULD BE A GOOD FUN TO SEE HOW ONE OF THE LAST MARRIED MEN IN THE WORLD CHEATS ON HIS WIFE
COME IN, GORGEOUS, PLEASE.
YES ? AND WHAT ARE YOU, SWEETHEART?
BUT MS FROSHEART THIS FRIEND OF YOURS IS A WHORE FROM 69TH STREET
WHAT WOULD YOU BE PREPARED TO DO TO REGAIN YOUR CURRENT STATUS?

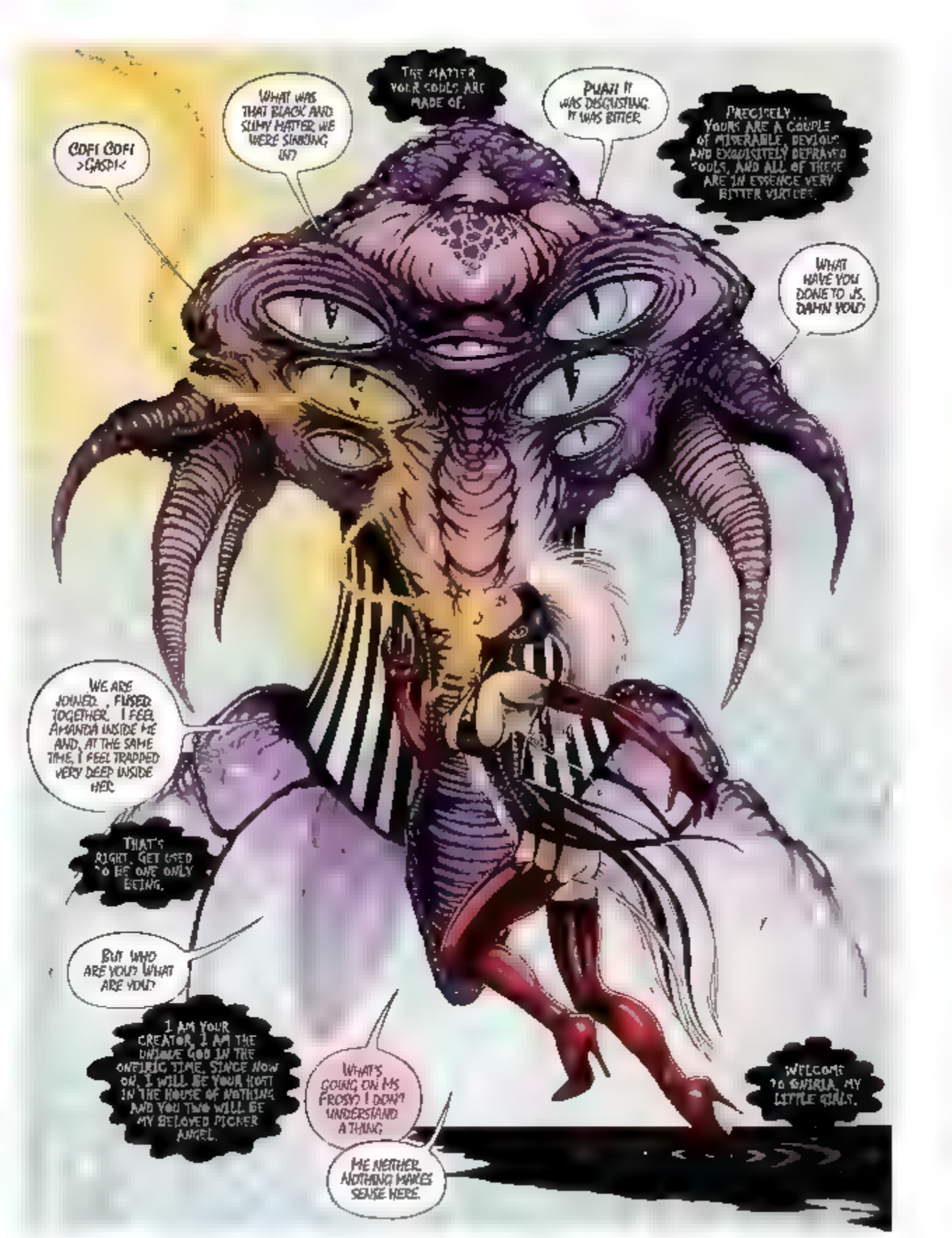
COME ON, SHELBY. WHY SO MUCH INDECISION?
I'M JUST ASKING YOU TO FUCK MY FRIEND, RIGHT HERE ON THE TABLE. TO CHEER UP MY DAY A LITTLE
IT WILL BE JUST ONCE AND I PROMISE THAT NOBODY WILL GET TO KNOW ABOUT IT
WOULD YOU LIKE TO GO ON DRIVING YOUR PORSCHE (UHUM?)
WOULD YOU LIKE TO REMAIN YOUR BELOVED LITTLE WIFE BY YOUR SIDE, ADDICTED AS SHE IS TO JEWELS, LINGERIE FROM PARIS AND THOSE VERY EXPENSIVE (MUCH EROTIC) DRUGS?
ALL RIGHT MS. FROSTHEART. YOU WIN... BUT JUST BECAUSE YOU GAVE ME YOUR WORD THAT THE SECRET WON'T LEAVE THIS ROOM.
BY THE WAY, I HOPE YOUR FRIEND WON'T GIVE ME ONE OF THOSE WEIRD LAST GENERATION VENEREAL DISEASES.
OH, NO, DON'T WORRY, SWEETHEART.
AMANDA IS THE HEALTHIEST LITTLE WHORE I KNOW
VERY WELL EXCELLENT PERFORMANCE
AND NOW, LISTEN TO ME CAREFULLY, SHELBY. EVERY TIME AMANDA OR I CLICK OUR FINGERS, I WANT TO SEE YOU JUMP AND LOOSE YOUR ASS TO SATISFY OUR DESIRES.
ARE YOU BLACKMAILING ME, MS. FROSTHEART
NO, BLACKMAIL IS AN AWFUL WORD. I'M JUST PLEASING YOU AND YOUR BELOVED WIFE AND OUR NEW LITTLE SEX DOLLS.
DAMN IT, DON'T GET ELSY INTO THIS!
I DIDN'T DO THAT. YOU DID. AND I'M SURE YOU KNOW HOW TO PERSUADE HER TO SATISFY ALL OUR DEPRAVED WHIMS
YOU DO SO. OR THE IMAGES RECORDED BY THE MINI-CAMERA HIDDEN IN ONE OF THE NIPPLES IN THE MURAL AT MY BACK WILL BE FAMOUS ALL OVER THE WORLD.
BUT CHANGE YOUR FACE, SWEETHEART YOU GOT WHAT YOU WANTED, RIGHT?
YOU ARE STILL ON THE PAY


YOU ARE TWO OF A KIND
YOU ARE TWO SIDES OF THE SAME COIN A FALSE AND DEVIOUS COIN
ONE WOULD DO WHATEVER VILE DEED REQUIRED FOR MONEY, AND THE OTHER USES THE POWER OF MONEY TO SATISFY WHATEVER VILE THOUGHT SHE HAS.
WHAT! WHO DARES ?
WHO I AM IS NOT IMPORTANT NOW
RIGHT NOW I AM JUST MY MASTER'S SERVANT SENT TO GIVE YOU A NEW SHAPE
I AM A SLAVE, YES, A SLAVE.
BUT LIKE YOU, FAIR-HEART, ONCE I ALSO WAS THE MISTRESS OF A POWERFUL KINGDOM
AT THIS PRECISE MOMENT, YOU JUST NEED TO KNOW THAT I AM THE HAND WHICH WILL MELT DOWN YOUR FLESH AS IF IT WAS MADE OF WAX, TO BUILD WITH IT A WHOLE NEW MATRIX
YES, I AM THE ARTIST
I AM THE MASTER CRAFTSMAN
AND FROM YOUR BODIES I AM GOING TO CREATE A UNIQUE AND UNSURPASSABLE TOOL FOR MY MASTER
BUT DON'T BE AFRAID.
IN SPITE OF ALL THE PAIN AND THE DISTRESS, SOON YOU WILL MEET YOUR NEW OWNER.

BUT! WHAT A RELIEF!
THANK GODNESS. IT WAS JUST A NIGHTMARE!
IT WAS NOT A NIGHTMARE...
IT WAS THE BEGINNING OF YOUR NEW LIFE...
WHAT!!
GOSH!
UAAH!!

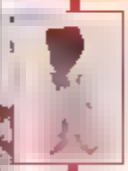
NO NO THAT'S ENOUGH!
WHAT'S GOING ON HERE!
I WANT TO WAKE UP!
I WANT TO WAKE UP!
I WANT TO WAKE UP!
UMPF!
AND NOW WHAT ?
THE SHEETS... THE BED. ARE TURNING INTO LIQUID!
AHHHHHH!
FUCK! LOOOK AT THAT SWIRL IN FRONT OF US, SILOK!
WE SHOULD TRY TO GO BACK!
NO WAY, SUKY. KEEP ROWING!
ARE YOU NUTS? THIS BLUE EYED LITTLE HOLE IS GOING TO SWALLOW US WHOLE!
EXACTLY, SUKY, EXACTLY!
THAT'S WHY WE CAME FOR!


BEEP BEEP BEE
ZACK SHELBY'S OFFICE PLEASE LEAVE YOUR MESSAGE
HI SWEET DEAR, IT'S ME. YOUR BELOVED WIFE
I'M JUST CALLING TO REFRESH YOUR MEMORY
TODAY IS OUR ANNIVERSARY REMEMBER?, AND I RESERVED A TABLE AT THE TOP OF THE SKY SUMO.
I CAN HARDLY WAIT TILL THE NIGHT COMES. DON'T WORK TOO HARD.
OH, BY THE WAY! I ALMOST FORGOT.
LOVE YOU. KISSES. >MUAK!<
GREAT WORK.
YOU ARE EXACTLY WHAT I NEEDED.


COFI COFI >GASP!<
WHAT WAS THAT BLACK AND SLIMY MATTER WE WERE SWALLOWING IN?
THE MATTER YOUR SOULS ARE MADE OF.
PUAH! IT WAS DISGUSTING. IT WAS BITTER.
PRECISELY... YOURS ARE A COUPLE OF MISERABLE, DEVIOUS AND EXQUISITELY DEPRAVED SOULS, AND ALL OF THESE ARE IN ESSENCE VERY BITTER VIRTUES.
WHAT HAVE YOU DONE TO US, DAMN YOU?
WE ARE JOINED... FUSED TOGETHER. I FEEL AMANDA INSIDE ME AND, AT THE SAME TIME, I FEEL TRAPPED VERY DEEP INSIDE HER.
THAT'S RIGHT. GET USED TO BE ONE ONLY BEING.
BUT WHO ARE YOU? WHAT ARE YOU?
I AM YOUR CREATOR. I AM THE UNIQUE GOD IN THE ONEIRIC TIME. SINCE NOW ON, I WILL BE YOUR HOST IN THE HOUSE OF NOTHING AND YOU TWO WILL BE MY BELOVED PICKER ANGEL.
WHAT'S GOING ON MS FROSS? I DON'T UNDERSTAND A THING.
ME NEITHER. NOTHING MAKES SENSE HERE.
WELCOME TO GAIRIA, MY LITTLE GIRLS.

THE ART OF DESIRE

Heavenly Bodies
The Art of Coero



Using techniques in the digital airbrushing world of airbrush and computers, Coero blends the best of both worlds and the resulting images are both dreamlike and photo-realistic. 48 pgs full color.

Pretty Ladies
The Art of Hemslee

Hemslee's feminine pin-up girls, dolls, fairy's, true fiends and blood creatures that glow with a life and an energy you don't find in many pin-up illustrations. 48 pgs full color.

Grab a Net-ful of Sea-Going Sirens of the Sea!

Mermaids 2
64 pgs b&w plus color covers

Mermaids 3
64 pgs b&w plus color covers

Mermaids 4
64 pgs b&w plus color covers

Art of Baron von Lind

Jerry von Lind is a long-time commercial illustrator who branched off big-time into some of the hottest and cutest young ladies ever to be put on a canvas! One of our favorites and a must for anyone's pin-up library! 48 pgs full color.

Art of Jay Scott Pike

Classic pin-up art. Filled with such images as the "blown-out skirt" vs. "accidental dress slip", and the much-beloved "underwear peek-a-boo!" Jay Scott Pike is an illustrator who knows what makes a pin-up painting work, and will put a sly smile on anyone's face! 48 pgs in full color.

THE ART OF IMAGINATION

...collection of a ...y a must-have! ...pgs of full color.

Art of A. Rio 1

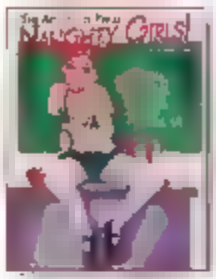
Art of Al Rio 2

While superheroes are fun to draw, Al's first love is the female form which he demonstrates with all the feminine curves and bumps that make life so worth living! Enter the torrid world of Rio's pantastic side and see the wilder side of this amazing artist! 64 pgs black & white plus color covers.

Rio's unique blend of expressive faces, knowledge of realistic anatomy, and stylish composition puts him High above the usual comic book artist. Then there's his women! The real focus of the Rio allure, and why we put these showcases together! Volume two is a real delight! 64 pgs black & white plus color covers.

Art of [illegible]
48 pgs of full color

[illegible]
48 pgs of full color



Art of Joe Pekar
48 pgs of full color

Art of [illegible]
48 pgs of full color

Caution! These artbooks contain nudity!

More info - check out www.sqpinc.com

Art of Bernet	(A-BAR)	$5.00	Mermaids 2	(A-MER2)	$ .00
Art of Ken Bak	(A-KB)	$5.00	Mermaids 3	(A-MER3)	$10.00
Art of Blanch	(A-BLA)	$5.00	Mermaids 4	(A-MER4)	$ .00
Art of Coretta	(A-FC)	$ .00	Art of Joe Pekar	(A-JPG)	$ .00
Art of Orient	(A-ORI)	$ .00	Art of Jay Pike	(A-PIK)	$15.00
Art of Hanslow	(A-HEN)	$5.00	Art of Al Rio 1	(A-RIO)	$10.00
Art of Kouley	(A-KOU)	$5.00	Art of Al Rio 2	(A-RIO2)	$ .00

PAYMENT ☐ Check ☐ Money Order ☐ Credit Card

Expiration Date

Signature

POSTAGE & HANDLING:

U.S. Orders

$3.00 [illegible]

[illegible] $4.00

$5.00 [illegible]

[illegible]

Foreign Orders

$4.00 [illegible]

[illegible]

$5.00 [illegible]

[illegible]

Name

Address

City

State, Zip

Phone

Send orders to: HEAVY METAL
100 N Village Ave - Suite 12
Rockville Centre, NY 11570

Sub-Total

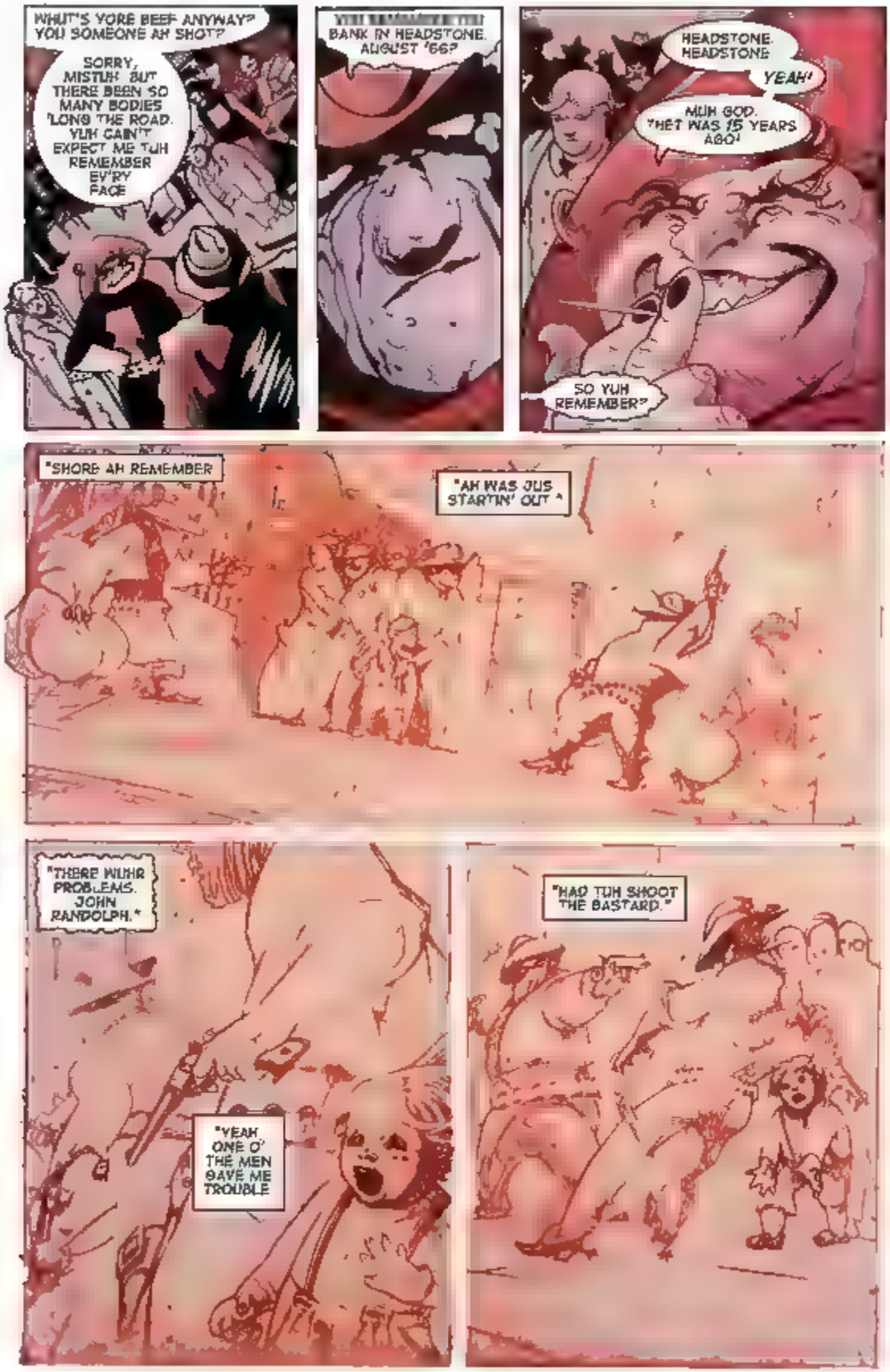
Add

Grand Total

THE PRAIRIE IS COLD AT NIGHT
AN ICY WIND ROAMS THE PLAINS AND WHISPERS ITS SPITE INTO THE EAR OF ANY MAN DARING ENOUGH TO VENTURE OUT INTO THE BARREN LONELINESS
BUT THE HORSEMAN DOES NOT FEEL THE CHILL
HE ONLY RIDES BY NIGHT
Script: Josef Rubber
artwork adapted from
AN' THEN THE SHERIFF TURNED HIS BACK ON ME
THOUGHT HE'DA TAKEN MUH GUN, THE FOOL

BUT HE DON'T KNOW 'BOUT LITTLE BESSY DOWN MUH BOOT
AN'?
AN' WHUT, WILL? WHUT YUH THINK?
AH SHOT HE BASTARD IN THE BACK
HAHAHAHAHAHAHAHA
JOHN RANDOLPH
WHUT YUH WANT WITH ME?
YORE TIME'S UP JOHN RANDOLPH
WHUT HAVE AH D-DONE TO YUH? AH--

BANG! BANG!
HE'S A GHOST!
HE'S JUS' A DAMN GHOST!
WHAT YUH GONNA DO? YUH CAIN'T EVEN TOUCH ME
WANNA SHOOT ME WITH GHOST BULLETS, YUH SORRY PHANTOM?


WHUT'S YORE BEEF ANYWAY? YOU SOMEONE AH SHOT?
SORRY, MISTUH BUT THERE BEEN SO MANY BODIES 'LONG THE ROAD. YUH CAIN'T EXPECT ME TUH REMEMBER EV'RY FACE
BANK IN HEADSTONE. AUGUST '66?
HEADSTONE. HEADSTONE
YEAH!
MUH GOD. 'HET WAS 15 YEARS AGO!
SO YUH REMEMBER?
"SHORE AH REMEMBER
"AH WAS JUS STARTIN' OUT."
"THERE WUHR PROBLEMS. JOHN RANDOLPH."
"YEAH. ONE O' THE MEN GAVE ME TROUBLE
"HAD TUH SHOOT THE BASTARD."

THOSE WUHR THE DAYS, MISTUH. THANKS FOR REMINDIN' ME.
SO YUH WHUR THE MAN AH SHOT?
NOPE
THE MAN WAS H'S FATHER.
WILL. ?
BANG
GROOK

AN'D AHWAYS WONDERED WHO WAS THE BASTARD WHAT SHOT MAH PA.
AND WHAT IS YORE STORY, MISTUH? DID RANDOLPH KILL YUH TOO?
NOPE. HE DIDN'T
WHO KILLED YOU?
H-RUMP QUES'TION BOY
YOU OUGHTA ASK WHO DID AH KILL?
HE ONLY RIDES BY NIGHT
THE END

THE PIANO TUNER
This guy's tool does some interesting tuning.
64pp.
Full color trade pb
$10.95

CONVENT OF HELL
Highly endowed nuns in garment
Gorgeous art.
64pp. full
...
$12.95

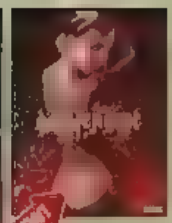
SHIP OF FOOLS
Outerspace orgy with gorgeous hooks.
8½x11, 48pp.,
full color trade pb.
$10.95

DOCTOR! I'M TOO BIG!
Experimental slim slimming pill that drives her libido crazy!
8½x11, 48pp., full color trade pb..
$10.95

JUST BLOOMED 2
by Boris Lopez
A gallery of irresistible young cuties. Also:
Vol. 1 each 8½x11
64pp. B&W & color
trade pb. **$11.95**

ROOM-MATES VOL. 2
by Gamboedoa Guevara
Oh...what can happen!
Also Vol. 1 8½x11 48pp.
color trade pb. **$10.95**

AUTOPSYEROTICA
by Chad Michael Ward
Gothic erotica art book, stunning.
9x12, 80pp., full color trade pb. **$17.95**

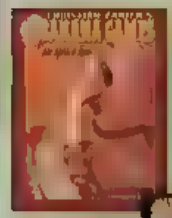


BLACK RUST
by Chad Michael Ward
Gothic erotica art book, stunning.
9x12, 96pp.
full color
$18.95

NEW!

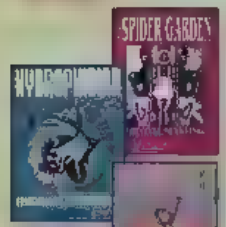
by Chad Michael Ward
CD Cover & Much More—Dark And Steamy
9x12, 80pp., full color trade pb. **$18.95**

SWARM, VOL 2
by Patrick Conlon
Pharaoh Goddess and her sex slaves are threatened
Beautifully painted.
Also: Vol. 1 each 8½x11
...pp. full
...olor trade
...pb **$13.95**

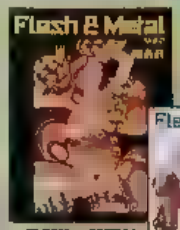


REALITY SHOW
by Messano
Here's the X-rated one!
Great art. 8½x11, 48pp.,
B&W, trade pb. **$9.95**

BANANA GAMES VOL.3
by Christian Zanet
Tarantino meets Thelma & Louise in porn! Outrageous!
Also Vol. 1 & 2: each 8½x11
48pp., color. **$10.95**



THE SPIDER
Plunge into Manning's steaming world of bondage, ambisexuality and erotic mythology
Each. 8x11, B&W, trade pb
SPIDER GARDEN
96pp. **$13.95,**
2. HYDROPHIDIAN
64pp **$10.95**
3. IN A METAL WEB:
72pp **$13.95,**
64pp. **$10.95**



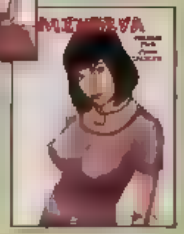
FLESH & METAL
by Man
It's man vs. cyborg in this steamy sex contest!
2 vols. available
Each: 8½x11, 48pp., B&W, color cover, trade pb: **$9.95**

TRANCEPTOR
by Manning & Conlon
Action-packed very ...
72pp. B&W
trade pb. **$11.95**

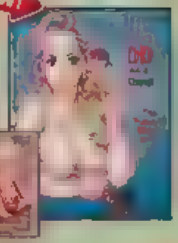
MINERVA VOL. 2,
by Juan Emilio
One steaming curvy vulcana into hot situations.
Also available **Vol. 1**
Each. 8½x11, 48pp.
B&W trade pb **$9.95**

KRISTINA, QUEEN OF VAMPIRES, VOL. 1
by Frans Mensink
She'll hypnotize you and suck you dry in more ways than one!
8½x11, 48pp., full color
trade pb. **$10.95**

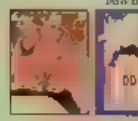
PERVERTS OF THE UNKNOWN
by Brandon Graham
Real bad cuties in reform school, just ain't reformin
8½x11 48pp., B/W trade pb.
$9.95
Also Available
PERVERTS OF THE UNKNOWN
8½x11,, 64pp. B/W trade pb.
$9.95



NEW!



MISS DD, VOL. 4 *by Chiyoji*
This big-busted chick just can't stop!
8½x11, 64pp., b&w trade pb. **$9.95**
Also available **Vols.1&2:** 8½x11, 48pp
full color trade pb. **$10.95**
Vol.3 8½x... 48pp
b&w trade pb **$9.95**



VOL 1: THE LADY & THE VAMPIRE
by Colin Murray
A sexy beautifully painted romp
VOL 2. RIVIERA MOON GODDESS
Vikki (Lady & Vamp) Belle is back in a fun intrigue.
Stunning pin-up art. *Each. 8½x11, 48pp.*
full color trade pb. **$10.**

NEW!

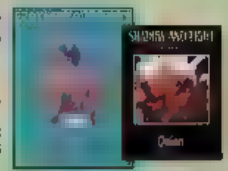
VOL. 3 THE PALACE OF A THOUSAND PLEASURES
Vikki Belle is abducted into a harem of international lowlies.
Each. 8½x11 48pp., full
color trade pb **$10.95**

NEW!

CASA HOWHARD
by Baldazzini
The cutest chicks with dicks. 4 Volumes
Vol. 1: 6 x11, 64pp., B&W. **$10.95**
Vol. 2 & 3: 8½x11, 56pp., full color
...tside pb. **$10.95**
Vol. 4: 6...11
48pp., full color
trade pb. **$10.95**

LOLITA *by Bolene*
Voluptuous Spanish chick in hardcore action.
Vol.2: 8 ... 64pp.
B&W color cover trade
pb **$10.95,**
Vol.4: 8½x11, 48pp.
B&W trade pb **$9.95**

KATY, SEXY MAGIC
by Ignacio Ferrer
Manga chick sweetness has broomstick...will use it! Two volumes. Each:
8½x11 56pp., B&W
trade pb. **$9.95**



SHADOW & LIGHT
by Quino
Stunningly gorgeous photo-realistic art. B&D fantasies
2 Volumes available. *Each*
9x12. 48pp. B&W, color
cover with flaps.
Vols. 4: $10.95
Vol. 5. $11.95

BAYBA: THE 110 BJ'S *by Baldazzini*
Shes set a goal: ...0 BJ's in a row!
9x12, 48pp., full color, trade pb. **$11.95**

CHICA
by Josh Brandt & Carlos Trillo.
From the artist of the popular hand-bitten noir series Torpedo comes the sexy series of adventures starring Chica. 5C. 64pp., B&W. **$10.95**

SAPPHIRE *by Barry Blair*
Ellin action and steamy sex. 2 Volumes Each: 8½x11. 48pp.
full color trade pb. **$10.95**

"OMAHA" THE CAT DANCER: VOL. 6
by Wolfer & Worley
She's back! And she started it all in adult comics. Reprinting the classic material before an all-new story appearing in Sizzle Magazine! Also Vols. 1,2,3,4 & 5,
Each. 8½x11, 96pp., B&W,
trade pb. **$12.95**

NEW!

SIZZLE #34 & 35, also 32-33
This is our quarterly mag dripping with sex from all our top stars. Catch the latest Taylor Manning, Quino and new juicy goodies! *Each.* 64pp., 8½x11.
B&W, color cover. **$5.95 GET ANY 4 FOR $19.95!**
We reserve the right to substitute)

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

PLEASE SEND ME THE FOLLOWING BOOKS: *NY STATE TAX (8.625%) IF APPLICABLE*

Shipping & Handling: Add $4.00 for first book in U.S., $2.00 for each additional.
$6.00 for first book in Canada and Foreign, $3.00 for each additional.

Name:

...:

City: ST: ZIP

Payment: ❑ Check ❑ Money Order ❑ Credit Card — ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex.

Credit Card #: Exp. Date Amount:

...

DOGTON & BONE STUDIOS PRESENTS
DEEP OF THE FORBIDDEN

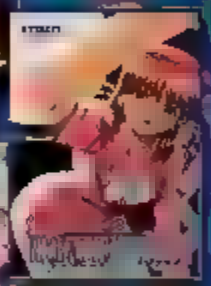
HUH
IT'S THE MOB GUY
SO...
this is the day
this the day the great ANGEL OF TRUTH would dare face the undisputed MASTER OF HELL!

I am a GOD!!
NO!!
THUNK
ARRR!
CRACK
RIP
HAMMER!!
No GOD!

THERE ARE ONLY
THOSE WHO STAND
THE MORNINGSTAR
OF HELL, WHAT YOU THINK YOU KNOW
ISN'T EVEN CLOSE TO THE TRUTH

ASM

ADULT SOURCE MEDIA



NIGHT SHIFT NURSES KRANKE VOL 1 $24.95

NIGHT SHIFT NURSES KRANKE VOL 2 $24.95

NIGHT SHIFT NURSES EXPERIMENT VOL 1 $24.95

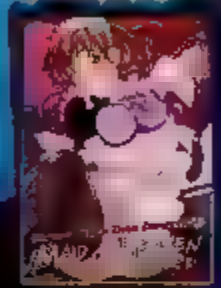
ANGEL CORE PART 2 $24.95

DARK TOURS $24.95

DARECROWS THE UNDERCURRENT VOL 2 $24.95

HOUSE OF 100 TONGUES $24.95

THE LAST KUNOICHI $24.95



MAID IN HEAVEN IN HD VOL 1 $29.95

NATURAL OBSESSIONS 2 VOL 1 $24.95

NATURAL OBSESSIONS 2 VOL 2 $24.95

PERVERTED THOMAS $24.95

HENTAI $29.95

NEW ANIME FOR HEAVY METAL READERS!

MAIL TO: HEAVY METAL
100 NORTH VILLAGE AVE., STE. 12,
ROCKVILLE CENTRE, NY 11570

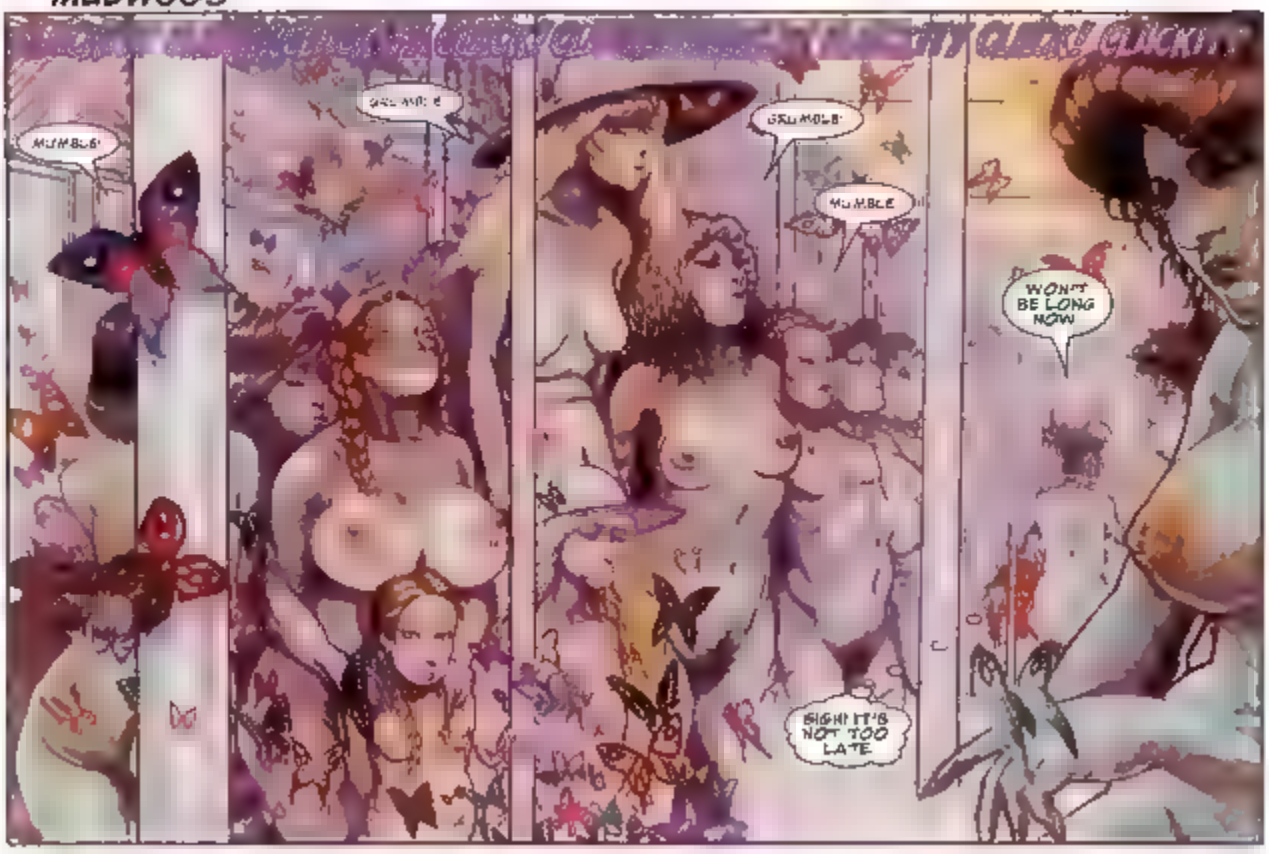
ASM
ADULT SOURCE MEDIA

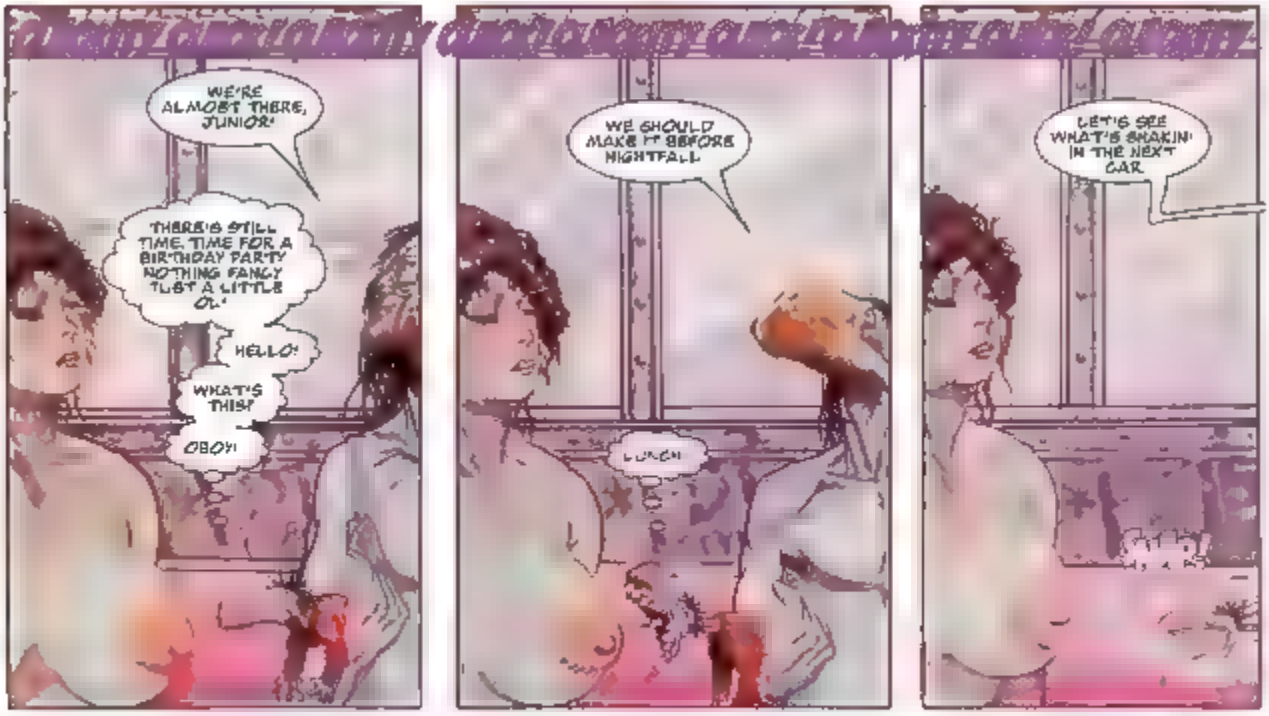
Name:
Address:
City: State: Zip:
Phone Email:
VISA/MC#: Exp. Date:
Signature: (Signer must be 18 or older to purchase)

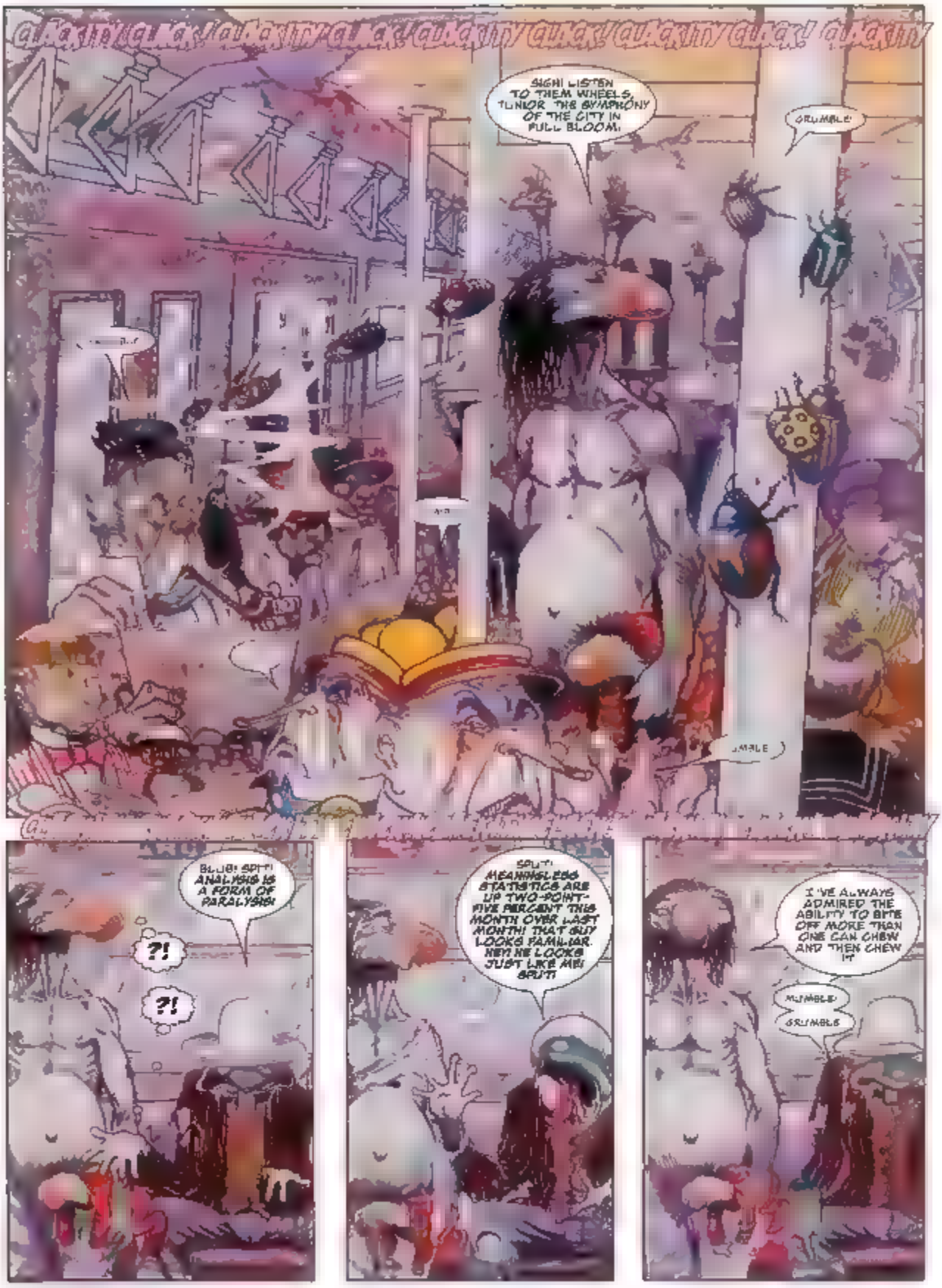
- NIGHT SHIFT NK1
- NIGHT SHIFT NK2
- NIGHT SHIFT NE1
- ANGEL CORE 2
- DARK TOURS
- DARECROWS 2
- HOUSE OF 100 TONGUES
- THE LAST KUNOICHI
- MAID IN DREAMS 1
- NATURAL OBSESSIONS 1
- NATURAL OBSESSIONS 2
- PERVERTED THOMAS
- A.I.L SEX HENTAI

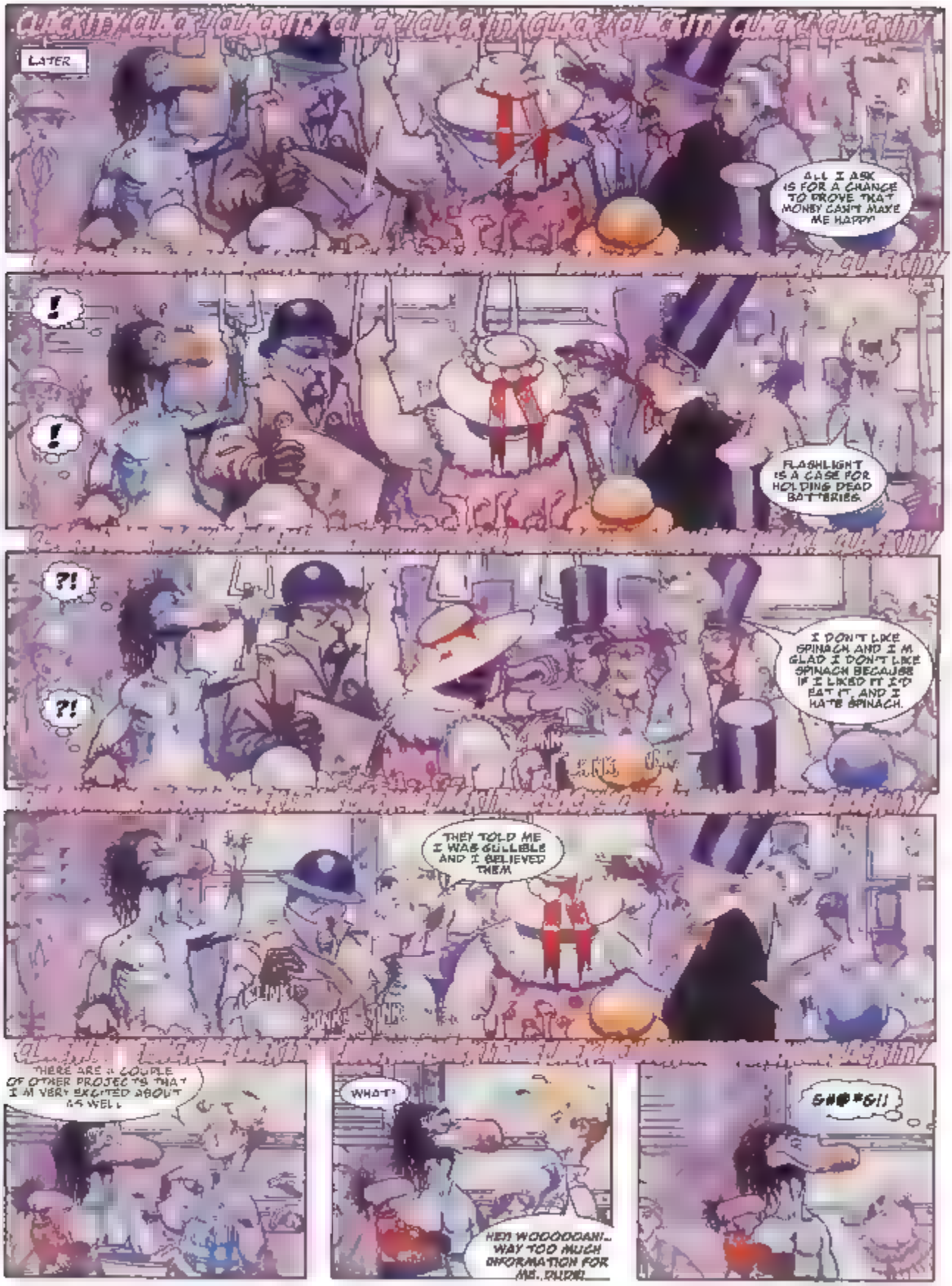
SUB TOTAL $
SALES TAX $ SHIPPING & HANDLING $
TOTAL $

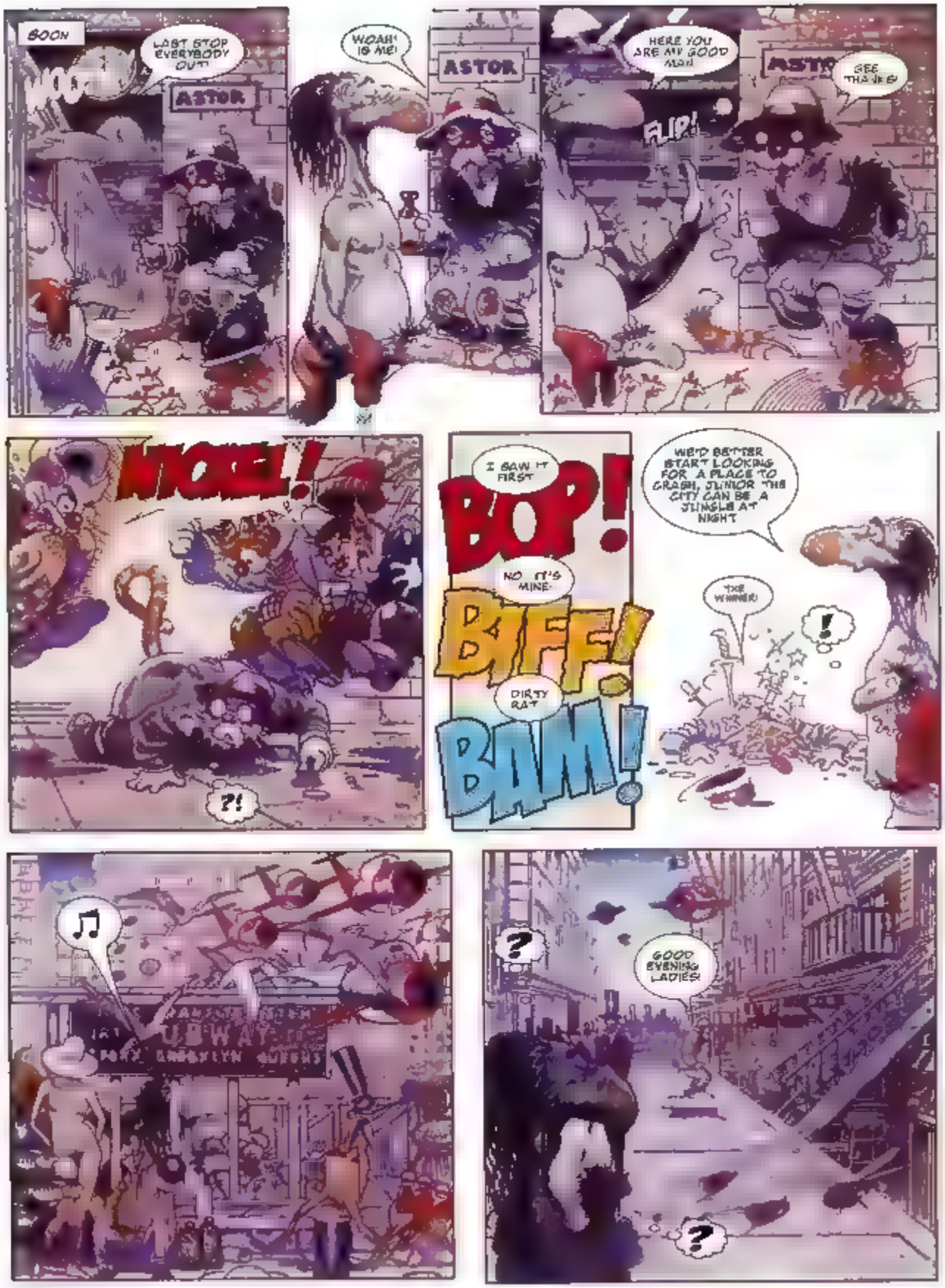
ADULT ANIMATION DVDS

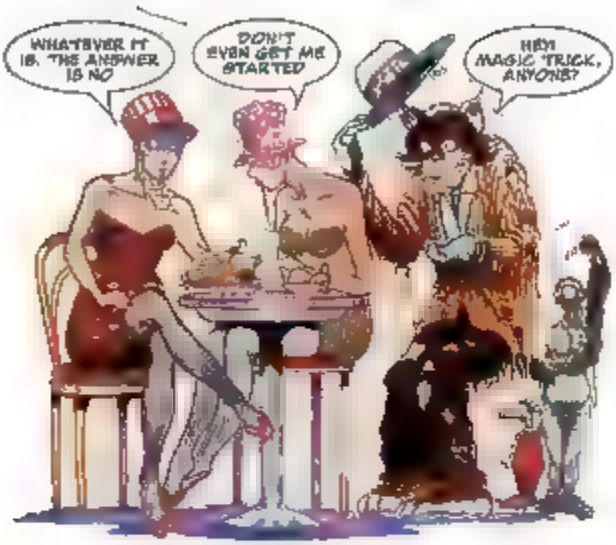

MUMBLE
GRUMBLE
GRUMBLE
MUMBLE
WON'T BE LONG NOW
SIGH! IT'S NOT TOO LATE

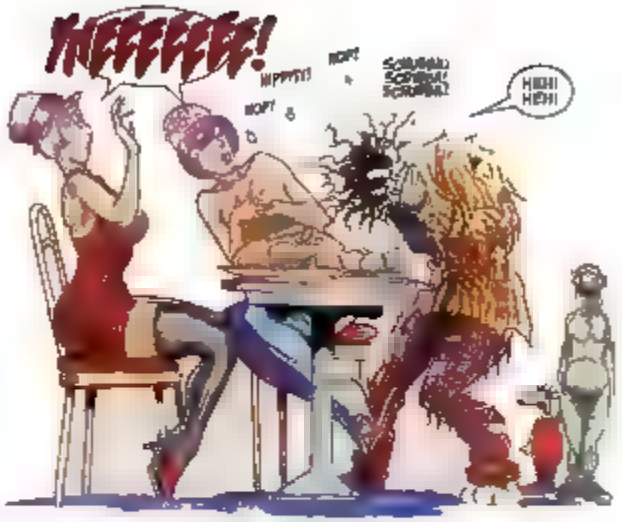

WE'RE ALMOST THERE, JUNIOR!
THERE'S STILL TIME. TIME FOR A BIRTHDAY PARTY NOTHING FANCY JUST A LITTLE OL'
HELLO!
WHAT'S THIS!
OBOY!
WE SHOULD MAKE IT BEFORE NIGHTFALL
LUNCH
LET'S SEE WHAT'S SHAKIN' IN THE NEXT CAR


SIGH! LISTEN TO THEM WHEELS, TUNIOR. THE SYMPHONY OF THE CITY IN FULL BLOOM.
GRUMBLE
GRUMBLE
BLUB! SPIT! ANALYSIS IS A FORM OF PARALYSIS!
?!
?!
SPIT! MEANINGLESS STATISTICS ARE UP TWO-POINT-FIVE PERCENT THIS MONTH OVER LAST MONTH! THAT GUY LOOKS FAMILIAR. HEY! HE LOOKS JUST LIKE ME! SPIT!
I'VE ALWAYS ADMIRED THE ABILITY TO BITE OFF MORE THAN ONE CAN CHEW AND THEN CHEW IT
MUMBLE
GRUMBLE

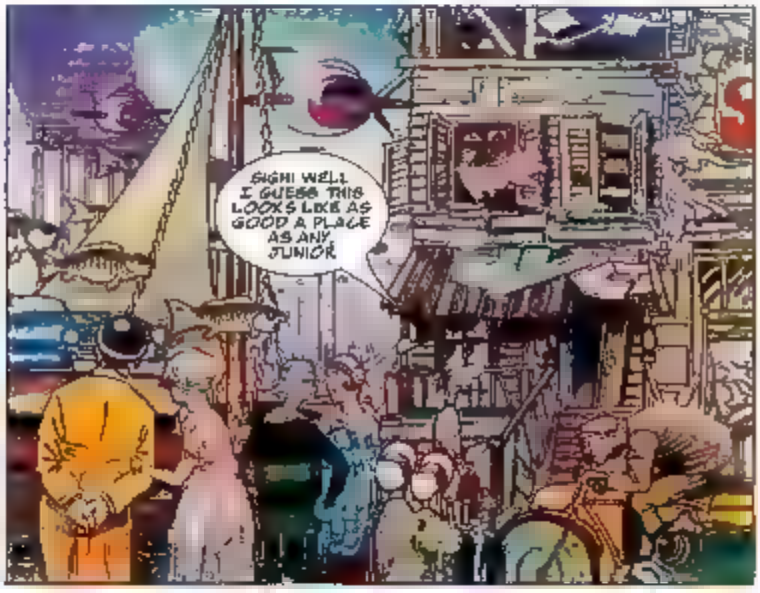

LATER
ALL I ASK IS FOR A CHANCE TO PROVE THAT MONEY CAN'T MAKE ME HAPPY!
!
!
FLASHLIGHT IS A CASE FOR HOLDING DEAD BATTERIES.
?!
?!
I DON'T LIKE SPINACH AND I'M GLAD I DON'T LIKE SPINACH BECAUSE IF I LIKED IT I'D EAT IT, AND I HATE SPINACH.
THEY TOLD ME I WAS GULLIBLE AND I BELIEVED THEM.
THERE ARE A COUPLE OF OTHER PROJECTS THAT I'M VERY EXCITED ABOUT AS WELL.
WHAT?
HEH WOOOOOAH!.. WAY TOO MUCH INFORMATION FOR ME, DUDE!
S#@*&!!


BOOM
LAST STOP EVERYBODY OUT!
ASTOR
WOAH! IS ME!
ASTOR
HERE YOU ARE MY GOOD MAN!
FLIP!
ASTOR
GEE THIS IS IT!
WOOF!
?!
I SAW IT FIRST
BOP!
NO IT'S MINE
BIFF!
DIRTY RAT
BAM!
WE'D BETTER START LOOKING FOR A PLACE TO CRASH, JUNIOR THE CITY CAN BE A JUNGLE AT NIGHT
THE WINNER!
!
♫
?
GOOD EVENING LADIES!
?


WHATEVER IT IS, THE ANSWER IS NO
DON'T EVEN GET ME STARTED
HEY! MAGIC TRICK, ANYONE?


HEEEEEE!
HEH! HEH!

DIG IN FELLAS!
ACK!
ACK!
UH!


SIGH! WELL I GUESS THIS LOOKS LIKE AS GOOD A PLACE AS ANY, JUNIOR

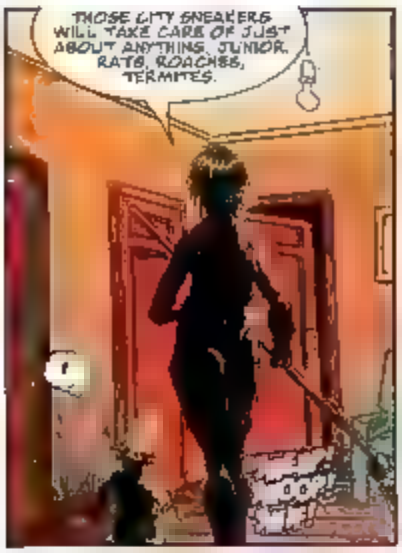
NO PETS
NO MUSIC
NO WOMEN!
NO FOOD!
NO BLAH! BLAH! BLAH
CHARMING ISN'T SHE

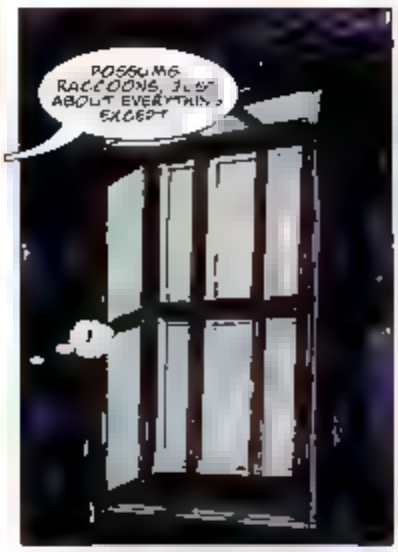
FIRST WE'LL INSPECT THE PREMISE AND AHA! JUST AS I SUSPECTED!

REACH INTO THAT TRASHCAN AND HAND ME THAT OLD SNEAKER JUNIOR
RUMMAGE! CLANG! RUSTLE!
HERE GOES NUTHIN
ZIP!

FLOP!

AHEE
EEEEEEE!
HE
AHA-
THAT'S MORE LIKE IT

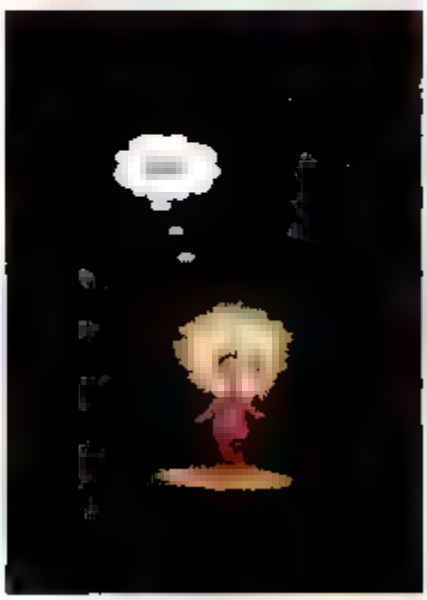

THOSE CITY SNEAKERS WILL TAKE CARE OF JUST ABOUT ANYTHING, JUNIOR. RATS, ROACHES, TERMITES.

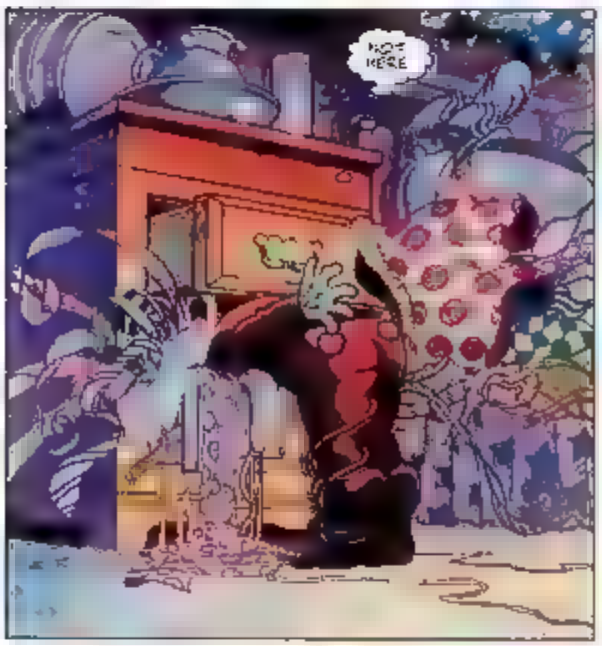

POSSUMS, RACCOONS, JUST ABOUT EVERYTHING EXCEPT

SPIDERS

UL?

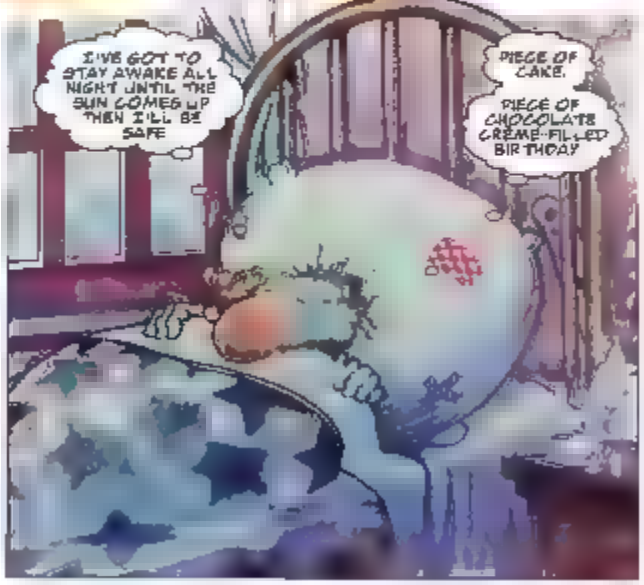
OH DEAR
OH MY
I'M ALL ALONE
IT'S SO TERRIBLY




NOT HERE

HERE NEITHER

UH OH!


I'VE GOT TO STAY AWAKE ALL NIGHT UNTIL THE SUN COMES UP THEN I'LL BE SAFE
PIECE OF CAKE.
PIECE OF CHOCOLATE CREME-FILLED BIRTHDAY

ZZZZZZZZ
ZZZ
ZZZ
UH?
WHAT'S THAT?
WHY IT'S A TEENSY WEENSY LITTLE SPIDER.
PUFF! PUFF!

CONTINUED FROM PAGE 57

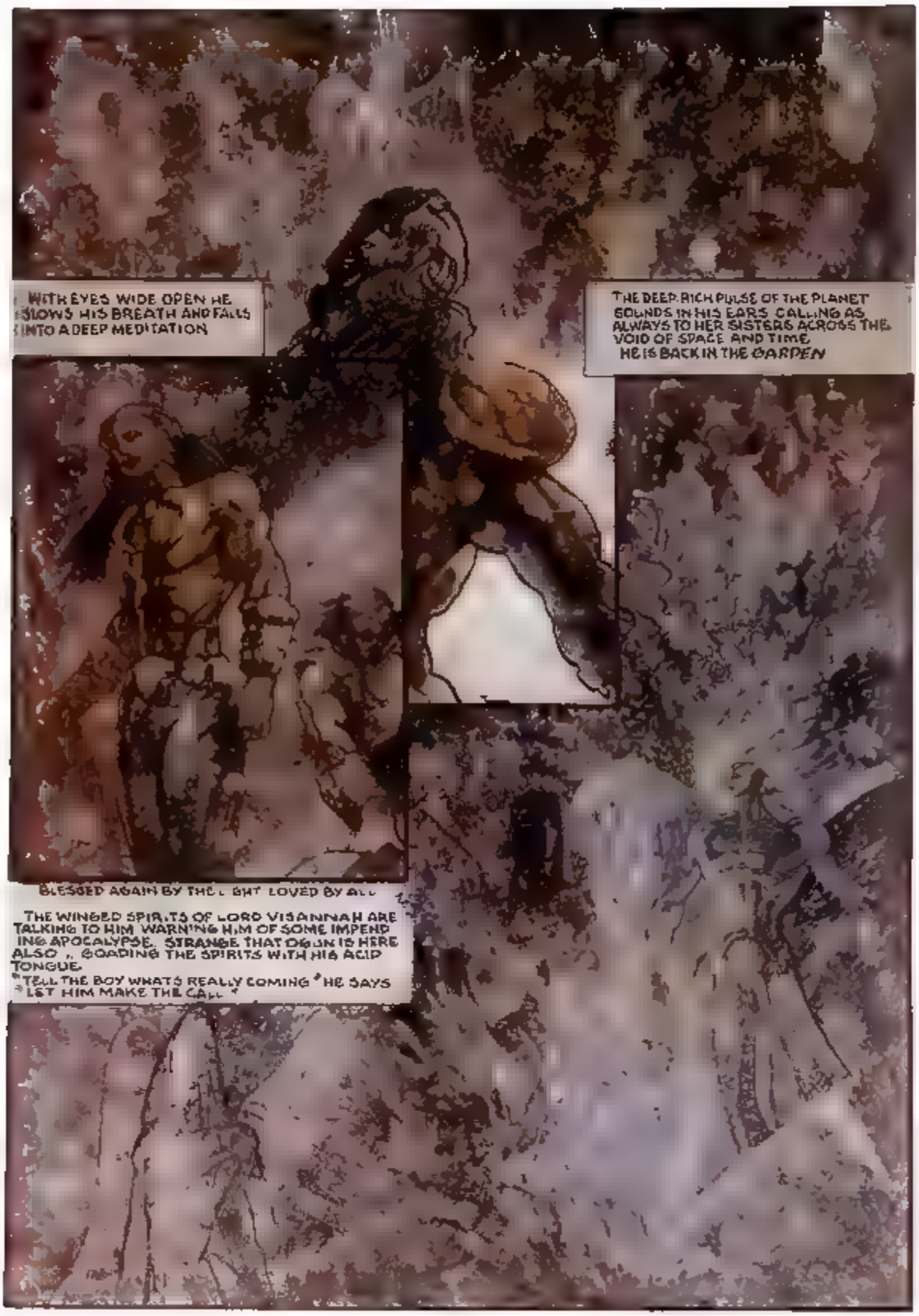
I never thought I'd be leaving this place like this...
I did my job - do you think it's easy to keep Her amused for a thousand years?
I KNEW you were trouble when you were breaking my JAW—
Ehhh, better move, bastard6 have caught up again
TAKE A GOOD LAST LOOK AROUND YELL... WE'LL NEVER SEE THIS PLACE AGAIN "

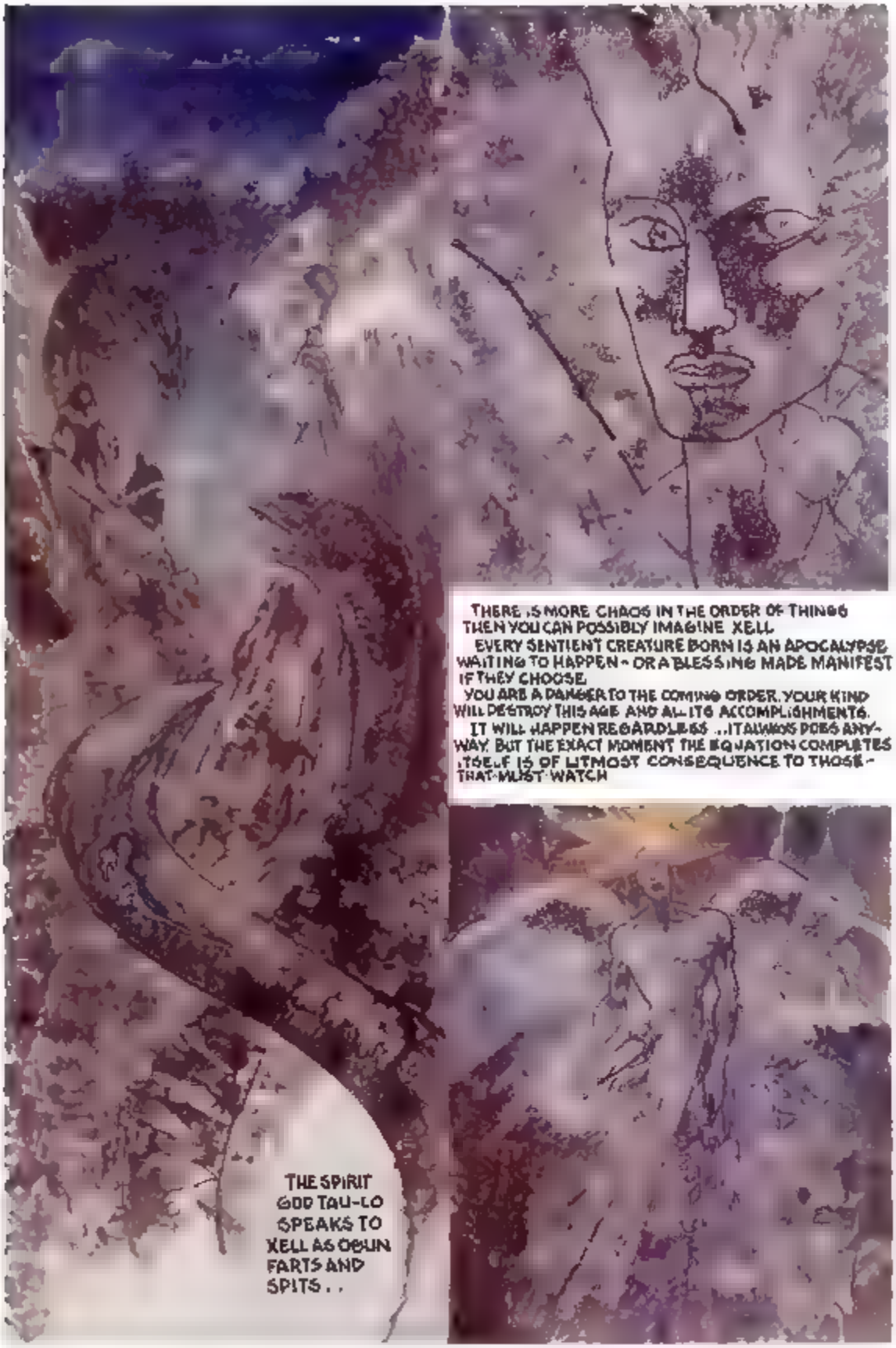
LIKE ANIMALS THEY ARE DRIVEN ON A SLEEPLESS, NIGHTMARE JOURNEY OF BONECRUSHING PAIN AND PRIVATION
WHIP A TORMENTOR THEIR CONTEMPT
THE GARDEN IS FAR BEHIND THEM
Having fun back there...
Keep up the pace Boy... one of us falls, we both die

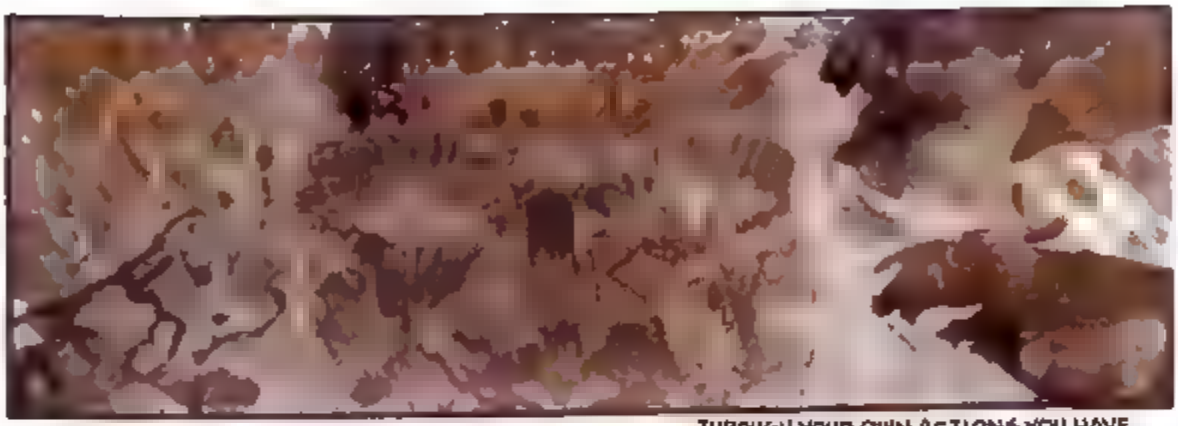
So rest while you run, and eat while you breed...
XELL NOTICES THE LASH RARELY FALLS ON OGLING BACK.
SUDDENLY THE PACE QUICKENS. THEY ARE THE ULTIMATE HUNTERS, RELENTLESS, CRUEL AND CUNNING. XELL SCENTS COOKING FIRES IN THE DISTANCE AND PITIES THE NAMELESS BAND GATHERED ROUND THE EVENING FIRES.
THESE CREATURES ARE GHOSTS IN THE GRASS—
CONTROL YOURSELF XELL.
There is Nothing we can DO!
IT IS OVER AS QUICKLY AS IT BEGAN.
THE SOUND OF THE PACK FEEDING BENEATH THE STARS ECHOES ACROSS THE BARREN PLAINS AS IT HAS SINCE TIME IMMEMORIAL.

THE PACK SURROUNDS THEM, BLOOD-MAD FROM THEIR RECENT KILLS, UNSURE AS TO WHY THEIR MASTERS HAVEN'T GIVEN THE ORDER TO DESTROY THESE HATED HUMANS.
Follow the FINGER, BITCH-
Watch out you don't get something in your EYE—
THE DRAGON KING RETURNS CARRYING TROPHIES OF HIS HUNT
THEY HAVE STUDIED THESE CREATURES FOR WEEKS NOW WATCHING CLOSELY FOR ANY SIGN OF WEAKNESS
AND THERE IS NONE. THEY ARE THE PERFECT WARRIORS, INDIVIDUALLY STRONGER THAN A FULL BAND OF HUMANS INCREDIBLY QUICK AND SKILLED, UTTERLY RUTHLESS.
SOONER OR LATER HE WILL HAVE TO FACE THEM IN BATTLE...
XELL CAN'T WAIT.

Don't worry, it's not THEIR MEAT. I scavenged it off a Zidathar while it took its weekly nap
Eat boy
Quit moping around.
You will need your strength... tomorrow we travel the wastelands a place of DARK SPIRITS and creatures who will not DIE.
Rub the grease from the creature you're eating on your hair and skin... it's POWERFUL protection.
If you close your eyes to sleep the Zidathars will eat your face.
Rest well boy... hope you're still a pretty boy come morning.


WITH EYES WIDE OPEN HE SLOWS HIS BREATH AND FALLS INTO A DEEP MEDITATION
THE DEEP RICH PULSE OF THE PLANET SOUNDS IN HIS EARS CALLING AS ALWAYS TO HER SISTERS ACROSS THE VOID OF SPACE AND TIME. HE IS BACK IN THE GARDEN
BLESSED AGAIN BY THE [illegible] BUT LOVED BY ALL
THE WINGED SPIRITS OF LORD VISANNAH ARE TALKING TO HIM WARNING HIM OF SOME IMPENDING APOCALYPSE. STRANGE THAT ODIN IS HERE ALSO ... GOADING THE SPIRITS WITH HIS ACID TONGUE.
"TELL THE BOY WHAT'S REALLY COMING" HE SAYS "LET HIM MAKE THE CALL"


THERE IS MORE CHAOS IN THE ORDER OF THINGS THEN YOU CAN POSSIBLY IMAGINE XELL.
EVERY SENTIENT CREATURE BORN IS AN APOCALYPSE WAITING TO HAPPEN - OR A BLESSING MADE MANIFEST IF THEY CHOOSE.
YOU ARE A DANGER TO THE COMING ORDER. YOUR KIND WILL DESTROY THIS AGE AND ALL ITS ACCOMPLISHMENTS.
IT WILL HAPPEN REGARDLESS ..IT ALWAYS DOES ANY-WAY. BUT THE EXACT MOMENT THE EQUATION COMPLETES ITSELF IS OF UTMOST CONSEQUENCE TO THOSE - THAT MUST WATCH
THE SPIRIT GOD TAU-LO SPEAKS TO XELL AS OGUN FARTS AND SPITS . .



YOU HAVE CHOSEN NOT TO SERVE LORD VISANNAH IS NOT LAUGHING AT YOUR ANTICS NOW.

THROUGH YOUR OWN ACTIONS YOU HAVE BECOME DANGEROUS, XELL. YOUR WILL HAS ACCELERATED THE EQUATION

XELL JUST SHRUGS AND LAUGHS ... YOU ARE JUST A DREAM GREAT TAU-LO, FOR WITHOUT LIFE—OF WHAT WORTH IS THE WORLD OF SPIRIT? BOTH ARE BUT ILLUSIONS REFLECTED IN THE OCEAN OF THE ONE GODS MIND.

IF I CAST THIS BLADE INTO THE COSMIC WATERS THAT WE BOTH IMAGINE ARE BENEATH US, WHO DOES IT HARM?

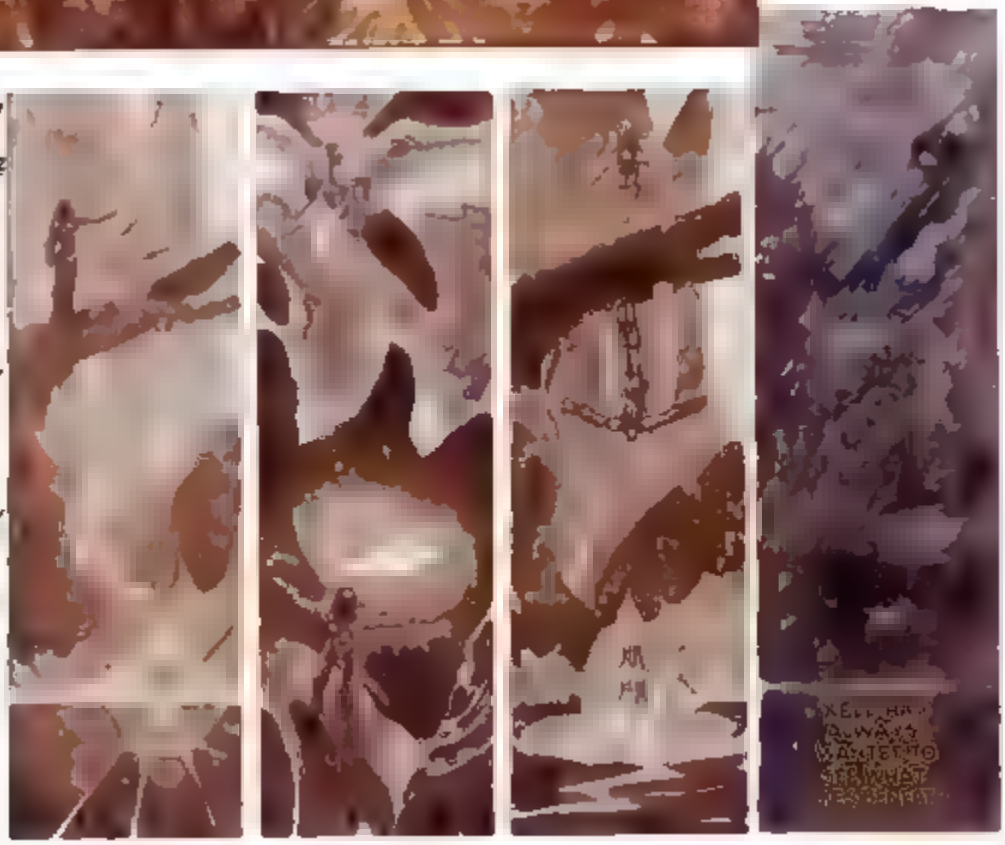
HOW MANY EONS WILL IT FALL BEFORE IT FINDS ITS MARK?

WHAT NEW WORLDS WILL IT CREATE WHEN IT LANDS?

TAU-LO SMILES HIS INSCRUTABLE SMILE.

THIS KID REALLY IS A PAIN.

XELL, CONTRARY AS USUAL, DOES WHAT FEELS RIGHT, GIVIN THE SITUATION

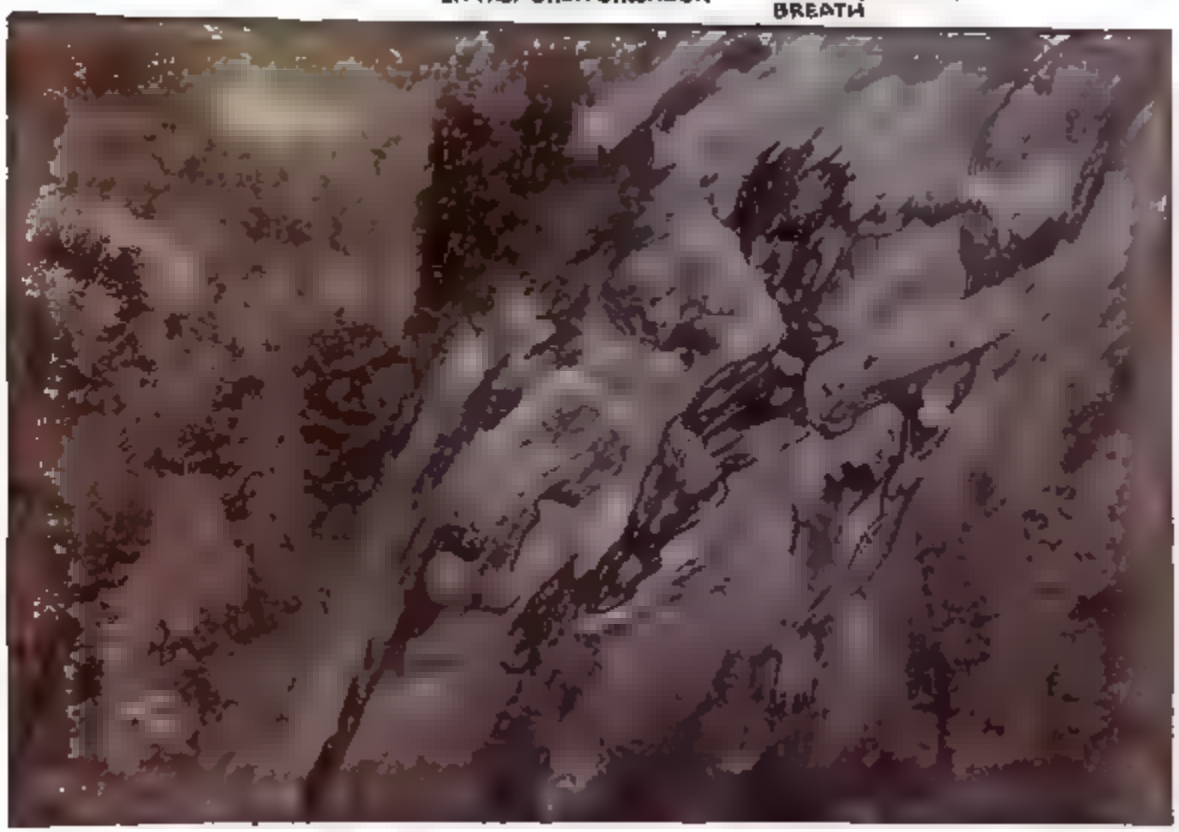


HE HAS SEARCHED BENEATH THE FLESH, BENEATH THE BARK OF ANCIENT TREES, BENEATH THE FLAMING MOUNTAINS AND BENEATH THE DARK, STILL WATERS.

THIS VISION LOOKS PROMISING...

BUT AS ALWAYS THERE ARE THOSE THAT GUARD ALL PASSAGES... AS HE GROWS OLDER THEY GROW STRONGER

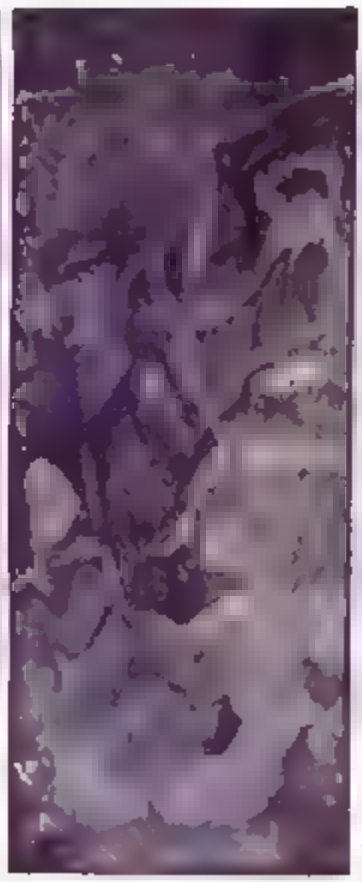
WHY IS THAT? BEAUTY SURROUNDS H.M AND HE IS SUDDENLY WITHOUT BREATH



HE FEELS HIMSELF DYING ... IT IS THE FINAL PREPARATION

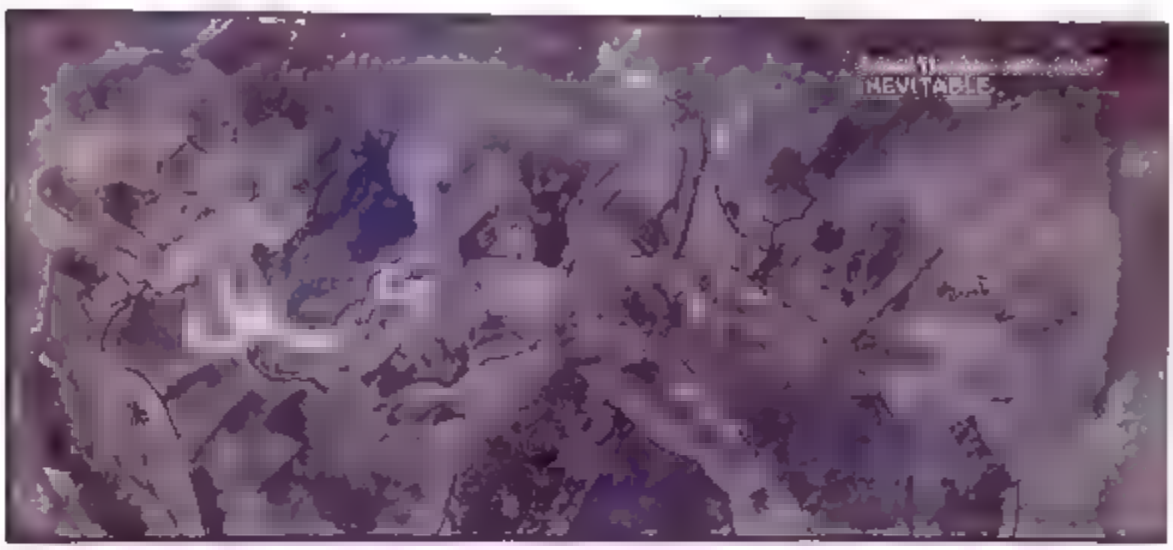
ONCE AGAIN HE FINDS HIMSELF AT THE FEET OF SHE-WHO-BIRTHED-THE WORLD. SHE OPENS THE GATEWAY OF HIS SOUL AND IT REMEMBERS HER TOUCH.

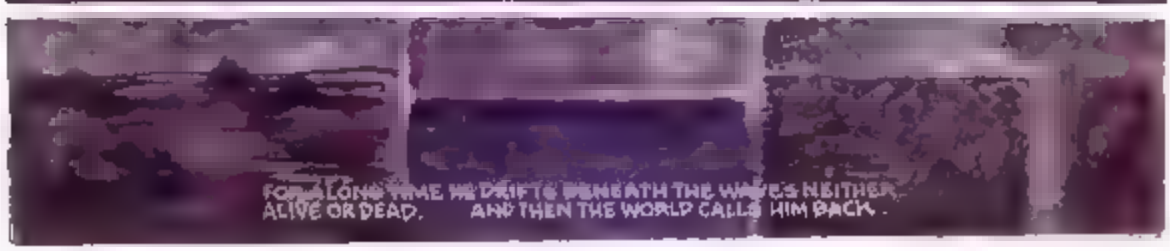
HER HAND IS THE WEIGHT OF THE WORLD, ALL KNOWLEDGE IS IN HER TOUCH...

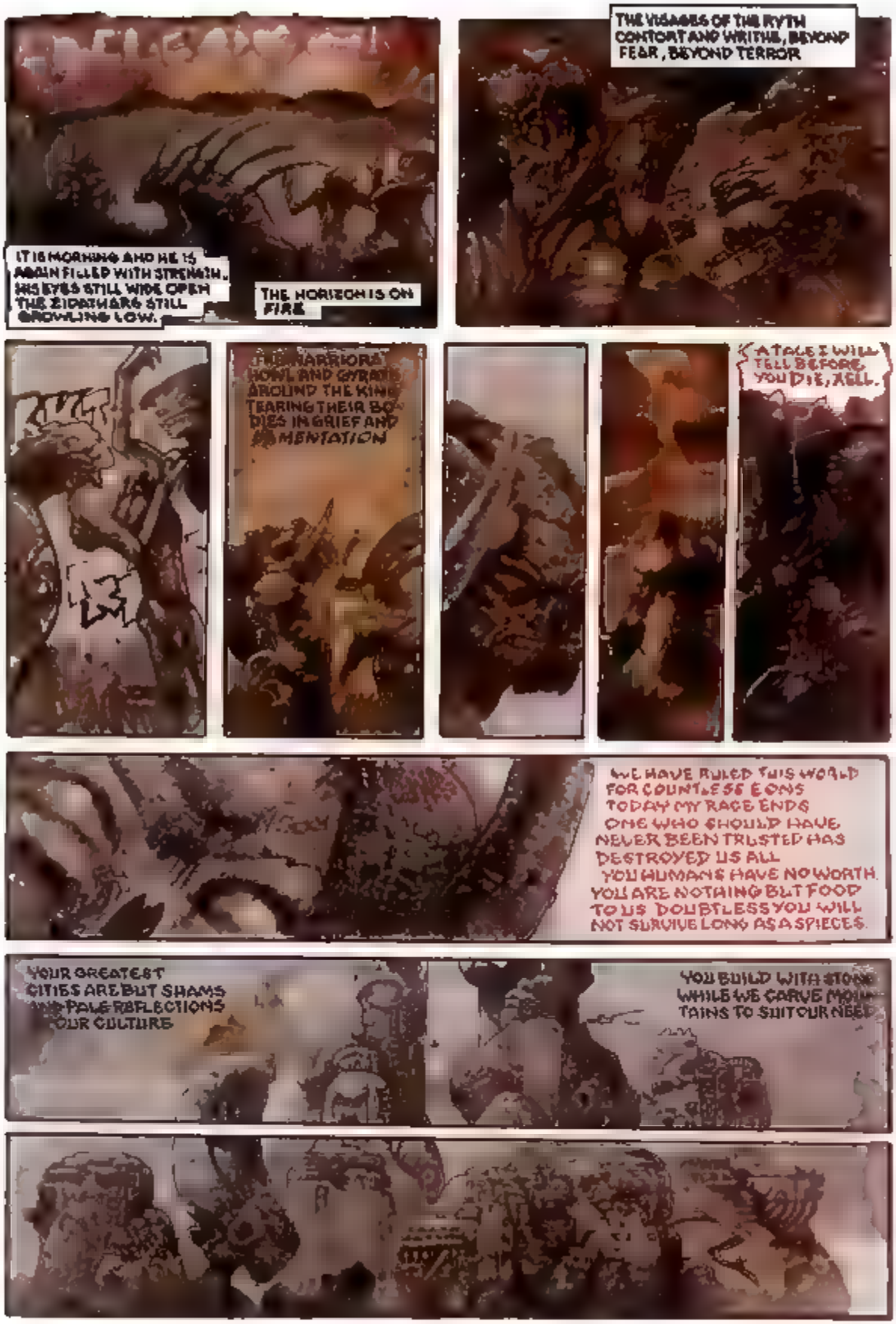


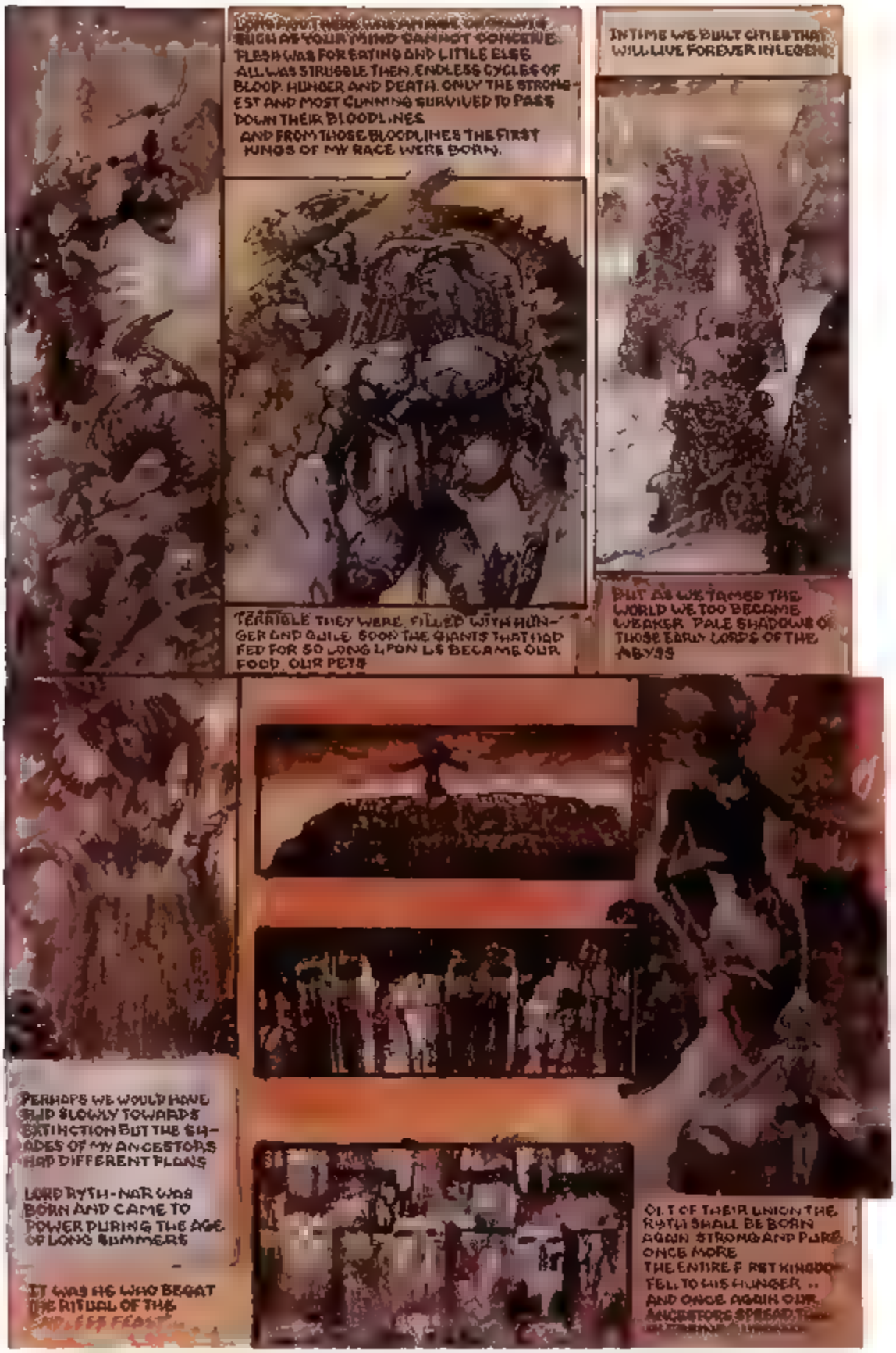
SHE GIVES HIM SOMETHING... WHAT IT IS HE WILL NOT KNOW UNTIL IT'S NEEDED.

THEY FILL HIM WITH VENOM THAT BURNS LIKE VOLCANIC FIRE AND HE KNOWS WHAT THE SMALLEST OF PREY KNOWS AT THE MOMENT OF ITS DEATH...






IT IS MORNING AND HE IS AGAIN FILLED WITH STRENGTH. HIS EYES STILL WIDE OPEN THE ZIDATHARG STILL GROWLING LOW.
THE HORIZON IS ON FIRE
THE VISAGES OF THE RYTH CONTORT AND WRITHE, BEYOND FEAR, BEYOND TERROR
THE WARRIORS HOWL AND GYRATE AROUND THE KING TEARING THEIR BODIES IN GRIEF AND LAMENTATION
A TALE I WILL TELL BEFORE YOU DIE, ALL.
WE HAVE RULED THIS WORLD FOR COUNTLESS EONS TODAY MY RACE ENDS ONE WHO SHOULD HAVE NEVER BEEN TRUSTED HAS DESTROYED US ALL YOU HUMANS HAVE NO WORTH YOU ARE NOTHING BUT FOOD TO US DOUBTLESS YOU WILL NOT SURVIVE LONG AS A SPIECES.
YOUR GREATEST CITIES ARE BUT SHAMS AND PALE REFLECTIONS OUR CULTURE
YOU BUILD WITH STONE WHILE WE CARVE MOUNTAINS TO SUIT OUR NEED


BUT AT THE DAWN OF TIME THERE WAS A RACE OF GIANTS SUCH AS YOUR MIND CANNOT CONCEIVE. FLESH WAS FOR EATING AND LITTLE ELSE. ALL WAS STRUGGLE THEN. ENDLESS CYCLES OF BLOOD, HUNGER AND DEATH. ONLY THE STRONGEST AND MOST CUNNING SURVIVED TO PASS DOWN THEIR BLOODLINES AND FROM THOSE BLOODLINES THE FIRST KINDS OF MY RACE WERE BORN.
IN TIME WE BUILT CITIES THAT WILL LIVE FOREVER IN LEGEND
TERRIBLE THEY WERE, FILLED WITH HUNGER AND GUILE. SOON THE GIANTS THAT HAD FED FOR SO LONG UPON US BECAME OUR FOOD, OUR PETS
BUT AS WE TAMED THE WORLD WE TOO BECAME WEAKER, PALE SHADOWS OF THOSE EARLY LORDS OF THE ABYSS
PERHAPS WE WOULD HAVE SLID SLOWLY TOWARDS EXTINCTION BUT THE SHADES OF MY ANCESTORS HAD DIFFERENT PLANS
LORD RYTH-NAR WAS BORN AND CAME TO POWER DURING THE AGE OF LONG SUMMERS
IT WAS HE WHO BEGAT THE RITUAL OF THE
OUT OF THEIR UNION THE RYTH SHALL BE BORN AGAIN STRONG AND PURE ONCE MORE
THE ENTIRE FORT KINGDOM FELL TO HIS HUNGER ..
AND ONCE AGAIN OUR ANCESTORS SPREAD THEIR

A HATCHLING WAS BORN TO THEM

IN HIS LIQUID BLUE EYES ALL THE POWER AND WISDOM OF OUR RACE WAS REFLECTED.

HE BECAME RYTHLAR THE WISE ...

THROUGH THE UNION OF SCIENCE AND MAGIC IT WAS HE WHO BUILT THE SECOND KINGDOM. HE WHO BUILT THE FIRST GREAT MACHINES

AND HIS CHILDREN WOKE HUNGRY ONCE MORE ALL THE WORLD THEIR HUNTING GROUNDS.

IT WAS OUR HUNGER, OUR NEED TO CONTROL, THAT IN THE END LAYED WASTE TO THE LONG AGE OF THE DRAGOS

OUR MACHINES THAT BECAME BEYOND OUR CONTROL, THAT NEARLY KILLED THE WORLD.

THE GREAT COLD CAME AND THE FEW OF US WHO SURVIVED DUG OURSELVES DEEP INTO THE EARTH TO WAIT FOR THE RETURN OF THE SUN.
LONG WOULD WE WAIT

THE CULT OF THE REAPER BEGAN AND WITH NO OTHER FOOD SUPPLY WE FED UPON OURSELVES ONLY THE STRONGEST OF THE MOST RUTHLESS SURVIVED

WHEN THE SUN RETURNED WE EMERGED FROM OUR UNDERGROUND KINGDOMS FOREVER CHANGED. WEAKER ... OUR ONCE DARK SCALES AS PALE AND LUMINOUS AS THE CRESCENT MOON.

LATER THE AGE OF THE WARM BLOODS BEGAN AND EVENTUALLY YOUR PEOPLE WERE BORN. YOUR FLESH BECAME LIKE AMBROSIA TO US, WE EVEN THOUGHT IT COULD HEAL US.

BUT WE WERE NO LONGER WHAT WE ONCE WERE, NO MATTER HOW WE GORGED ON THIS FRESH NEW WORLD.

SLOWLY LESS HEALTHY HATCHLINGS WERE BORN TO OUR RANKS.

FACED WITH THE THREAT OF EXTINCTION OUR GREAT KING RYTH ZOR WENT MAD NOT LONG AGO

HE UNEARTHED THE SECRET OF THE ANCIENT RITES OF THE ENDLESS FEAST FROM THE RUINS OF THE OLD KINGDOM AND REENACTED THE FORBIDDEN CEREMONY.

ONLY WE FEW ESCAPED ... ALL THE REST ARE DEAD. CRUSHED AND CONSUMED BY OUR MAD KING.

HE SEEKS TO END US ..

THIS MORNING WE FELT THE LAST OF OUR FEMALES DIE. THERE ARE NO OTHERS AND SO WE GRIEVE.

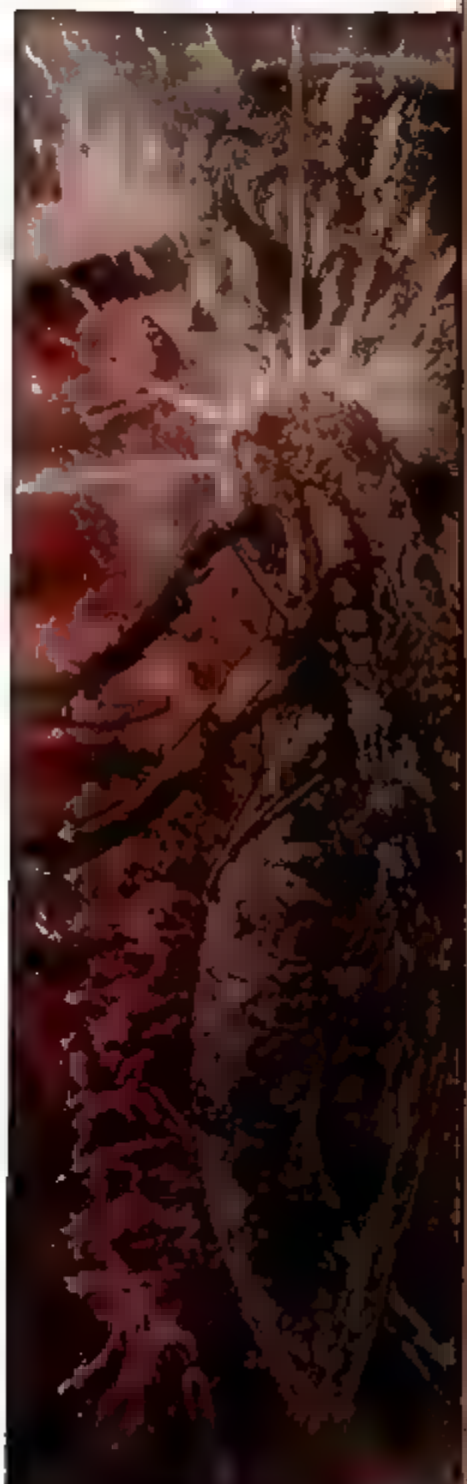
WE WENT TO SEEK THE AID OF THE GODDESS OF THE GROVE AND ONLY YOU SHE SENDS
YOU WHO SHE CAST OUT OF THE GARDEN IN DISGRACE.
ON THE MORROW WE WILL BRING YOU TO OUR KING FOR SACRIFICE.
ONE LAST TIDBIT BEFORE WE TOO ARE CONSUMED.
What if I offer you a BETTER WAY? The Goddess has spoken to me, prepared me for this MOMENT.
Of the humans you captured yesterday, one female yet survives
GIVE HER TO ME.
I WILL BRING HER AS A GIFT TO YOUR KING.
SHE IS JUST A HUMAN, JUST MEAT
OF WHAT USE COULD SHE BE?
The Goddess will work her will through the girl.
She has not forsaken you.
WE OF THE RYTH CANNOT BREED WITH HUMANS. YOU LIE. THERE IS NO SOLUTION
There is always a way. Even when the mind is clouded by grief and the stars go Black.
WEAK I AM TO LISTEN TO THE BABBLING OF A HUMAN AND YET,, TAKE THE GIRL, WE WILL FOLLOW AT A DISTANCE.
LONG HAS HE WAITED FOR YOU XELLL.
Greatt Kid... way to work it.
IT COSTS ME NOTHING IF IT IS BY YOUR WILL YOU DIE AND NOT MINE.
THEY TRACK THROUGH THE WASTE IN A SOUNDLESS TRANCE. THERE IS NO WATER TO DRINK BUT THERE ARE POOLS OF BLOOD AND THEN RIVERS.
WE CANNOT ENTER YOUR MIND... WE WHO CAN READ THE SOUL OF ANYTHING BORN.
THINGS THAT ARE CLOSED ARE DANGEROUS.
IT IS THE HIDDEN THING THAT STRIKES WITHOUT MERCY FROM THE DARKNESS
MY KING WILL KNOW YOU WHEN YOU COME.
THE NEXT DAY THEY REACH THE SHADOW KINGDOM OF THE RYTH
VOLCANIC ASH FALLS FROM THE SKY. EVERY-THING IN RUIN

...AND MORNS ... DESTROYED BY HIS ORDEALS.
YESTERDAY, IN THE SACRED TONGUE OF THE GODS SHE PROPHESIED THE DOOM OF THE WORLD!
WE HAVE TRAVELED FAR TOGETHER, XELL.
BUT THIS IS THE PLACE OUR BONES WILL LIE.
PREPARE YOURSELF. ALL IS POISON HERE.

THE MAD KING HAS BROUGHT DOWN THE WRATH OF HEAVEN ... AND LIKE AUGHTS OF INSANITY IT IS SPREADING... SOON IT WILL ENGULF THE WORLD

WHITE ASH THAT BURNS TO THE TOUCH COVERS EVERYTHING THE AIR IS BURNING SULFUR OZONE AND DEATH

COME TO USSS, XELLL. YOU HAVE QUESTIONS ABOUT WHO YOU ARE. AND WE HAVE NOTHING BUT ANSWERS ASCEND TO THE HEAVENS and JOIN USSSS. WE HAVE NOTHING BUT TIME...



Remind me to never start eating people if the going gets tough

THERE ARE MANY THINGS YOU MUST KNOW BEFORE YOU JOIN USSSS.

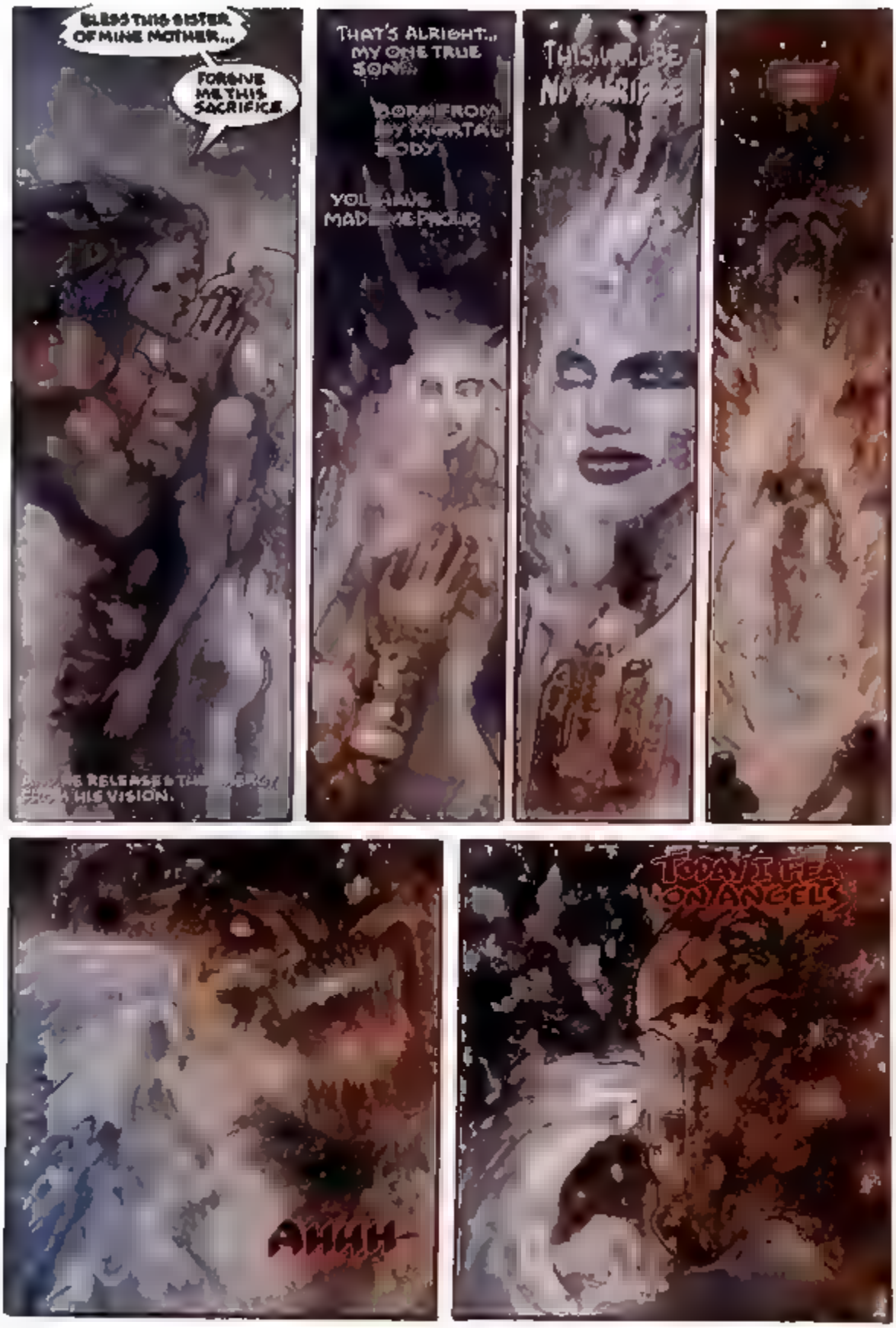
YOUR PEOPLE HAVE LIED TO YOU...

WE KNOW WHO YOU ARE AND WHY YOU EXIST

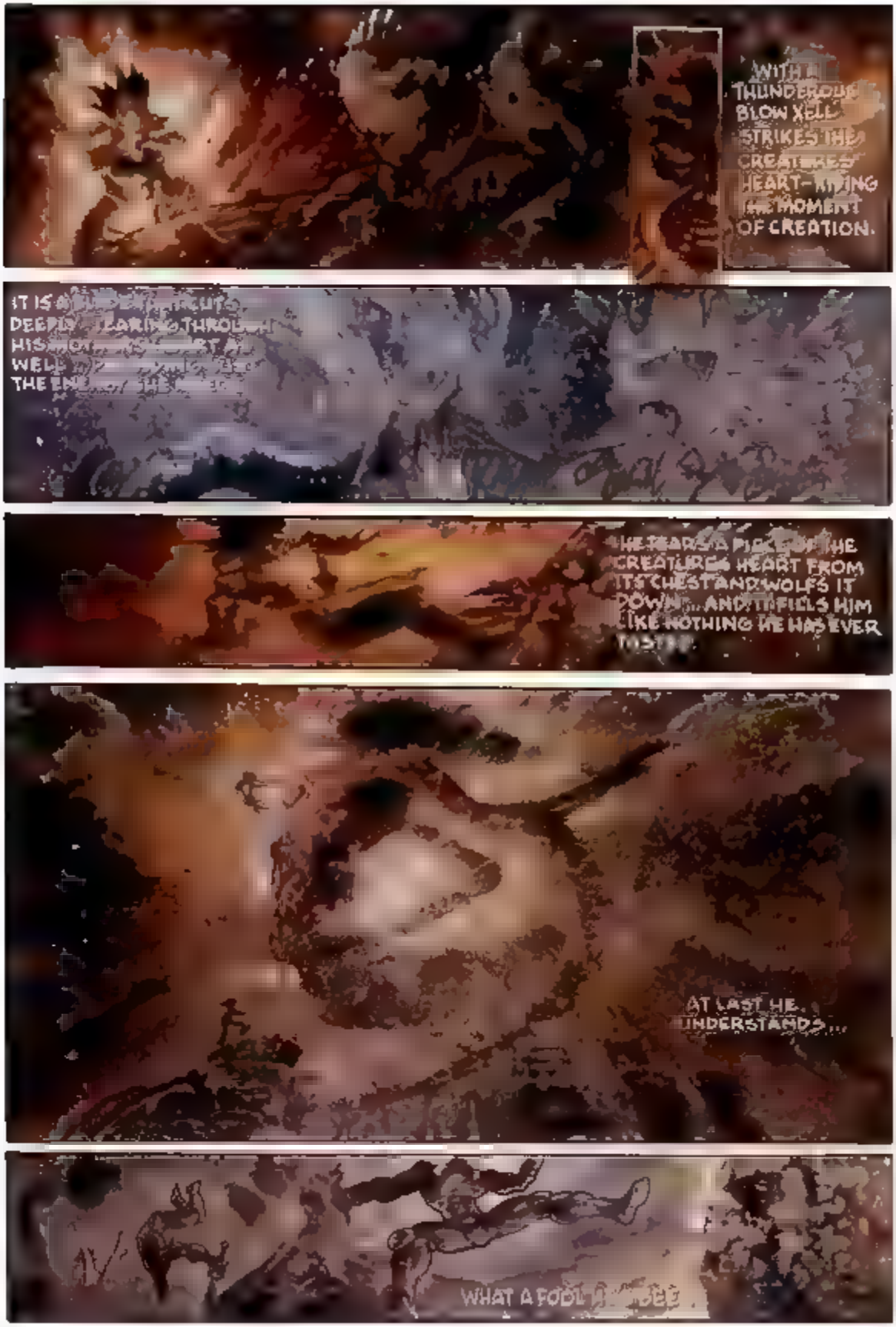
WE MADE YOU...

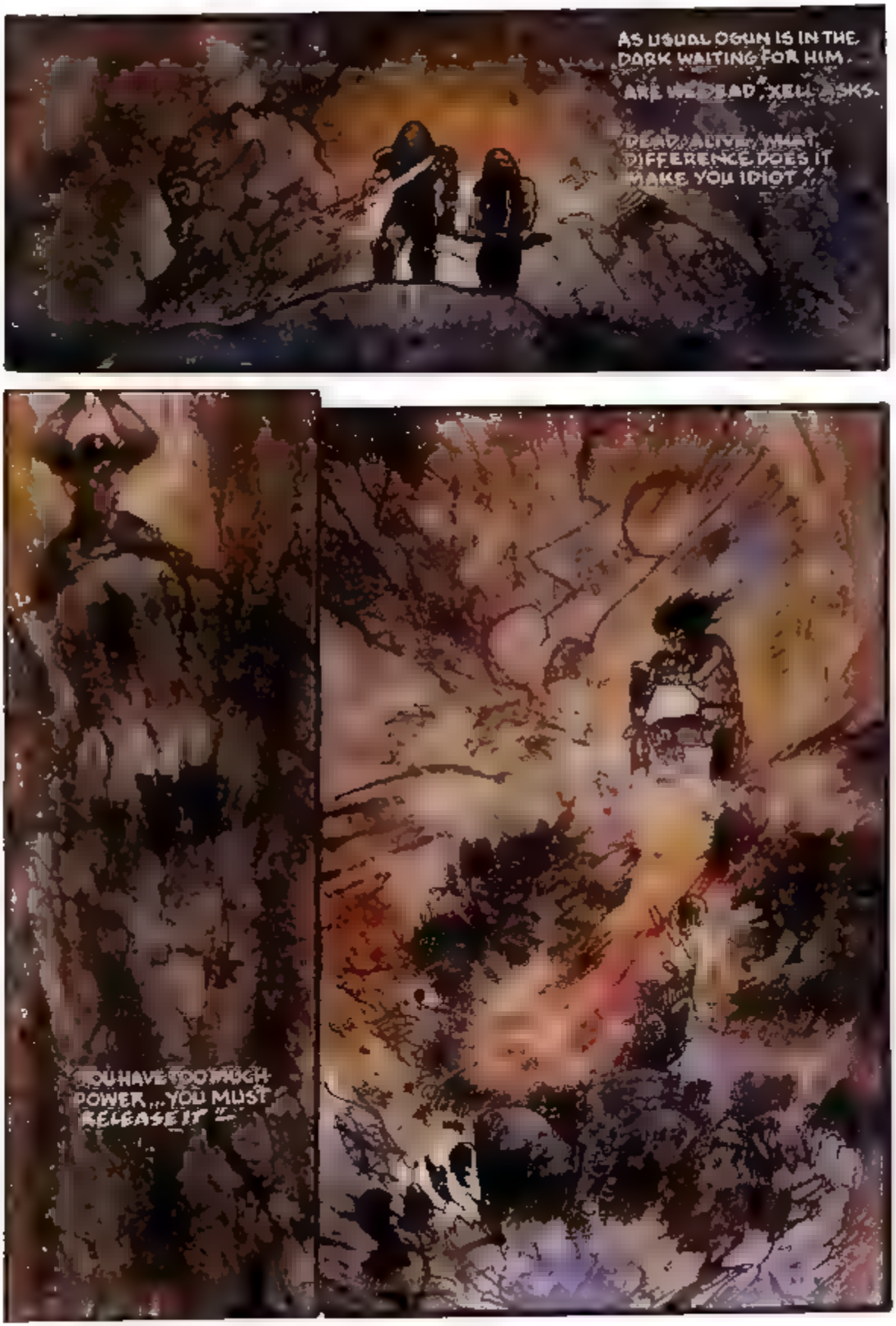
IT WAS US WHO ALLOWED YOUR SPECIES TO SURVIVE YOU HAVE ALWAYS BEEN PART OF USSSS. EVERYTHING IS PART OF THOSE THAT CAME FIRST.

TRULY YOU HAVE BECOME GREATER THAN THE SKY OR EARTH MY LORD
I DO SEEK KNOWLEDGE GREAT LORD.
IN PAYMENT I OFFER THIS GIRL AS SACRIFICE!
TELL ME MY FATHERS NAME! WHICH OF THE GODS IS HE? HE WILL NOT [redacted] HIMSELF TO ME! BEFORE I DIE I WOULD KNOW!
FOOOLLL .. YOU ARE YOUR FATHER... YOUR CHOICES ALONE HAVE LED TO THIS MOMENT. ALL MEN ARE THEIR OWN FATHERS... JUST AS ALL WOMEN ARE THEIR OWN MOTHERS. LIKE ALL FOOLS YOU SEEK THE FATHER WHEN IT IS YOUR MOTHER WHO HAS CALLED YOU YOUR ENTIRE LIFE.
TELL ME THEN
WHO IS SHE?
WHAT GREAT LADY HAVE I OFFENDED?
WHO INDEED... FOR A BEING OF SUCH POWER YOU ARE AS STUPID AS THE REST OF THE IMMORTALSSS... GIVE US THE GIRL TO TASTE AND PERHAPS WE SHALL TELL YOU...
Ahh kid. DON'T PLAY THIS OLD EARTH FREAKS GUESSING GAME. YOU KNOW WHO SHE IS. YOU'VE ALWAYS KNOWN THE SCORE.
LETS END THIS.
YEAH... I GUESS YOU'RE RIGHT.
BOY HAVE I BEEN AN ASSHOLE..
DAD.


BLESS THIS SISTER OF MINE MOTHER...
FORGIVE ME THIS SACRIFICE
THAT'S ALRIGHT... MY ONE TRUE SON...
BORN FROM MY MORTAL BODY!
YOU HAVE MADE ME PROUD
THIS WILL BE NO SACRIFICE
AHHH
TODAY I FEA ON ANGELS

DON'T DO WHAT YOU'RE THINKING KID... TRUST ME—
CRAZY BASTARD!!
SHE ENCIRCLES THE CREATURES HEART REVERENTLY SHE TOO IS A DESTROYER SHE TOO HAS RAGED AGAINST HEAVEN AND SO SHE UNDERSTANDS.
NOTHING MATTERS NOW... IN THE ACT OF CREATION SHE FEELS ONLY JOY
AS ALWAYS, THE BEING SHE NOW CREATES WILL BE PERFECT.


WITH A THUNDEROUS BLOW XELL STRIKES THE CREATURES HEART- MIDST THE MOMENT OF CREATION.
IT IS A DEEP CUT. DEEPLY GLARING THROUGH HIS
WELL
THE END
HE TEARS A PIECE OF THE CREATURES HEART FROM ITS CHEST AND WOLFS IT DOWN... AND IT FILLS HIM LIKE NOTHING HE HAS EVER TASTED.
AT LAST HE UNDERSTANDS...
WHAT A FOOL I


AS USUAL OGUN IS IN THE DARK WAITING FOR HIM.
ARE WE DEAD, XELL ASKS.
DEAD, ALIVE, WHAT DIFFERENCE DOES IT MAKE YOU IDIOT!
YOU HAVE TOO MUCH POWER... YOU MUST RELEASE IT!

IT IS OVER, SHE IS GONE... STILL REMAINS...
TIME TO WAKE UP KID... YOUR MOTHER HAS TURNED THIS INTO ANOTHER FREAK SHOW.
SHE IS BORN FROM THE HEART OF DEAD KING, THIS NEW QUEEN OF THE DEAD.
AND SHE IS HUNGRY...
I HEAR YOU MY QUEEN— I COME!!
THE BOY HAS DONE IT. HE HAS REPLACED DEATH WITH LIFE. I SATIATE OUR SIN AND CREATED OUR WORLD ANEW.
YOU'VE GONNA LOVE HER, KING— SHE'S EVEN CRAZIER THAN YOU ARE
IF EVER YOU RETURN WE WILL DESTROY YOU
YEAH, YEAH...
SOMEHOW I DOUBT
SOMEONE ONCE TOLD ME A GREAT STORY HAS THE POWER TO SAVE THE WORLD SO LET ME TELL YOU HOW ME AND YOUR MA HOOKED UP...
WHY THE GODDESS OF ALL CREATION ASSUMED MORTAL FORM AND PICKED A SHMUCK LIKE ME I'LL NEVER KNOW... BUT THEN I GUESS STRANGER SHIT HAS HAPPENED...

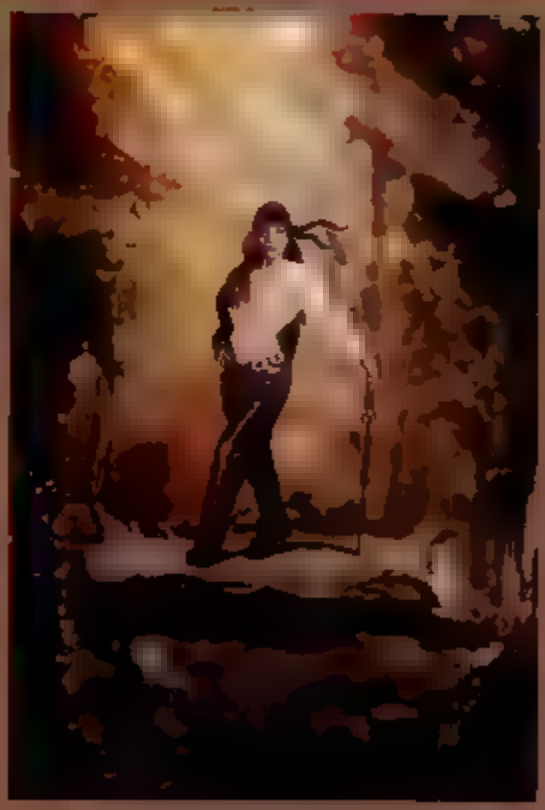
BI RIA. I

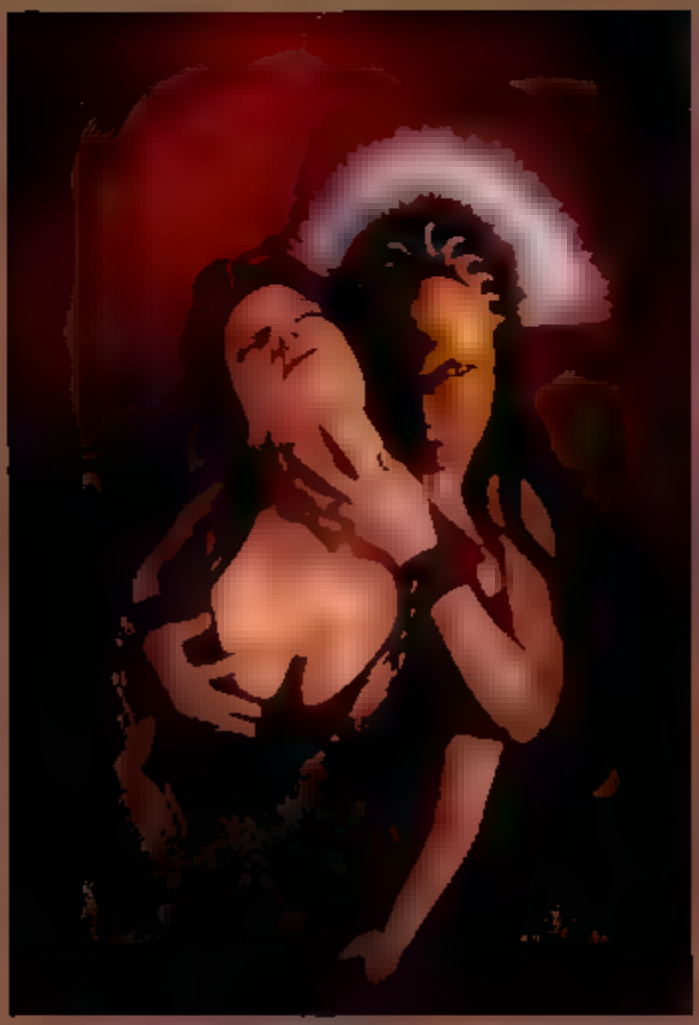
I have never seen combat gotten shot or done a stint in jail. I don't drink too much don't smoke and only one tattoo decorates my body. Maybe it's just a reaction to a childhood that included a stripper dancing at my baptism rolling paper napkin joints at the local Dairy Queen when I was five, or driving down the highway after a Los Lobos concert by the time I was 12. Or maybe I'm just a kid from a small Texas town, who had an over active imagination and nothing much to do.

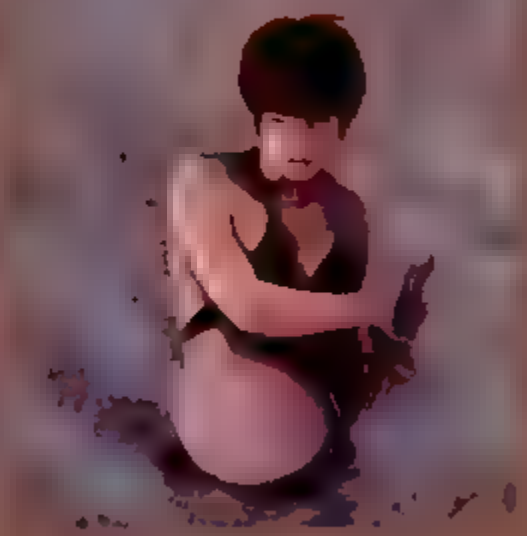
Either way, now, in a red brick townhouse in the nation's capital I work to recreate the fantasies I dreamt of in my youth. Drawing and painting allows me to express my love of adventure, of swords, laser guns, unexplored realms and—of course—scantily clad women.

I have had some training—a degree in studio arts from George Mason University in 1998—but for me, the journey towards becoming an artist has been a long and distraction filled road. I've been a graphic designer who can't stand typography, a programmer who is bored by code and once, in a rare moment of physical motivation, a personal trainer. Eventually, however, I always find myself back in front of my easel.

Other than that I was born in Germany in August of 1972, grew up in Copperas Cove, Texas (try finding that on a map), and now live in Washington D.C. with my wife and daughter who wake me up at the ungodly hour of 8 a.m. Aren't artists supposed to get to sleep until 2 p.m.







2008 CALENDARS

SEND TO: HEAVY METAL, 100 N. VILLAGE AVE, SUITE 12, ROCKVILLE CENTRE, NY 11570

PLEASE SEND ME THE FOLLOWING:

- ❑ Victoria Frances
- ❑ Heavy Metal
- ❑ Ken Kelly
- ❑ Simon Bisley
- ❑ Luis Royo

$12.95 USA + $4.00 S&H, $2.00 EACH ADDITIONAL

$14.95 CANADA & FOREIGN + $8.00 S&H, $3.00 EACH ADDITIONAL

Name: _____

Address: _____

City: _____ ST.: _____ ZIP: _____

Payment: ❑ Check ❑ Money Order ❑ Credit Card — ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex.

Credit Card #: _____ Exp. Date _____ Amount: _____

Signature: _____

Forged from the fires of imagination...

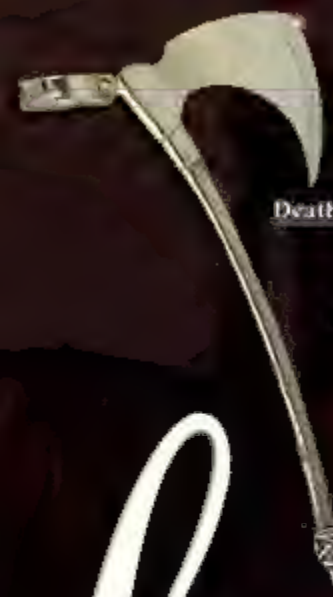
Iramita Legends ©

Limited Edition

14k Gold, Sterling Silver, & Platinum Master Crafted Jewelry

*All pendants include leather chain with silver or 14k gold clasp
*All pieces come with a signed certificate of authenticity and an embroidered velvet pouch.
* All items available in 14K gold, sterling silver and platinum.

Death Dealer Pendant



Death Dealer Axe

Death Dealer Signet Ring

Death Dealer Shield

Death Dealer Falcon Sword

Death Dealer Ring

Bloodstone Sword w/scabbard

Curios Designs ™

50 years experience in the jewelry industry

www.curiosdesigns.com

Dealer Inquiries: contact@curiosdesigns.com

Check out website for retail prices.

WORLD'S FOREMOST
ADULT ILLUSTRATED
FANTASY MAGAZINE
SUNDALE